THE NEW YORK DRAMATIC MIRROR

VOL. LX., NO. 1,562. NEW YORK, SATURDAY, NOVEMBER 28, 1908. PRICE TEN CENTS.

FLORENCE GALE.

BRADLEY '03

THE MATINEE GIRL

A THANKFUL Thanksgiving Day to my readers and all others! The adjective I use aforethought, for it doesn't matter half so much what we have as that we are thankful for it.

I asked Charles Rann Kennedy, author of The Servant in the House and The Winter Feast, what he is thankful for this twenty-sixth day of November, nineteen hundred and eight. He answered in boyish ebullience: "I thank God for Walter Hampden and Henry Miller. Hampden is the brother of my heart. He liked my first play and labored as a brother to place it. And Henry Miller and I are such brothers that it was only three days ago that we thought of a contract for The Winter Feast."

I asked William Faversham, and he answered: "I am thankful that I have put over the footlights a play that every other manager said would last for just one performance, and that a special matinee."

Julie Opp, with the mother look in her beautiful eyes, said: "I am thankful that I am old enough to appreciate what I have. You must come to see my two boys. They are dear lambies."

May Irwin is a maker of admirable phrases. 'Twas her phrase, "I hope you have come back from your vacation fit to fight," published in this column, that inspired a clergyman to preach a sermon on "Wise Vacation Thoughts." She built another last week while she was advising a friend staying for a few days in the metropolis to see Billie Burke. "She is very clever," she said, "and pretty—a gingery prettiness."

The World and His Wife is not only an evening's entertainment. It is a companion, earnest, brilliant, sad, that walks by your side, breakfasts and sups with you, and is not far from your pillowed dreams. It does that which few plays have ever done, makes a moral, intellectual and emotional appeal. It is a fiery, convincing, compelling sermon that William Faversham flings in his final speech as a firebrand into a smug household.

The posters advertising a legitimate star and a vaudeville headliner, beginning the names with lower case letters, have disappeared, perhaps by requests of the artists concerned. It was a dubious way of challenging vagrant attention.

"Dear Julia, I hope you will make a hit and have a nice long run.—Lillian." These words, scrawled with soap at the top of the mirror at Weber's expressed the good-will of the retiring leading woman to the one who followed her. Miss Albertson's gracious farewell message breathed a cheerful spirit that half cured Miss Dean's case of first-night nervousness when she made her debut in Paid in Full.

It was an interesting study in the unlikeness of every member of the human family to every other, when Julia Dean made her debut in Eugene Walter's year-old Broadway success. There is always something of shock in seeing a principal of a company succeeded by another. We seem to be witnessing a psychological death and substitution. We miss the shining qualities of one personality yet welcome the radiant ones in another.

The long, graceful lines and slow grace of the Albertson personality were absent. Missing, too, was its exquisite repose. But Miss Dean's vivacity in the heroine's light moments was cause for gratitude. So, too, were the deep, tragic notes of her voice in the tense scenes. Classic elegance on the one hand, and swaying magnetism on the other, are the contrasting qualities offered by these young leading women. Miss Albertson goes world circuiting for pleasure, and Miss Dean remains to create a new character in the early Spring for profit. Both have sharpened their talents upon an exacting role.

As she tours in The Road to Yesterday, audiences are discovering that Evelyn Vaughn resembles Mrs. Patrick Campbell. Miss Vaughn admits it.

Alexandra Carlisle departed this land for Europe wrapped in long, new, becoming sables, and wearing, half lost in the masses of her dark hair, a Russian Cossack cap. Piquant and becoming, it had the unique value of fitting the head so tightly that those terribly evil necessary evils, the hat pins, are null and void. Thanks to the brave manufacturer and the daring, slumbrous-eyed wearer!

From a table at the Italian refectory where we go for our weekly spaghetti, Aunt Jane and I watched an exuberant, lone young man with a traveling bag bearing many labels at his feet.

The young man beamed, though there was no one present to return those beams. He had wandered into a strange "midst," and it was yet too early for indiscriminate acquaintance. He ate the trickling, smeary delicacy as one who revels in its toothsomeness. He poured his own whiskey and soda and drank to unseen goddesses, always smiling. At last there came a joyful moment. Across the heads of other diners he descried an arriving acquaintance, and bowed gleefully to him. The man returned the salutation in the feeble, chilling manner of one who never leaves Manhattan Isle and holds in secret contempt all who are more adventurous.

"I'm just back from the road—two weeks more of one night stands," said the man with the traveling bag, across the intervening diners.

"H—h!" came the response of the feeble Manhattanite.

"Have one?" The lone diner raised a glass.

The other shook his head.

"And you, madam?" His tone to the Manhattanite's companion was so respectful that no one could cavil at it.

She shook her head. "This is my birthday," he said by way of explanation, again lifting his glass to the unseen goddess.

Suddenly he started to his feet. His boyish face was alight with joy.

"Come here, George, old boy!" He gripped both hands of a newcomer and dragged him to the chair beside him. "Oh, but it seems heaven to be in New York again!"

His companion returned the grip and the smile, permitted his plate to be piled high with the yellow and red edible that requires a much cultivated taste or none at all.

"What a nice boy!" said Aunt Jane. "What a fine spirit. No one really pitied him on his lonely birthday because he didn't pity himself."

Maude Fealy rests her mind and refreshes her soul with fancy work. Between scenes at rehearsals of Cameo Kirby she painted big brilliant poppies on a new white frock for herself. A playwright will receive during the holidays a table-cloth strewn with forget-me-nots, Miss Fealy having asked and received formal permission from the playwright's wife to make the gift.

May Irwin, departing this city, looked back ruefully at the serrated sky line formed by the high buildings, and said with a real sigh and a temporary clouding of the nearly-all-times sunny face:

"We won't see the Singer Building again until Spring. I don't so much mind leaving New York. All large cities are more or less alike. But it's hard to work when I keep thinking about how things are looking at the inland now."

She gave one regretful look northward, where Irwin Castle stands in the hospitable glory of its gray, many gabled length, a show spot of the Thousand Islands, and its mistress drew down her veil.

A literary club of Cincinnati, voting upon the popularity of American players, writes to tell me that, "Art being the only standard," it regards Julia Marlowe as this country's most poetic actress.

Margaret Mayo's novelization of her play, Polly of the Circus, is inscribed "To Meine Kleine Mutter."

David Belasco has no slightest symptom of that cerebral affection which has been named "Authoritis." The disease is a common one, especially in youth. Its ravages are so swift and damaging that a star mourned of the youth who wrote her present vehicle: "Before the opening he was a nice boy. Now he is an author." Its chief effect is a profound and unshakable reverence for the writer's own work. That David Belasco has not yet been infected by its noxious germs he has twice proven this season. Without an instant's hesitation he has put aside plays he wrote for his stars, supplanting them with plays of other authorship which he considered better adapted to his purpose.

Charles Rann Kennedy, expressing his gratification at the compliments paid to his wife, Edith Wynne Mathison's, taste and cleverness shown in rehearsals of The Winter Feast, said: "We married eleven years ago on a guinea a week. The moral is that if you do an unwise thing heroically it will turn out well."

THE MATINEE GIRL.

SPECULATORS' CASE STILL HANGS FIRE.

The Aldermanic Resolution so Amended as to Abolish the Hotel Agencies.

When the resolution for the wiping out of theatre ticket speculation by sidewalk hawkers and hotel agencies, which has been hanging fire in the hands of the Committee on Laws and Legislation for many months past, was brought before the Board of Aldermen last Tuesday, it aroused more or less exciting discussion and was finally laid over for a week. Alderman Redmond, chairman of the committee, proposed the postponement of definite action. Alderman Schloss offered a minority report questioning the constitutionality of the ordinance as adopted by the committee, declaring that he doubted whether it would be effective against the agencies.

Alderman Dowling moved that the matter be laid over for a week. After some protestations on the part of Alderman McCall, Alderman Walsh made the declaration that the Aldermen had been "sandbagged" into making their report. President McGowan had to rap loudly for order after Mr. Walsh's speech, and Mr. Redmond answered that such an assertion was probably the outgrowth of a story that a Republican member of the Board was said to have declared that a $7,000 fund had been raised to influence the Board. Mr. Redmond at first declared himself opposed to delay, but after considerable argument he, with the rest, assented to the resolution going over for a week.

The text of the ordinance under discussion is as follows:

An ordinance to repeal parts of Title 3 of Chapter 7 of Part 1 of the Code of Ordinances of the City of New York, relating particularly to ticket speculators and to regulate the sale of theatre tickets.

Be it ordained by the Board of Aldermen of the City of New York as follows:

Sec. 1. Section 205 of Article 1 of Title 3 of Chapter 7, Part 1, of the Code of Ordinances of the City of New York, adopted Oct. 30, 1906, and approved Nov. 6, 1906, is hereby amended by striking therefrom the words "ticket speculators," and Section 206 of Article 2, Chapter 7, Part 1, of said Code of Ordinances is hereby amended by striking therefrom the words "for each ticket speculator $50," and Sections 249 and 250 of said Title 3, Chapter 7, of Part 1 of said Code of Ordinances are hereby repealed.

Sec. 2. Every ticket entitling a person to admission to any theatre, opera house, concert hall or place of public exhibition or amusement shall have plainly and conspicuously printed on its face the price thereof, and no greater sum shall be asked or expected therefor, and it shall be unlawful for any person, firm or corporation to sell or offer for sale any such ticket within the limits of the City of New York for a sum in excess of that printed on the ticket.

Sec. 3. Every such ticket shall be sold and offered for sale only on the premises of the theatre, opera house, concert hall or place of public exhibition or amusement, admission to which is entitled the purchaser.

Sec. 4. No person, firm or corporation conducting any such theatre, opera house, concert hall or place of public exhibition or amusement, nor any officer, agent or employe thereof, shall directly or indirectly sell or permit to be sold any ticket of admission to any broker, speculator, scalper or other person engaged in the business of selling any such tickets of admission, knowingly and with the intention of permitting and having the purchaser resell or offer for resale said ticket of admission at an increased price above that printed on the face thereof.

Sec. 5. Any person or corporation violating any of the provisions of this ordinance or any persons or persons directly or indirectly aiding or conniving in the sale of any ticket or tickets of admission to any theatre, opera house, concert hall, or other place or places of public exhibition or amusement at an increased price over the regular price printed thereon shall be liable, upon conviction thereof by any magistrate, to a fine of not less than $10 nor more than $50 for each offence, and in default of the payment of such fine may be committed to prison by such magistrate until the same be paid, but such imprisonment shall not exceed ten days. The sale of each ticket sold in violation of any provision of this ordinance shall constitute a separate and distinct offence.

Sec. 6. This ordinance shall take effect immediately.

COPYRIGHT CONVENTION ENDS.

The International Copyright Congress held its last session in Berlin on Nov. 14. The new convention adopted contains thirty articles and covers such matters as the following: Conformity of the rights of translations with the rights of the original; the inclusion of political articles in newspapers in copyright protection; the abolition of the reservation regarding musical performances; protection against the production of musical works on mechanical instruments, except where the manufacturers already have obtained rights; the protection of literary and artistic works against reproduction by cinematographs; the protection of original cinematographic pictures against reproduction without permission.

THE LONDON STAGE.

DANGERS TO SUNDAY SHOWMEN AND SOME NEW PRODUCTIONS DESCRIBED.

Rumors of Theatres to Stop Sunday Performances—Henry Arthur Jones's New Play—Dolly Reforming Herself—An Excellent Acted Comedy—One-Act Pieces of Merit—Business Bad.

(*Special Correspondence of The Mirror.*)

LONDON, Nov. 14.—As though our native-born alarums and excursions (what a useful Shakespearean stage direction that always is for all volcanic emergencies!)—as though these A's and E's had not been sufficiently prevalent in our metropolitan midst for months past, they lately resulted in a kind of bolt from the blue having been fired at divers and sundry theatrical and variety managers.

This bolt (or bombshell) took the form of a sort of threatened edict (or ukase) against all manner of Sunday shows, whether presented in the regular theatres or in the variety or vaudeville ditto.

Naturally, great consternation set in forthwith and seemed likely to stay in connection with all concerned with Sabbath shows. Happily (I say happily, because, working as I and many millions of others do for about nine days in every six) I am an unswerving and utterly unshakable advocate for the usual day of rest, believing as I do in the absolute need of average man for at least one day in seven for recuperation, if not for reflection.

Naturally, your Gawain, being broad-minded as well as a ditto-backed knight, is and always has been an advocate for all kinds of rational amusement and recreation on Sundays. He, however, is compelled to confess that of late years there has been rather too much Sunday night play-acting and sing-songing in London and other principal British cities.

If these things are to increase at their present ratio, no play-actor or concert-singer or dramatic or musical critic will ever have any rest at all any more. So, MIRROR readers, whatever their respective views may be on this subject, must not be surprised if I seem to speak somewhat strongly on the threatened multiplicity of Sunday shows.

Of course, very soon after the above-mentioned Sabbath show counterblast was issued from our Lord Chamberlain's office in St. James' Palace many managers were besieged by interviewers intent upon eliciting managerial views upon this point. Among the managers thus bombarded by many (including me), none spoke more strongly against all sorts of Sunday theatrical and similar performances than Citizen C. Frohman, who a few days ago blew into London from New York, and who a few days later blew out to Paris city, from which he has just returned with several new plays.

Toward the end of the week, however, such Sunday night show-giving societies as the Play-actors, the Stage Society, and especially that fine association, the National Sunday League, were observed to breathe more freely, inasmuch as the Lord Chamberlain's representative assured certain anxious callers that the chief reason for the new ukase concerning Sunday shows was the resolve of his Lordship and the London County Council to inspect sundry theatres and halls where moving picture shows are given. They claim to want to make sure that every necessary precaution has been taken to insure the public safety. With this decision, of course, Gawain and Co. (speaking for the British Isles) are absolutely in accord.

Among other sensations of the past week has been the engagement of Madame Albani, the great operatic artist, for vaudeville at a salary of £500 per week! The promoters of this engagement were the firm of Maclean's Concert Direction, at Bechstein Hall.

The only new play at the West End this week was Henry Arthur Jones' long-promised comedy, Dolly Reforming Herself. This was produced by Manager Frederick Harrison at the Haymarket a few nights ago before a distinguished audience, which included G—— (but no matter!)

The piece proved a lively and amusing affair, with several well-drawn characters and many a smart line. Although it is perhaps not quite worthy of H. A. J., who has written so many fine dramatic works, yet the effervescence and general hilarity of Dolly Reforming Herself may serve to keep it in the Haymarket bill for a good while to come.

Ethel Irving, who has so long played Lady Frederick at the Haymarket and other theatres, made a great hit as Dolly, a flighty but well-meaning young wife, who in spite of all sorts of New Year and other resolutions will keep running into debt. That point really forms the plot—with a sort of slight undercurrent concerning a rather risky flirtation between a languorous wife of the so-called "esthetic" class and a young army captain, who is, as one of Jones' previous (and clever) characters, says of himself, "an ass, but not a silly ass."

The great scene of Dolly Reforming Herself is a quarrel between Dolly and her husband concerning that winsome but wilful wife's masses of unpaid milliners' bills and other accounts. This scene is written quite in the Sheridan vein and is in every respect one of the best things Henry Arthur Jones has penned.

What the new Jones play wants, however, is the welding of the first two acts into one—a very easy matter—as that part of the theme can and should be sufficiently treated in one act. But I do not suppose that this improvement will be made, for Jones (like Pinero and certain other of our top-line dramatists) never seems able to alter a play when he has once written it.

In fact (*entre nous*) it was this inability on the part of Henry Arthur to alter or rearrange his work that caused the postponement of this very production for so long, that it was thought by some that it would never be seen at the Haymarket at all. Harrison kept insisting upon a vital alteration in the last act, and Jones kept refusing to change even a comma.

Yet there must have been quite long enough time for our Only Jones to have found out what was the matter with, say, these first two acts, to say nothing of the long-complained-of but subsequently revised tag, for, look you, Dolly Reforming Herself was really written some time ago with intent to suit Mary Moore, but Sir Charles Wyndham did not, he tells me, see himself in the character of Dolly's would-be worldly wise but woefully worried papa.

Ethel Irving, who has been playing Lady Frederick for 400 nights at five theatres, including the said Haymarket, gives, as I said above, a strikingly artistic and finished impersonation of the pretendedly self-reforming Dolly. It is by no means so good a part as Lady Frederick, but this new best of our present high comedy actresses lifts the character to prominence. C. M. Lowne was excellent as the afterwild dad of Dolly's; Robert Loraine is also very good as Dolly's husband—just a leetle too loud and boisterous at times, perhaps. Margaret Halstan as the scientist's ultra-sentimental and quite too yearnful wife; Lyall Swete as the scientist ever preaching of the gray matter of the brain; Charles Maude (brother of Cyril) as the philandering young captain; Gilbert Porteous as a comic butler, and Herbert Ranston as a visar whose New Year's "sermons" cause the adoption, of course, of the fruitless New Year's resolutions by Dolly and Co.—all act admirably.

Within a night or two of the new Jones play and the new Astro play, The Builder of Bridges (of which more anon), we had a group or two of new playlets. Three of these, given at two performances given in aid of a Veterans Soldiers' Fund, were all military and were the work of F. D. Rose, a young leading spirker of all the playgoing clubs and dramatic debating societies, and at one time private secretary to Lord Roberts. These three plays (happily all successful) were respectively entitled Private Nobody, The Topside Dog, and The Sentimental Bray.

The principal and most successful players in these plays were Lawson Butt (brother of Madame Clara Butt), Norman Trevor, Ivan Berlyn, Halliwell Hobbes, Edmund Gwenn, and Beatrice Terry.

There were three other new plays vouchsafed unto us last Sunday, if you please. These were submitted by the Playactors' Society and were respectively entitled Tilda's New Hat, Marsquita, and A Dear Bargain. They were respectively the work of "George Paston," Michael Morrick, and L. C. Penn. And promising little pieces they were. This time the chief histrionic scoring was made by Agnes Thomas, Mabel Hackney, Edmund Waller, and Norman MacOwan.

Your fair compatriotess, Ruth St. Denis, has been drawing all the aristocracy (as it were) to the Scala during her engagement, which, however, must finish next Saturday. A few nights ago many knights (including Sir Gawain) and numerous other titled and distinguished folk, famous on land and sea, were bidden to the Scala Theatre to a grand performance and reception convened by sundry leading lights of art, literature and the higher aristocracy. These conveners included Sir Lawrence Alma-Tadema, Mrs. J. M. Barrie, the Maharajah of Cooch Behar, Earl of Cromer, Earl of Dunraven, Consuelo, Duchess of Manchester, J. Forbes Robertson, Auguste Rodin, C. H. Shannon, and Sir Charles Wyndham.

The new plays produced during the last few days—I mean in addition to the Sabbath night playlets alluded to above—started with The Bacchae of Euripides, translated into rhymed verse by that gifted Greek translator, Professor Gilbert Murray and presented at the Court last Tuesday afternoon. It proved a deeply interesting affair not only to those of us who have studied good old Euripides, but also to the general playgoer. The principal characters were splendidly played by Lilah McCarthy (wife of Granville Barker), Rose Percy, Whitford Mayo, and William Fisher.

On the same day a suffragette comedy called The Builders, and written by Nora Keith, was produced at the Criterion. This was like the historical egg of the curate—"quite good in parts" and disappointing in others. Still, this semi-political play was sufficiently promising to lead one to hope that Nora will try, try, try again, when she is sure to succeed. Her play on Tuesday received excellent histrionic interpretation from Aubrey Smith, A. E. George, Evelyn D'Alroy, Mande Millett, Vane Featherstone, and Miss Nye Chart.

Next week I will give you a full account of the new Astro play, just produced.

At the moment of writing, I am sorry to say, there is a big slump in theatrical business all over the town.

GAWAIN.

DUDLEY CLINTON DEAD.

Popular Actor Passes Away at Perth, Australia—Well Known in America.

Photo Otto Sarony Co., N. Y.

Word was received last week of the death of Dudley Clinton, at Perth, West Australia, on Oct. 1, of double pneumonia. Mr. Clinton was known in this country for his portrayal of the role of the Rev. Matthew Phillimore in The New York Idea, with Mrs. Fiske and the Manhattan company. In England and Australasia he had been a favorite actor for years. He came to America from Australia with Nellie Stewart's company, under the management of George Musgrove, in January, 1906, playing in Sweet Nell of Old Drury. He came East after the disbanding of Miss Stewart's company, following the San Francisco earthquake.

Mr. Clinton was born in England in December, 1868. His first stage appearance was in pantomime and his next engagement was with a small opera company in which he played buffo parts as well as principal baritones. He next went into drama, playing eccentric comedy parts at first and later juvenile leads, though it was in the former type of roles that he excelled. He went to Australia first in 1904, having been engaged by George Musgrove to play Dr. Juttner in Old Heidelberg.

For upward of 800 times he played the Tramp in A Message from Mars, visiting most of the chief cities of Great Britain five and six times. Other successes have been Brabazon Tudway in Lord and Lady Algy, and Leopold Kolditz in Hearts are Trumps, both plays being popular in this country.

Mr. Clinton used to relate a unique experience he had in the Fall of 1899. He was engaged by the Messrs. Gatti to play the part of Hyams in The Elixir of Youth at the Vaudeville Theatre, in which cast were George Giddens, George Arliss, Oswald Yorke, and Ellis Jeffreys. During the first week's rehearsals Mr. Clinton was offered by Herbert Sleath (who then had the lease of the Adelphi Theatre a Jew part, certainly a small part, in the last act of With Flying Colors, Mr. Sleath himself playing lead and the old Adelphi favorite, W. L. Abingdon, appearing as the villain, and by permission of the Messrs. Gatti Mr. Clinton was able, with a rapidity of quick changing, to play at two West End theatres for over five months, the "terms running concurrently." A peculiar coincidence connected with The Elixir of Youth was that it was produced at nine o'clock on the ninth day of the ninth month of 1899, and the only unfortunate part of it was that it did not run nine months.

Mr. Clinton was originally intended for a musical career and studied under the late C. T. West and Signor de Nigris, of Milan. He held certificates of high merit from the Royal Academy of Music, London. He has had compositions, of a light nature, published by no less than eight London houses and two Australian firms. He was the last English composer to receive a letter from her late Britannic Majesty, Queen Victoria, in October, 1902, graciously accepting the first copy of his march, entitled "In Victoria's Name."

Mr. Clinton returned to Australia about six months ago, and joined the Julius Knight company, of which he was a member at the time of his death. Charles Collman, a fellow member of the company, sends the news.

REVIEWS OF NEW PLAYS.

THE PAST WEEK NOTABLE FOR ONE STRONG DRAMA OF AN UNUSUAL SORT.

Mrs. Fiske in Salvation Nell—A Daring Play by a New Author Superbly Acted—Reviewed by a Well-Known Critic—Joe Weber's Company in Harlem—New Melodramas Offered—Changes at Other Houses.

To be reviewed next week:

THE STRONGER SEX.....Weber's
THE PATRIOT.....Garrick
MARY JANE'S PA.....Garden
MALIA.....Broadway
SURE SHOT SAM.....Grand Street

Hackett—Salvation Nell.

Play in three acts, by Edward Sheldon. Produced Nov. 17. (Harrison Grey Fiske, manager.)

Jim Platt.....Holbrook Blinn
Major Williams.....David Glassford
Bld. J. McGovern.....W. T. Clarke
"Squirt" Kelly.....Eugene Reed
Kid Cummins.....Robert Brass
Al. McGovern.....John Dillon
Chris. Johnson.....Thomas Carroll
Callahan.....E. F. Nagle
Jerry Gallagher.....Judge R. Dowling
Joe Madden.....R. C. Bancroft
Denny Giffen.....Mark Ross
Tommy Blake.....Frank Foley
Blumenthal.....Herbert Heywood
O'Rourke.....Frank Hilton
O'Brien.....H. Heywood
Butler.....E. W. Short
Dr. Benedict.....Edwin Brewster
Jimmy Sanders.....Antrim Short
Baxter.....Robert Evans
Bradley.....Eugene Reed
Paddy.....Clarence Rockefeller
Bob.....Frank De Gen
Pete.....Jesse Keppler
Packey.....Clarence Williams
Nell Sanders.....Mrs. Fiske
Lieutenant O'Sullivan.....Mary Madison
Myrtle Odell.....Hope Latham
Susie Callahan.....Grace Shanley
Old Mary.....Mary Maddern
Mrs. Flanagan.....Leila Romer Tyler
Mabel Keeney.....Elsie Romayne
Sal.....Merle Maddern
Rosie Hubbell.....May Barton
Frau Schmidt.....Petra Folkman
Mame Marsh.....Elsie Romayne
Mrs. Spratt.....Mabel Stoughton
Mrs. Baxter.....Gilda Varesi
Mrs. Mellen.....Mona D. Ryan
Jennie.....Constance Abbott
Mamie.....Corinne Ford

Edward Sheldon is a young dramatist just out of Harvard, and he looks like a cherub. Salvation Nell, his first play, which Mrs. Fiske produced at the Hackett Theatre on Tuesday, Nov. 17, is, however, as far in scene from the supposed haunts of cherubs as could well be imagined. The first act is laid in a barroom, the last in Cherry Street. Just how either Mr. Sheldon or Mrs. Fiske—for her stage management was, of course, largely felt in the production—ever found out so much about barrooms, will possibly remain a mystery of modern drama. But find out they did, and it is the great worth alike of Mr. Sheldon's play and Mrs. Fiske's stage management and acting that the realism of the life depicted is maintained with marvelous fidelity from curtain to curtain, so that the play has an acid, at times almost an ugly kind of bite to it; so that it escapes mawkishness and sentimentality, rising instead into true eloquence. It wins a real pity and sympathy for the slums, because it does not lie about them.

It seems more worth while to insist on this fact than to narrate at length the story of the play, which is, after all, simple, almost too simple for the load it carries of bustle and crowds. Mr. Sheldon has the courage of his twenty-three years to let himself go, to call a spade a spade, to let the squalid life of the slums roll its foul stream unfiltered through his barroom. And Mrs. Fiske has had the courage of a great artist to let him let himself go. She has had the courage to appeal to the public not with what she thinks, perhaps, the public wants to see—or what the average manager thinks the public wants to see—but with what she knows is true and sound art, with the best that she can offer. And, as usual, this turns out to be what in reality the public wants. How long will the rank and file of little players and small-minded managers be in learning this lesson?

Now to the play. Nell Sanders (you find her name two-thirds of the way down the long list of fifty players) is Mrs. Fiske's role. She is when the play opens a scrubwoman in a slum barroom, about as horrible a job as can be conceived. She is the "girl" of Jim Platt, a loafer given to drink, the kind of young man who belongs to a "gang" on the East Side. She loves him with a dogged, pathetic affection, the more as she is soon to become a mother. It is Christmas eve, and the bar is crowded with a motley array of wrecks and muckers. A disorderly house is raided nearby, and one of the inmates, Myrtle Odell, escapes into the bar. Her language is brutally vulgar, and, it must be confessed, extremely amusing. One other woman appears, "Hallelujah Maggie," of the Salvation Army. Jim knocks out a man in a fight over Nell, the police come and close things up, the barkeeper is infuriated at Nell. He orders her out. She has nowhere to go. Myrtle says, "Come with me." Hallelujah Maggie says, "Come with me." Some dim better instinct struggles up in Nell, and she falls sobbing on Maggie's shoulder.

The second act shows Nell's flat eight years later. There is a little boy Jim now. She herself is an officer in the Army. The Army Major, a man of gentle birth, loves her. But her boy's father, who has been in Sing Sing for eight years, comes back. He is the same brute. As he enters out of her past life the contrast between him and the new Nell is poignant. Here is a situation tingling with dramatic pathos and suggestion. Nell finds that she still loves him. She tries to soften him by leaving him alone with his son. But this is effective only for a moment. He still wants her, but on the old terms. A Sundering Flood rolls between them that he cannot see. He tells her of a robbery he is planning that evening to get the money to take them to Denver. She tries every method to dissuade him from the crime. She finally promises her body, lying in his arms. Then she realizes that she made the promise more out of passion for him than to save his soul, and tears herself away again. He goes forth apparently to the robbery, and she falls on her knees to pray for him. The act is real, poignant. Its weakness lies in the fact that Mr. Sheldon has not yet the technique to fuse his narrative and his emotional interests. It is developed jerkily, and there are repetitions.

The last act shows one of the best street sets ever seen on the stage. The Cherry Street tenements tower up out of sight into the lofts, there is bustle, life, noise, squalor. There is a brawl between two women, there are children as dirty and as "fresh" as in life. The audience applauded this set for many moments. The time is a week later than act two. Jim and Nell have a strange love scene, in their own coarse vernacular, which has a haunting poetry and pathos about it. The man is still untouched by Nell's superior spiritual elevation, though some instinct kept him from the robbery. The Salvation Army hold a street meeting, and Nell addresses it, Jim hanging on the outskirts of the crowd. She is moved to a strange eloquence. It thrills you in your orchestra chair. It thrills Jim. As Nell passes the tambourine he drops in a coin and with a word intimates that he will try to climb up to her, that she has waked his soul. She utters one little cry of piercing joy, and the curtain descends to the blare of the Salvation band playing a hymn.

The story is thus seen to be neither new nor profound. Its worth lies in the plain truth of its telling, and the eloquent truth of the acting. Mrs. Fiske has never been better, never more consistently and vividly true to her part. In the first act it was almost painful to see and feel her in such an uncouth, unusual, gutter-bred female, slopping up a barroom. Yet in the other two acts, eight years later, she somehow, by an almost marvelous delicacy of suggestion, managed to convey the impression that this poor Nell was merely the old Nell with the good brought out. To see her, with her red arms and her sloppy apron, in act one, crushing the head of her drunken "man" was pitiful enough. But it was more pitiful to see later that she still loved this brute with the old, physical instinct, but could not do other than give him up. And Mrs. Fiske has never been more eloquent, as she has never been more distinct in enunciation, than in her address to the Army meeting on the street corner. A stage repentance brought about by a stage speech is almost never convincing. This one was; and it was the sheer eloquence of the woman that did it. It was the eloquence which wrung your heart, brought cleansing tears.

Jim was played by Holbrook Blinn, and played as even this fine actor has never played before. The "tough" vernacular never descended into caricature, yet never deserted him. And the vernacular was symbolic of gesture, deportment, expression. If he softened over his "kid" it was without any hint of mawkishness, and he slid back again into his old mood with vivid suggestion. Yet there was always the hint of a spark of soul in him to explain Nell's first infatuation, and his description of an ex-convict's hard lot in society was a better social tract than many a learned treatise. He lived out the part he was playing, and lived it so vividly that the mere picture of him became impressive.

The minor parts were all admirably played, thanks to careful coaching, and one "bit" was handled by Gilda Varesi in a way to rouse hopes of her future. The stage management was, as has been said, a revelation of painstaking observation and truthful detail. The slum lived and yelled and drank and swore and almost smelled on the stage. There was but one blemish. Mrs. Fiske should cause all the Salvation Army uniforms to be dragged about in the dust till the shop newness has rubbed off. One never sees the Salvation Army on dress parade.

WALTER P. EATON.

Metropolis—Wanted by the Police.

Melodrama in four acts, by Langdon McCormick. Produced Nov. 16. (Mittenthal Brothers, managers.)

Billy West.....Harold Vosburgh
Alfred Kingdom.....Robert H. Bertram
Larry West.....Charles L. Danforth
Casso.....Al. Dupont
John Tarbell.....Joseph Howard
Deacon Skinner.....John Carlyle
Brick Top.....Henry Cowan
Bummer.....Joseph Wilkes
Captain Burke.....Joseph Bond
Gordon.....Edwin M. Brighton
Macklin.....Richard Dalmar
Farmer Perkins.....Charles Fogg
Henry Temple.....George J. Elmore
Jack Cannon.....Joseph Wilton
Hendricks.....Allan Carlisle
Overton.....James L. O'Neill
Johnson.....Fred Best
Adele Moore.....Mabel Florence
Doris Moore.....Alice May
Marco Maitland.....Helen Ridgeway
Lena von Haufenstaufen.....Celia Rosewood

Mr. McCormick's prolific imagination has brought forth a story containing one or two novel new situations, but the tale is complicated and vague, and it is only with difficulty that one can recall enough of the wandering threads to weave into a coherent whole. In the waiting-room of a railroad station Alfred Kingdom kills John Tarbell and contrives to have Adele Moore accused of the crime. She is about to be arrested when her lover, Billy West, a telegraph operator, rushes her through the gates, aboard the road's swiftest engine, free of her pursuers. The latter follow in a second locomotive and the race is on. Amid clouds of steam, the clanging of bells and the shrieking of whistles the two engines are seen speeding through a forest, the pursuing locomotive gaining slowly on the first. But when it comes abreast of his cab West fires a shot into the arm of the pursuing engineer, disabling him and hurting him badly, apparently, for he tumbles promiscuously about the engine until he arrives at the cowcatcher, about which he entwines himself for an effective curtain. The unfortunate heroine is forced to hide in farmers' barns, but finally is recaptured by her enemies and held captive in the den of a ferocious Italian on the East River. In the meantime her lover has returned to his duties at the telegraph office and is busily intercepting messages which tend to threaten his sweetheart's conviction. When they become too plentiful he bribes a messenger boy to put the entire service out of commission by cutting off the power, and the curtain falls on smoking fuses, burning wires and the consternation of the plotters. When attempting to rescue the girl West himself is captured and death by dynamite seems imminent, when the messenger boy again arrives opportunely and all are freed. The hero obtains a written confession from Kingdom and the poor heroine is free to settle down to quiet everyday life and recuperate from all her terrible experiences.

There are incidents in Mr. McCormick's play that recall The Chorus Lady as strongly as the fleeing locomotive recalls The Ninety and Nine. But the sensational scene in the telegraph office seems the author's own and is novel enough to induce a thrill. The backyard of the "old neighborhood" in the first act, with the pranks of the boys, the chopping block and the climbable back fence, is interesting enough to those of us whose boyhood was not spent on Riverside Drive and is the most realistic setting of the whole play.

Several members of the company are called on to "double," playing two parts, and the cast printed above contains a few fictitious names. Harold Vosburgh is featured as Billy West, and appears to deserve it. He plays the reformed drunkard intelligently and sympathetically. Robert Bertram was a debonair bad man. Charles Danforth, as Larry West, was a credit to the New York mounted police force, and save for a few idiosyncrasies of wardrobe in the final scene proved a close heroic second to Mr. Vosburgh. John Carlyle portrayed two character bits capably, while Masters Cowan and Wilkes were two realistically mischievous youngsters. Al Dupont was a most ferocious Italian with a dialect that wouldn't be tolerated in Mulberry Street. As Adele Moore, the young woman who was so rigorously persecuted and pursued, Mabel Florence was convincing and pleasing. Occasionally Alice May, as Doris Moore, displayed some little promising strength. Helen Ridgeway was a vindictive adventuress, and Celia Rosewood was sometimes funny as the flaxen-haired German waif.

Mr. Vosburgh is his own stage director, and the performance moves smoothly. The Mittenthals have mounted, equipped and cast the production in very satisfactory shape.

Grand Street—Jack Sheppard.

Melodrama in four acts, by Olive Harper. Produced Nov. 16. (A. H. Woods, manager.)

Jack Sheppard.....Crane Wilbur
Tom Randolph.....Jefferson Osbourne
Hugh Dorsey.....Frank Nelson
Willis Howard.....Louis Hartman
Larry McNeill.....William E. Browning
Mexico.....Harry Dickson
Kid Barkley.....Peter Gleson
Nelse.....Edward Armstrong
Antonio.....Leo Farrell
Pedro.....Charles Stewart
Juan.....Fred Fisher
Bill Potts.....Tim Kelly
Jones.....Ed. Johnson
Lawson.....Ralph Miller
Charlie White.....George Fisher
Will Cole.....Phil Berlo
Gentleman Dan.....George Trimble
Flora Dorsey.....Antoinette Smart
Mamie LaRoy.....Rose Beahan
Maggie Malone.....Edith Browning

On the playbill the name of the author is modestly omitted, but on the title page of the "proclamation" of the play the story, as follows, is credited to Olive Harper.

Jack Sheppard, erstwhile bandit king, highwayman and general all-round thief, on a very warm day, meets Flora Dorsey, who succumbs on the extreme heat and generously offers him a cooling glass of water. The bandit is deeply moved by the thoughtfulness and feels that he is beginning to love her. It is said of him that he never forgets a kindness, so he robs the girl's uncle and offers Flora half of the spoils to give to the poor. It is this last kindly trait on the part of the bandit that has made him so popular among the poor of the countryside and so certain of finding shelter among them when pursued. That he never steals save from those who can afford to be robbed seems to be the author's justification in making a hero of him. Sheppard tells the girl who he is, but Miss Dorsey has already grown fond of him, so confident of his future reformation, she doesn't mind in the least. But she turns out to be an heiress and her good fortune proves to be her undoing. She is pursued from all sides. Her Uncle Dorsey, a miser, pesters her terribly and wants to marry her to Willis Howard, a dishonest Congressman. In one of the numerous bitter arguments arising from Flora's opposition to this scheme Howard kills the girl's uncle and manages to have Jack Sheppard accused of the crime. But the secret service man sent to arrest Jack turns out to be his long-lost brother, Tom, so, with the aid of Jack's highwayman colleagues, the escape of the outlaw is effected. It is presumed that the love of a good woman works wonders with Jack's soul and he reforms and "settles down."

Whether it be Dick Turpin, Jack Sheppard, or Jesse James, there is an appeal in the romantic careers of famous outlaws that makes them picturesque figures for the author or dramatist. Few criminal careers were more romantic than that of Jack Sheppard. Nearly seventy years ago Harrison Ainsworth made him the hero of a novel, and since then he has figured in old English songs, drama and the "penny dreadful." To the lads who love the "dime novel" form of fiction he is particularly appealing, since he was but eighteen when he began his notorious career and but twenty-two when, after several successful escapes from Newgate, one of which he effected after forcing six great doors, he was hung at Tyburn, Nov. 18, 1724, before 200,000 spectators.

Of course it is not to be imagined that the author, in this instance, has made any attempt to faithfully chronicle the youth's career. On the contrary, the piece appears pure fiction, the action being shifted to California and the outlaw's name and fame being used merely as a skeleton on which to hang numerous fictitious personages and happenings.

Any success that Jack Sheppard may achieve will be due to Crane Wilbur, who plays the bandit. Mr. Wilbur succeeds in making Sheppard stand out, far more real, from the rest of the hurly-burly of characters. (And so many of the latter are so unreal!) In his hands, Sheppard becomes an attractive sort of fellow, whose shortcomings one is prone to overlook, devil-may-care, boyish and brave. Mr. Wilbur is young, apparently, acts very well indeed, and save for some few moments of affectation, particularly in his diction, saves Jack Sheppard from becoming only ordinary melodrama. Frank Nelson's delineation of Miser Dorsey's peculiarities aroused shrieks of laughter from the Grand Street's three balconies, and in his hands the miser became such a weirdly funny figure that he was shot in the second act only amid the regrets of the onlookers. When Miss Smart declared that "the old man was growing worse every day," one could only conjecture, with regret, how much funnier he would have become had he only been allowed to live. Louis Hartman was a capable Howard, Jefferson Osbourne a stilted, unnatural Tom Randolph, William E. Browning a funny Larry McNeill, albeit a bit tempted to imitate George Monroe, while Harry Dickeson and Edward Armstrong played character roles, those of Mexico and Nelse, respectively, very acceptably. Of the three women in the cast, Rose Braham, who looks and acts very like Miss Crater, of The Red Mill, was an effective Mamie Le Roy, Antoinette Smart a sweet and womanly Flora Dorsey, and Edith Browning, although a bit weak as to brogue, an amusing Maggie Malone.

Grand Street takes its melodrama very seriously, Mr. Woods prepares it seriously, and his actors present it seriously. And everybody is satisfied.

West End—The Merry Widow and The Devil.

Joe Weber and his travesty company appeared at the West End last week in the double burlesque of The Merry Widow and The Devil, the latter half being presented for the first time in New York. The cast was as follows:

Prince Dandilo.....Charles J. Ross
Heinrich Disch.....Joe Weber
Mimi.....Lillian Fitzgerald
The Devil.....Walter Jones
Baron Kaughman.....Albert Hart
Ponia.....Blanche Ring
Elsie Elsberg.....Grace Griswold
Kickette De Lingerie.....Blanche Deyo
Roger De Grouch.....Robert Dunlap
Biff De Grouch.....Harry Kernell
Bas De Grouch.....A. C. Heah

The combination make a laughably incoherent burlesque of the two plays, so intermingled as to be practically one substance. The Devil was also the Count de Jollidog, the wine agent of the original burlesque, and Walter Jones played the composite creature excellently. This devil causes Elsie Elsberg, a rich but not beautiful woman, to transfer her affections from Prince Dandilo to Disch, the valet of the Prince. Elsie eventually elopes with Baron Kaughman, who is supposed to be engaged to the Merry Widow.

Joe Weber played Disch in his inimitable way, Charles Ross was the Prince, Blanche Ring the Widow, and Grace Griswold the undesired model. Among the new songs were "Bonnie, My Highland Lassie," sung by Blanche Ring, interrupted by Charles Ross with an imitation of Harry Lauder's "She's Ma Daisy": "Gee, Ain't I Glad I'm Single," by Mr. Ross: "I'm the Original Devil," by Walter Jones. Blanche Deyo did a Russian dance instead of her version of Salome that shocked Pittsburgh.

At Other Playhouses.

GARRICK.—The Mollusc and Mrs. Peckham's Carouse ended their local run Saturday night to make way for William Collier in The Patriot, opening last night.

WEBER'S.—Annie Russell in The Stronger Sex replaced Paid in Full here last night.

BROADWAY.—The Golden Butterfly began a road tour after the performance Saturday night. The Sicilian Players, opening with the tragedy, Malia, begin an engagement this week.

THIRD AVENUE.—The Card King of the Coast was last week's attraction at this house, drawing large audiences. This week, His Terrible Secret.

GRAND OPERA HOUSE.—Henry Miller in The Great Divide attracted capacity audiences here last week. This week, The Round Up.

YORKVILLE.—Eugenie Blair in The Kreutzer Sonata attracted good audiences here last week. Her supporting company was cast as follows: Raphiel Friedlander, J. Morton Strock; Samuel Friedlander, H. J. Fischer; Ephrim Fiddler, Walter Caufman; Gregoire Fiddler, Joseph Gillow; Albert, Grace Fine; Natasha, Laura Lindau; Eva, Mrs. Henry Vanderhoff; Bella Fiddler, May Anderson; Celia Friedlander, Grace St. Clair. This week, Mrs. Mary Gibbs Spooner in Aunt Cynthy's Homestead.

GARDEN.—After a week of darkness this house reopened last night with Henry E. Dixey in Mary Jane's Pa, a drama by Edith Ellis.

CIRCLE FRANCAISE PERFORMANCE.

The Cercle Dramatique Francaise presented Georges Berr's L'Irresolu, a comedy in four acts, at the Carnegie Lyceum on Nov. 19. It was the first of the three subscription performances to be given this season by the Cercle. This was the cast: Pierre Fontvannes, M. Monod; Le Petit-Fouchard, M. Wildenstein; Baron de la Transonniere, M. Steyer; Cabrelache, M. Coupard; Desclavelles, M. Olinger; Antoine, M. Schmitt; Julien, M. Legrand; Broussiet, M. Lefevre; Un Domestique, M. Colombel; Mme. Fontvannes, Mme. Days; Yvonne, Mme. Case; Jeanne Desclavelles, Mme. Michel; Baronne de la Transonniere, Mme. Lefevre; Caillette Tourtel, Mme. Hendricks.

GRAND OPERA FOR SHUBERTS?

Harry B. Smith and Reginald De Koven, it was announced last week, are to collaborate on an American grand opera, which will be produced by the Shuberts as the opening attraction at the Lyric Theatre next September. The company will be composed mostly of American singers, who have studied and won renown abroad. Mlle. Courtenay, who is to be the prima donna for James T. Powers in Havana during the coming season, will be seen in leading operatic roles, and Gertrude Darrell, a pupil of Jean De Reszke, who is now playing the part of Mimi with Lulu Glaser in Mlle. Mischief at the Lyric, also will be in the company.

CLAIBORNE FOSTER.

Photo Dunkly, Shreveport, La.

Above is the picture of Claiborne Foster, a gifted child actress with the Elinor Foster-Comegys repertoire company, now playing in the South. Miss Foster's first appearance on any stage was made on the evening of Nov. 7, at the New Auditorium, Marshall, Tex., in the role of Master Derek Jesson in Pinero's comedy, His House in Order, and the style and distinction she infused into the part was so pronouncedly recognised by the audience that she was repeatedly recalled at the end of the third act to share honors with the star.

THE "SUN" SUES "LIFE" FOR LIBEL.

The New York *Sun* announced on its editorial page last Wednesday morning that it had instructed its attorney to begin at once an action for libel against the Life Publishing Company, claiming punitive damages for the publication of an article signed Metcalfe in last week's issue of *Life*. The article is in four sections, each bearing the marginal title "151 a week." It says that *Life* a week ago called attention to the discharge of Walter P. Eaton, dramatic critic of *The Sun*, and prophesied that *The Sun's* columns would probably disclose the reason, and that the reason was disclosed in *The Sun* of Nov. 8 in the form of an advertisement of the theatrical attractions of Klaw and Erlanger, which for some time had been absent from *The Sun*, contemporary with the employment of Mr. Eaton, "whose frank description of the nastiness" of a certain show and "candid criticism of another performance" did not exactly conciliate the theatrical advertisers."

FLORENCE GALE.

Florence Gale, whose picture appears on the first page of THE MIRROR this week, is now appearing throughout the vaudeville circuit of the United Booking Offices in her playlet, The Girl Who Dared. In this sketch Miss Gale disguises herself as a lieutenant in order to fool her eccentric old father, who has picked out a man to marry her. During this disguise she meets the real man, and an embarrassing situation takes place when she is forced to occupy the same room with him for the night. Being caught in her own trap, she confesses to her lover that she is a girl, and the usual explanation then follows. Miss Gale has been known for years as a dramatic actress playing the leading roles in Shakespearean productions, and has often been termed by the press as "Mary Anderson's double." The Girl Who Dared is now enjoying a successful tour throughout the States.

CHANGES IN HACKETT'S COMPANY.

With the resumption of the tour of James K. Hackett at Perth Amboy last night, several new faces are noted in the company. Among the newcomers are Beatrice Beckley, Alexander Frank, Charles C. Brandt, and David B. Thompson. Mr. Hackett and Arthur Hoops returned to rehearsals from a successful Northern hunting trip and the flesh, fish and fowl of the Canadian woods are breathing freely again. During the interim between the Hackett Theatre engagement and the resuming of the tour, Allison Skipworth and J. Cleaney Matthews have been cavorting with one of the numerous Devil companies out of town. Guy Coombs, John Dugan, Nina Morris and Dorothy Hammack resume their former roles, while J. C. Diers becomes stage-manager. During the tour, which is to be a long one West and South, in addition to his revivals of The Prisoner of Zenda and The Crisis, it is probable that Mr. Hackett will produce two or three other plays of his repertoire.

ARRAIGNED FOR SUNDAY PERFORMANCE.

Jacob P. Adler, the Yiddish tragedian; Samuel Greenberg, a member of his company; Leopold Spachner, Max M. Heine, and Patrick Mackey were in the Essex Market Court on Nov. 16, on the charge of giving a dramatic performance on Sunday, contrary to the statutes. Detective Cooney and Ryley testified that "Adler and Greenberg participated in a dialogue while on the stage in costume, with wigs upon their heads, and during said performance, entitled Charity, they dragged each other about the stage, gesticulated and talked aloud in a language which deponents could not understand."

Mr. Adler said that he and Greenberg gave a performance of a one-act piece in which they wore old suits of clothes and ordinary wigs. He did not know that such a dress would be considered a costume.

Magistrate Butts held each of the defendants in bail for examination on Nov. 25.

MEMPHIS THEATRE OPENED.

The new Jefferson Theatre at Memphis, Tenn., thrown open to the public on Nov. 16, is a model in construction and equipment, all the latest improvements in lighting, heating, ventilation and acoustics being used. The proscenium is 35 feet wide, 32 feet deep. The stage is 85 feet wide, 40 feet deep and 68 feet to gridiron. The house being intended for a home for permanent dramatic stock company is splendidly equipped with scenery. The dressing rooms are all above the stage, built of metal sheeting and are fireproof. The opening play was If I Were King, presented by the company that includes Sidney Toler, Marie Pavey, Gilberta Faust, Ethel Davis, Elizabeth Ross, Florence Coventry, William Rogers, Walter Seymour, J. Charles Haydel, Edwin Caldwell, Aldrich Bowker, and Richard Somerville. Frederick Sullivan is stage director.

ACTORS' FUND ANNUAL BENEFIT.

The annual benefit of the Actors' Fund of America will take place at the Broadway Theatre on Friday [illegible] whose names are [illegible] Bates, in a [illegible] Billie Burke in a specialty; [illegible] in a sketch, Marie Cahill and [illegible] are also expected to appear.

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

Published by

THE DRAMATIC MIRROR COMPANY

121 West Forty-Second Street

(Between Broadway and Sixth Ave.)

HARRISON GREY FISKE, President, 12 West 44th Street.

LYMAN O. FISKE, Secy. and Treas. 121 West 42d Street.

CHICAGO OFFICE:

(*Otis L. Colburn, Representative*)

40 Grand Opera House Building.

HARRISON GREY FISKE, EDITOR.

ADVERTISEMENTS.

Twenty-five cents an agate line. Quarter-Page $45; Half-Page, $80; One Page, $150.

Professional cards, 15 cents an agate line, single insertion; $1.35 a line for three months. Five lines the smallest card taken. Theatre cards, 15 cents per agate line, single insertion; $1.75 a line for three months. Four lines the smallest card taken.

Reading Notices (marked ", or "‡"), 30 cents a line.*

Charges for inserting Portraits furnished on application.

"Preferred" positions and black electrotypes subject to extra charge.

Back page closes at noon on Friday. Changes in standing advertisements must be in hand by Friday noon.

The Mirror office is open to receive advertisements every Monday until 5.30 p. m.

SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

FOREIGN.

Canadian subscriptions $5.04 per annum. All other foreign countries $5.50, postage prepaid.

Telephone number, 370 Bryant.

Registered cable address, "Dramirror."

The Dramatic Mirror is sold in London at Pull Mall American Exchange, Carlton St., Regent St.; Dow's Agency, 17 Green St., Leicester Sq., W. C.; Murray's Exchange, 3 Northumberland Ave., W. C. In Paris at Brentano's, 17 Avenue de l'Opera. In Liverpool, at Lafarche, 6 Lime St. The Trade supplied by all News Companies.

Remittances should be made by cheque, post office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

Published every Tuesday.

NEW YORK - - - - NOVEMBER 28, 1908

Largest Dramatic Circulation in the World.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress at Washington, D. C.

Corte de los Casados, La; operetta in one act. By F. P. Capo.

Country Boys and Girls. By Gus Edwards.

Crimen de Ayer, El; drama in three acts. By J. Dicenta.

Daughter of the Desert, A; comedy drama of the Arizona plains in four acts. By Charles Ulrich.

Death of Graccus, The; tragedy. By E. Sauter.

Dulcie's Devotion In Spite of All; drama in four acts. By Laura Jean Libbey-Stilwell.

Ecran Brise, L'; piece in one act. By H. Bordeaux.

Entre Naranjos; sarsuela in three scenes. By J. R. de Leon and A. P. Camacho; music by Miquel Santoja.

Everyman; a morality play; ed., with an introduction, notes and bibliography. By Montrose J. Moses.

Fathma, Daughter of the Beys. By Anna Byrne Adams.

Fedora; comedy in four acts. By V. Sardou.

Fenias la Comediants; sarsuela in one act. By G. Jover and E. G. del Castillo; music by Rafael Calleja.

Finding Her Affinity; drama in four acts. By Laura Jean Libbey-Stilwell.

Follies of 1908. Review by H. B. Smith.

For Charity; monologue written expressly for Mrs. W. P. Mattoon. By Clyde Fitch.

For the One Woman; comedy in three acts. By W. H. Carson.

Freshman, The; college drama in three acts. By W. J. Ross.

Girl in the Mantilla, The; comic opera in two acts. Book and lyrics by H. Farrar and S. Noot; music by Harry Patterson Hopkins.

Granito de Sal; comedy in one act. By J. Capella and J. Gonzalez Pastor; music by Luis Pogliettl.

Hastily Wooed, and as Quickly Parted; drama in four acts. By Laura Jean Libbey-Stilwell.

Heiress of Hoetown, The; rural comedy in three acts. By Harry L. Newton and John Pierre Roche.

Her Mother; drama in three acts. By Mrs. M. Hahn.

Her Rain Beau; dramatic composition. By F. R. Cutter.

Her Royal Highness; play in four acts. By F. Mariani.

Hero of the Gridiron, The; college comedy in five acts. By Estelle Cook.

Hilarity at Haddam Hall; comedy in one act. By A. S. Hickman.

House of Rimmon, The; drama in four acts. By Henry Van Dyke; first instalment in "Scribner's Magazine," August, 1908.

House of Rimmon, The; drama in four acts. By Henry Van Dyke; second instalment in "Scribner's Magazine," September, 1908.

Indiana; a history of Indiana in a play of four acts. By L. A. McKnight.

Jamieson; character comedy. By F. S. Potter.

Jim; Western musical comedy, in three acts. By Lillian Buckingham (pseud).

Jolliest Little Maid in Town; drama in four acts. By Laura Jean Libbey-Stilwell.

Jolly Widow's Success, A. By Mrs. Virginia Klaeger.

Just What Sealed Her Fate; drama in four acts. By Laura Jean Libbey-Stilwell.

Katharina; drama. By Leo van Heemstede; music by Edgar Tinel.

Ki-Tha y Pohn; farce in one act. By J. Capella and J. Gonsalez Pastor.

Kiss, The; comedy in three acts. By Edna Proctor Clarke.

Land of Peek-a-Boo, The; a burlesque in two acts. By E. Hanford.

Lazo Verde, El; comedy in one act. By A. Caamano and I. Soler.

Lest Ye Be Judged, or, The Religion of David Gardiner; in one scene. By Ethel May Sherry.

Life Worth Living, The; playlet. By Arnold Reeves.

Light; play in four acts. By C. T. Revere.

Lillian's Birthday; play in three acts. By O. M Johnson.

Lobato, El; play in one act. By C. D. Valero and L. N. Serrano; music by Francisco A. de San Felipe and Cayo Vela.

Lost Garter, The; burlesque in one act. By E. Hanford.

Lucky Jim; comedy drama in four acts and six tableaux; monologue. By M. Montenegro.

DIFFERENT TIMES AND MEANS.

A WRITER in a Boston newspaper has probably been reading ancient stage history. In this perusal, no doubt, he has found many bits of testimony to the effect that audiences in "the palmy days" were exacting, difficult to please, and prone to manifest disapproval in a definite manner.

For that matter, this Boston writer might even to-day, in the world's metropolis—to wit, London—and in some of the better playhouses thereof, find audiences, or insistent and persistent sections of audiences, that may be willing to loudly applaud that which pleases but hold tenaciously to the ancient right to condemn—and that loudly—the things in the theatre that displease. It was so also in this country in the good old days, but this public has grown out of the habit of audible disapproval in the playhouse.

The single dissentient whose absence the Boston man definitely deplores in the theatre of to-day is the hisser. He declares that the stage never has needed as it needs now the salutory influence of the person who, disappointed in what is set before him, is ready to hiss displeasure. The Boston man contends that the public is responsible for the conservation of dramatic art, and that if the public fails—from a spirit of refinement or for other reasons—to utter protest when a rebuke would be timely, it alone is responsible for repeated imposition. He insists that incompetent actors and poor plays should be so received—not even abating the varied missiles that formerly punctuated displeasure—that lessons in the fitness of things dramatic would be quickly and effectively enforced, and thus the public would come into its legitimate rights in the theatre.

Of course this is but one man's view. By industry, however, the Boston man may be able to form in that city a body of theatregoers who will act upon his suggestion or initiative. Yet the incompetent actor and the poor play already have their enemies and troubles without the organization of overt action against them. In other words, neglect or the silent method of disapproval nowadays seems to be as effective as hisses, flying vegetables and the like were in "the palmy days."

INCONSISTENT PURPOSES.

ONE reading the pending ordinance to abolish speculation in theatre tickets, alleged to have been framed in response to the public demand, backed by the practically unanimous sentiment of theatre managers of New York, and finally framed for the consideration of the Board of Aldermen, may easily detect a deadlock of purposes, it would seem.

The original demand for reform related to sidewalk speculation in theatre tickets. Is it to be assumed that the friends of sidewalk speculators have been influential in so changing the measure of relief in this matter as to make the desired reform—or rather abolition—impossible?

There is no public demand for abolition of the sale of theatre tickets at hotel agencies. That sale is not "speculation" in the sense that applies to the sidewalk traffic. It is, in fact, a convenience to many persons who do not care to visit the theatre box-offices preliminarily, and is but a recognition and adoption of methods that prevail in European cities. Sidewalk hawking of tickets is wholly another matter. It is not only a nuisance at all times, but often an imposition.

It would seem that those who have this ordinance in hand have put a "rider" on it to defeat its original purposes, threatening to abolish a convenience in order that a nuisance and an imposition may be continued.

BOOTH RELICS AT AUCTION.

Since Edwin Booth died, fifteen years ago, five trunks containing the larger part of the actor's wardrobe have been in the possession of his daughter, Mrs. Ignatius J. Grossmann, at 12 West Eighteenth Street.

Mrs. Grossmann, who is to make her home abroad, wishes to dispose of the trunks' contents, containing 339 items, and on Dec. 4 they will be offered at public auction. The trunks contain costumes, wigs, weapons, hats and a few pictures. In one is Hamlet's robe of black velvet, trimmed with rare purple lace and jet, which was used by Booth for several years. The rare old laces collected in his travels, and worn by the actor as Richelieu, are said to be included in the trunks' contents. There are, too, the costumes worn by the tragedian when he played at the Academy of Music with Madame Ristori, in Macbeth. The wigs and beards used in King Lear, Richard III, Hamlet and Othello are in the collection. The scales and knife used by Booth as Shylock and a large brass mace used in Macbeth, a makeup box with a brass plate on the top bearing the actor's name, copper engravings, each with a signature, showing Booth in street dress, and a leaden safe originally enclosed in the cornerstone of Booth's theatre at Twenty-third Street and Sixth Avenue, are among the items offered.

There is also a Booth window, placed in the library of his daughter's home, containing the Booth family coat of arms done in stained glass. The pipes he smoked, the last chair in which he used to sit, a Shakespeare clock he designed, the original scores of the orchestral music for his Shakespearean plays, composed by Edward Mollenhauer, and fifteen prompt books, will be offered for sale. The auction will take place on the date given above, at the Fifth Avenue Auction Rooms.

PERSONAL.

MANTELL.—William A. Brady and J. C. Williamson have closed contracts by which Robert Mantell and a company of American actors will go to Australia next season in a repertoire of classical plays. The arrangements include a short season in Honolulu en route.

BATES.—Blanche Bates is at work on a book on facial expression.

OLCOTT.—Chauncey Olcott's annual engagement in New York will begin on Easter Monday, April 12.

FARRAR.—Geraldine Farrar has presented a scholarship to the School of Grand Opera that is to be established in connection with the new opera house in Boston. David Bispham followed her example. Both are for $500 yearly and are secured by endowments.

KEANE.—Doris Keane has arranged to give in January a series of matinee performances of the three-act play, Youth, by Max Halbe, translated by Herman Bernstein. Later Miss Keane will appear in Clyde Fitch's Happy Marriage.

ATWELL.—A note in THE MIRROR of Nov. 14 chronicling the entertainment at luncheon at the Plaza Hotel, New York, of Grace Atwell, by Mrs. Charles Henry Bond of Boston, erred in the identity of the entertainer. It was Mrs. Kate E. Bond of New York. Mrs. Charles Henry Bond has not entertained since her bereavement, and has not recently visited New York.

WARFIELD.—During his recent engagement in Los Angeles, David Warfield delivered his first public speech, addressing the Friday Morning Club of that city on the drama.

BRADY.—William A. Brady has returned to New York from French Lick, where he went as soon as he was able to travel after his narrow escape in an automobile accident about a month ago. His left arm is still useless.

O'NEIL.—The personal belongings of Nance O'Neil, at her Tyngsboro estate, in Massachusetts, consisting of furniture and curios, have been sold at auction. Miss O'Neil recently disposed of her equity in the house and grounds.

HAMMERSTEIN.—Arthur Hammerstein was presented with a jeweled watch fob by citizens of Philadelphia on the occasion of the opening of the new opera house last week. The gift is inscribed: "Presented to Arthur Hammerstein by the citizens of Philadelphia in recognition of his construction of the Philadelphia Opera House in five months."

FAVERSHAM.—William Faversham was out of the cast of The World and His Wife last Thursday night, on account of a severe cold. The role of Don Ernesto was taken by Berton Churchill, who has been playing Don Severo.

YEAMANS.—Annie Yeamans celebrated her seventy-third birthday last Thursday by rehearsing her part in a new play. This is her sixty-fourth year on the stage.

DODD.—Lee W. Dodd, author of the new play, The Return of Eve, that the Shuberts are to produce with Bertha Galland in the leading role, is a son of the late S. C. T. Dodd, counsel for the Standard Oil Company, and himself an employee of the company. He has written one book, "The Modern Alchemist," and much verse that has been published.

SARDOU.—Victorien Sardou, it is reported, had practically completed the manuscript of a new play at the time of his death. It is a Revolutionary drama, entitled L'Insaisisable, and was being written for production in the United States and England.

GEORGE.—Grace George will end her tour in Divorçons at Trenton, N. J., on Dec. 3, and will then begin rehearsals of a new play, Give and Take, by Madame Fred de Gresac, for production during Christmas week.

CLUXTON.—On the afternoon of Nov. 18 Walter Cluxton delivered Tennyson's poem, "Enoch Arden," before the students of Emerson College, Boston, in Chickering Hall. A large audience was attentive and enthusiastic. At the conclusion of the reading six or seven of the faculty came upon the stage and warmly congratulated and complimented Mr. Cluxton upon his work. Mr. Cluxton has been playing the leading part with Margaret Wycherly in her sketch at Keith's Theatre.

WAYNE.—Justina Wayne, who has been successfully touring Australia with the Prince Chap company, will terminate her contract with that organization early in December. Miss Wayne's plans as to returning to America or remaining in Australia are as yet unsettled.

SOTHERN.—E. H. Sothern gave his first performance of Laurence Irving's romantic play, Richard Lovelace, at Macauley's Theatre, Louisville, Ky., on Nov. 20.

HACKETT.—At Ithaca last week Norman Hackett was honored by an invitation to address Cornell University on "The Drama," and was entertained by the Savage Club after his performance of Classmates. He has been asked to contribute an article on "Dramatic Activity in American Colleges" for the Cornell *Annual Era*.

LYDIA THOMPSON DEAD.

The Famous "Queen of Burlesque" Passes Away in London—Her Career.

Lydia Thompson died on Nov. 17 at her home in Westminster Mansions, London, England. Her death came suddenly, the result of severe cold that developed into bronchitis, an ailment to which she was subject. Although in her seventy-third year she was of general good health and spirits. Her daughter, Lolle Tilbury (Mrs. L. F. Woodthorpe), who lives in New York, received word of her mother's death from Anna Young, who has been Miss Thompson's companion for years. Miss Thompson had no relatives in London, and Mrs. Woodthorpe has sent instructions to Miss Young as to arrangements for the funeral.

Lydia Thompson was born on Feb. 19, 1836. She made her first stage appearance as a dancer in a fairy ballet at Her Majesty's Theatre, London, in 1852. The following year began her dramatic career in pantomime at the Haymarket, and in 1856 she toured Europe. Returning to London, she went to the St. James', where she played in burlesque and pantomime and then shifted to the Lyceum, appearing in The Forty Thieves. She played in all of the leading theatres in London, her fame increasing each year. She came to America first in 1868, under the management of Alexander Henderson, whom she later married. She brought her company along, the first time a woman had brought a complete dramatic organization to America. In this company were Ada Harland, afterward the wife of Professor Brander Matthews; Pauline Markham, Lisa Weber, and Harry Beckett, actor and musical director. They first appeared at Wood's Museum, now Daly's Theatre, in Burnand's burlesque, Ixion. There were several Americans in the cast, including Grace Logan and Sol Smith Russell. The engagement lasted forty-five weeks at Wood's Museum and at Niblo's. The Forty Thieves followed Ixion and had an unprecedented run of one hundred nights. Sindbad the Sailor was also successfully produced during this engagement.

At the end of the season Miss Thompson and her "British Blondes," as the women of her company had been dubbed, returned to London, but only for a short stay. She came back to America the following season, bringing with her Rose Coghlan, who soon became a popular favorite. Eliza Weathersby, who married Nat C. Goodwin, was also a member of the second company. A third and fourth tour of the country were made, the last with less popular and financial success than the others. The burlesque of Oxygen was put on during the last trip, and was the last production made by the company. Her husband, Alexander Henderson, died during her fourth tour of the country, an incident that brought the tour to a close. She never remarried. In 1888 Miss Thompson made a short visit here to see her daughter, who was with Mary Anderson's company in A Winter's Tale. She came again in 1892 with the musical comedy, The Dazzler. Her last stage appearance was made with Mrs. Patrick Campbell, in London, in 1895. Since then she has lived in retirement, with Miss Young as her companion.

APPOINTMENTS FOR THE NEW THEATRE.

William Archer, the English dramatic critic and writer, has been engaged as literary representative for the New Theatre in England. Mr. Archer is known in England and America as the translator of Ibsen's dramas and the foremost authority on the works of the Scandinavian dramatist. He is also noted as a critic and essayist on both literary and dramatic writings. He has made several trips to America on behalf of English journals, and last Spring he was accompanied by Granville Barker, who came to New York as a possible candidate as director of the New Theatre, a position subsequently conferred upon Winthrop Ames.

As English representative of the New Theatre Mr. Archer will see all of the important productions in England and will send his opinions to the directors. He will also receive English manuscripts offered for production and make negotiations in England for works.

Hamilton Bell, a well-known decorator, has been engaged as artistic director of the New Theatre. His duty will be to supervise the designing of costumes and scenery, both classic and modern. Mr. Bell designed the costumes used in William H. Crane's production of The Merry Wives of Windsor and some of the special costumes in the opera of Elaine at the Metropolitan Opera House. He was an actor in Augustin Daly's company.

G. H. BRENNAN WRITES A NOVEL.

The reading public generally, and members of the dramatic profession in particular, will probably be interested in "Bill Truetell: A Story of Theatrical Life," which A. C. McClurg and Company, the Chicago publishers, announce for publication in the new year. It is written by George H. Brennan, the theatrical manager, formerly a newspaper man and a magazine contributor. In the narrative are many humorous descriptions of hard luck experiences "on the road," including the persistent struggle of the resourceful showman to move his attraction from town to town, his prevailing upon unsuspecting country landlords to join the chorus of his troupe in the vain hope of collecting their bills, and his pathetic romance with a winsome little soubrette which almost ends in a tragedy. This book will create a sensation in theatrical circles, since not a few players will recognize incidents in which they themselves figured, and some of the "types" represented are based on well-known actors and managers. The book will be profusely illustrated by James Montgomery Flagg.

A COLLEGE MAN'S IDEAS.

There was something for thought in the address which was given by James H. Canfield, librarian of Columbia University, at the meeting of the Norfolk County Teachers' Association in Boston the other day. He said that there should be dramatic education introduced into the public schools, so as to keep the children away from the cheaper classes of theatres and plays, as well as to provide them with valuable and interesting instruction. He says that there is nothing taught in the schools to-day that sufficiently approaches dramatic art. His address was on "What Constitutes Adequate Preparation for Citizenship," and in it he strongly advocated class organization, and he illustrated with examples the good that comes from such formal association.

SUIT OVER PUBLISHING RIGHTS.

A dispute over the publishing rights of the opera, The Golden Butterfly, by Harry B. Smith and Reginald De Koven, now at the Broadway Theatre, was taken before Supreme Court Justice Seabury on Nov. 18, when Mr. Smith sought an injunction restraining Joseph W. Stern and Company, the music publishers, from publishing his lyrics without Mr. De Koven's music. Decision was reserved. Mr. Smith entered into an agreement with Stern and Company under which the latter had the right of publishing the opera, but he maintains that Stern and Company said they had a contract with Mr. De Koven to publish the music also. This Mr. Stern denies.

MYLES McCARTHY'S BOOK.

Myles McCarthy has written a book called "The Advance Agent," that will be published some time this month. Illustrations for the volume have been made by a well-known artist. The story deals with the adventures of an advance agent of the old style, who is induced to take a chance with a fly-by-night organization on speculation, and who in turn influences that work of a character called "Bowery," who eventually buys out the attraction. There is a vein of romance running through the book, which is illuminated with much new slang, in the invention of which Mr. McCarthy is an expert.

THE USHER

The graybeards, who may enjoy the theatre of to-day yet cherish surpassing memories, will mourn at once their youth and the passing of Lydia Thompson.

This was the woman who introduced to this country the "British Blondes" and a type of burlesque that had a legitimacy lacking in the modern style of entertainment which passes under that description. It was more or less witty—though possibly also more or less heavy, considered by modern standards—dealing with such characters, real and mythical, as Christopher Columbus and Ali Baba, the clever person associated with the Forty Thieves, Little Bo Peep and others. Such men as Burnand, long the editor of *Punch*, and H. J. Byron, wrote these pieces, and they were the pleasing stage sensations of their period.

Lydia Thompson, too, was the introducer here of the feminine form in tights, but was not that a logical part of her scheme of beautiful women? She used to say, too, that there was nothing wrong in tights when tights were properly worn, and brought forward certain apparitions of Shakespeare's heroines in proof of her contention.

"I never objected to appearing in tights," she remarked, adding, "Why should I?"

And why should she have objected, indeed? She adorned tights, as tights were an adornment to her and her companions. And there were fine women in her company, intellectually as well as physically. Several of them won distinction in after years on the dramatic stage and others ornamented domestic life. One of them, Pauline Markham, won classic compliments from Richard Grant White, that exemplar in diction, who called her voice "vocal velvet," and declared that she possessed the missing arms of the Venus de Milo.

Lydia Thompson, like so many of her company, won a clearer dramatic distinction in later life than when she was more definitely an object of exceptional sightliness. The memories she has left are in the main admirable, though she will be remembered best by the grandfathers.

What is to be the future of popular price drama?

This question has been coming to the front with renewed force since fresh evidence is accumulating of the progress of the moving picture invasion of the theatrical field, both dramatic and vaudeville.

With repertoire and popular price traveling dramatic companies diminishing in number and vaudeville and dramatic houses changing to moving pictures in all parts of the country, the popular-price field would seem to be in a transitional or experimental state.

Many ideas are being tried out with more or less success. Vaudeville is being combined with moving pictures, moving pictures are being combined with vaudeville, and here and there talking pictures are being introduced, but in these experiments, popular drama as yet has had no place.

It is not reasonable to suppose that the demand for drama at low prices will ever end altogether. Public taste is constantly changing, and before long there must grow up a new desire for popular drama, but in what manner will this demand be met? The managers first in the field in solving this problem are likely to reap rich rewards.

A representative of THE MIRROR presented the above question to a prominent theatrical manager, at the same time offering the following suggestion: "Would it not be a paying proposition for a popular price house to combine moving pictures and drama in the same way that pictures and vaudeville are now combined? By employing a small, clever stock company of seven or eight players and cutting down the plays to be presented to an hour or an hour and a quarter, three or four performances could be given daily, and between each act a reel of good pictures could be exhibited or an illustrated song could be sung. Two reels and two songs would fill in between the four acts. The price of admission need not be more than is now charged for the best moving picture entertainments."

The manager listened with much interest to the idea as advanced and replied:

"That sounds good to me. It may be the answer to the question as to the future of popular price drama. The cost of such a combination would be low and the results, judging from the business now being done by many moving pictures and vaudeville houses, would be decidedly profitable. The more I think the idea over the more it appeals to me."

As a result of the above discussion a trial will probably be made of the proposition within a short time.

The idea of combining moving pictures and condensed drama recalls the days of the dime museums, when somewhat similar policies were pursued in many houses, except, of course, that there were no pictures. Each museum had its theatorium, as it was called, and here popular melodramas, and in some cases high class plays, cut down to fifteen or twenty minute acts, were produced by small stock companies with very profitable results.

The movement centering at Portland, Ore., to organize a material testimonial to Rose Eytinge, now seventy-three years of age, has spontaneity and a sincerity that will appeal to many persons in the East whose memories of this sterling actress are of the sort that do not fade.

Miss Eytinge all along has made a brave effort to stand independently, filling in the time between occasional engagements, both in New York and in Portland, with dramatic tuition; but years and illness have nullified her efforts, and she is in need of the testimonial now under way.

In a letter in THE MIRROR Mina Crollius Gleason has already stated the circumstances of Miss Eytinge and the method under way for her benefit, which is fathered by the Northwestern Theatrical Managers' Association. Communications on the subject may be addressed to the management of either the Heilig or the Broadway Theatre, Portland.

It appears that Sardou had been ill for months, an acute congestion of the lungs causing death.

Early in his sickness Sarah Bernhardt, Madame Réjane, Madame Ditry, and Madame Barthet, with other friends of the dramatist, chartered a special train for Marly, expecting to learn the worst on their arrival there. The patient, however, was able to receive his visitors, although in a darkened bedroom.

"Don't worry, my children," said he. "This is nothing; it will pass away, and I shall see you all in Paris again soon. Au revoir!" Then he began a long fight against death.

Shortly before the end Madame Bernhardt and her colleagues took him to Paris, but he was still obliged to remain in a darkened room, and could receive no one. His indomitable will was exercised in vain, and the end came.

Sardou's death was taken as a personal bereavement by all prominently concerned with the theatre in Paris. It is said of him that "he was one of the few distinguished men in Paris who had only friends."

GRAND OPERA IN ENGLISH.

Giulio Gatti-Casazza, of the Metropolitan Opera House, announced last week that the interest being shown in his plan to produce a grand opera in English has convinced him of the advisability of offering a prize for the best grand opera by an American-born composer. The principal condition of the contest is that the work must not have been performed before. There will be no restrictions as to the book, except that it must be new. A production at the Metropolitan is promised, with royalties, as well as the prize for the successful competition.

Oscar Hammerstein announced on the same day that Victor Herbert was completing the score of an opera by a New York lawyer, and might finish it in time for production this season. The scene is laid in the Barbadoes and the theme is dramatic.

THE LIEBLERS' NEW O. HENRY PLAY.

The new play by O. Henry, to be called The World and the Door, is due to be delivered to Liebler and Company in a fortnight, and preparations for its production will doubtless be begun soon after.

Those who know that at one time Henry Woodruff was under consideration by Liebler and Company for the principal part in Blue Grass are inclined to give countenance to the rumor that that actor is apt to figure prominently in the new O. Henry piece. The rumor cannot be verified, however, since all concerned consider it too early in the day for definite announcements.

Mr. Woodruff is no longer bound in any way to Henry Miller, and at the conclusion of his vaudeville engagements will be free to do as he pleases.

COLLEGE GIRLS PERFORM.

The junior class of Barnard College presented Monsieur Beaucaire at the Brinckerhoff Theatre last Friday night. The cast was as follows: Monsieur Beaucaire, L. Egleston; Duke of Winterset, G. Hunter; Mr. Molyneaure, T. Jacques; Mr. Rantison, G. Henderson; Lady Mary Carlisle, Mary Nammack; Mr. Rakell, C. Crosby; Lucy, J. Wagner; the Marquis, E. Lawrence; Lady Greenbury, Laura Striker; Mrs. Mabsley, Clarice Auerbach; Mr. Bicksit, D. Long; Beau Nash, E. Plant; Mr. Badger, N. Hamburger; Joliffe, G. Francke; Townbrake, L. Spalding; Francois, H. Wayt; Lady Rellerton, Marion Monteser; Miss Presbrey, Margaret O'Donnel; Miss Partelos, Agnes Thompson; servants, E. Shaw, N. Thorne, T. Barrows, and J. Schwaite.

CLEVELAND HIPPODROME CLOSED.

The Cleveland, O., Hippodrome closed suddenly on Nov. 17 on account of poor business. The latest attempt to make the big building a success was grand opera in English. Attendance was good for a while, but fell off and last Tuesday night the house closed. Money paid for tickets was refunded. The employes were paid off and discharged. The house will remain dark until some arrangement can be made to put it into a circuit. The Cleveland Hippodrome Company, that owns the building, is in the hands of a receiver.

THEATRICAL COLLECTIONS SOLD.

At the sale of the library of Henry W. Poor last week memoranda and papers concerning the founding of the Players' Club, collected and bound by the late Augustin Daly, were sold to George D. Smith, a collector, for $180. The work is said to indicate that Mr. Daly and not Edwin Booth was responsible for the inception of the club. Portraits, playbills and obituaries of Edwin Forrest, collected and arranged for Augustin Daly by Augustus Toedteberg, in two volumes, were also sold, bringing $425.

SUIT OVER JEFFERSON ESTATE.

Edward G. Black, as executor and trustee under the will of Joseph Jefferson, has brought suit in the United States Circuit Court against Mrs. Sarah A. Jefferson and others, executors under the will of Charles B. Jefferson, one of the actor's sons, who died last June. The complaint asks the Federal court to settle Black's accounts from the time of "Joe" Jefferson's death up to Nov. 14 of this year.

MR. TYLER RETURNS.

After seeing the tour of Nat Goodwin in Cameo Kirby safely begun in Columbus, O., George Tyler is back once more at his desk in the Liebler offices. No name has yet been given to the new play by Eugene Walter, intended by Mr. Tyler for the use of Viola Allen, but after a few more finishing touches Mr. Walter is soon to deliver the manuscript and plans for its production will soon thereafter be under way.

MORE SUNDAY ARRESTS.

Jacob Wechsler and Sabana Rosenthal, two performers at the People's Theatre on the Bowery, were arrested Sunday charged with giving a theatre performance contrary to the statutes. The cashier and manager of the theatre were also arrested. All were released on $500 bail, each, to appear for a hearing.

DIXEY'S OPENING POSTPONED.

It was decided Sunday to postpone the first performance of Henry E. Dixey in Mary Jane's Pa, scheduled for last night at the Garden Theatre, to Thursday, Dec. 3. The postponement was made to permit the author to make some alterations in the text.

HENRY W. SAVAGE RETURNS.

Henry W. Savage returned to New York last Friday after a five months' tour abroad, which included a visit to Ferenc Molnar, author of The Devil. Mr. Savage brought back no manuscripts, but he made arrangements to secure some new Hungarian pieces for production here, it is said.

NEWS FROM CHICAGO.

A POPULAR LIST OF ATTRACTIONS NOW RUNNING IN LOCAL PLAYHOUSES.

Warfield's Successful Engagement—Algeria Pleases Vaudeville Bills—Frank Moulan in a New Sketch—The Merchant of Venice in Stock—Colburn's Gossip of the Theatres.

(*Special to The Mirror.*)

CHICAGO, Nov. 23.—David Warfield began his engagement at the Garrick with A Grand Army Man, but will play The Music Master this week. The theatre has been filled at all performances. The demand for seats for The Music Master seems as big as ever.

Algeria is apparently a hit in Chicago and seems in for a run. Manager George Kingsbury had the pleasure of seeing the theatre fill last week at all performances, in encouraging contrast with the closing weeks of The Merry-Go-Round. Musical comedy fits the Chicago Opera House nicely, and Algeria is a gorgeous production, with music by Victor Herbert that rather outshines any seen here of late. It even recalls the good old days of David Henderson and his extravaganzas at this theatre. Doubtless Harry Bulger has helped to overcome what the book lacks, but the production rests on a good foundation. The big Aïda-like march number won several encores, and "Ask Her While the Band Is Playing" was, of course, the popular hit.

Preparations are well advanced at the International for the first production in Chicago of Offenbach's opera, The Tales of Hoffman. Joseph Sheehan will sing Hoffman and the cast will include Bertha Shalek as Nicklusse, Hayden Thomas as Luther, Daniel Hall as Nathaniel, Charles O'Malley as Herman, Walter Jones as counselor, Thomas D. Richards as Cappelius, Harrison Bennett as Crespel, Herman La Salle as Spalanzi, William Young as Andreas, W. J. Jorgenson as Cochinelle, Luther Artello as Frantz, Gladys Caldwell as the Muse, Veronica Condon as the Ghost, and Aïda Hemmi as Olympia, Antonia, and Stella. There will be five performances in English and four in Italian, with Dominico Russo, Lina Bertossi, and Martha Shayne in the leading roles.

Effie Fay underwent a severe operation as a result of an ulcerated tooth at a hotel in this city last week. She is recovering but is still seriously ill.

Bertha Kalich's versatility will be displayed in Cora, the new play in which she is to appear at the Grand Opera House next week, following the Mantell engagement. She has several comedy scenes and she sings a song. The play gives Madame Kalich a wide range of acting and has unfailing elements of interest which are likely to assert themselves during the Chicago engagement.

The new Garden Theatre was opened last Saturday night with A Winning Miss. Further comment is postponed till next week.

Ormsby A. Court, representing Madame Kalich in Cora, has arrived with further data of the success of this star so far this season.

O. L. Hall, of the *Journal*, announces in his dramatic news that contracts for the new John Cort theatre have been let and that the first production (musical comedy) will be composed by Arthur Gillespie, the song writer, and written by Colin Davis.

Helen Salinger succeeds Jean Salisbury in A Stubborn Cinderella at the Princess.

Harold Heaton, formerly in the newspaper field here, has written a playlet which will be seen at the Majestic, with himself, Mary Hight, and Elsa Deming in the cast.

Elsie Janis begins at the Studebaker to-night in The Fair Co-ed, with box-office indications of many happy returns of the season.

There was a remarkable exhibition of cosmopolitan opera at the International last Wednesday night, when Carmen was sung in Italian—according to the programme. Unless our ears deceived us Carmen was sung in Italian, French and English, and one of the minor English singers was answering mellifluous Italian with Yankee *à la* Wabash Avenue.

W. H. Turner in The Governor and the Boss was a strong hit at the Great Northern last week.

Musical comedies forty-five minutes long will be added to the attractions of the Olympic Music Hall by Manager John J. Murdock. He has engaged Edward P. Temple, and handsome results may be expected, as he has Yankee Circus on Mars, Neptune's Daughters, and other Hippodrome productions to his credit.

The Rev. William Danforth's play, The Gates of Eden, will be put on at the College Theatre Nov. 30; the Marlowe, Dec. 7, and the People's, Dec. 14.

The Merchant of Venice was one of the successes of the season at the Bush Temple last week. Adelaide Keim fulfilled all expectations as Portia and did the trial scene with a fine display of legitimate ability, especially in the reading. George Alsion, playing Bassanio instead of Shylock, furnished a handsome and romantic figure and accomplished the scene of the choosing of the jewel box most gracefully. Willard Feely as Antonio, Allan Murnane as Gratiano, and Gertrude Rivers as Nerissa were especially praiseworthy. Arthur Buchana's Shylock was rather uneven, but in many important instances he convinced that the role was within his grasp as a complete achievement. It showed study and definite ideal, but the dramatic depth was not maintained. The Jessica of Beatrice Nichols was creditable. In other parts there was some eyebrow acting which is alarming, since it is sometimes taken to indicate too little activity in the space above them. The play was beautifully staged.

There was a good bill at the Olympic last week, with the Eight Palace Girls, the Meinotte Twins, Leon Rogee, and Leipsig, the conjurer, among the hits. The prize ring playlet, The Sound of the Gong, went well, with acting honors to Will Cole and Elsa Berrold. Paradise Alley, a musical playlet by Addison Burkhardt, with music by B. A. Rolfe, was fairly successful in spite of the numerous old acquaintances among the witticisms. Marguerite Haney, who is featured, is a brisk, lively little woman, with a popular tendency to embonpoint. The Irishman and the German were played conventionally and rather effectively by William P. Burt and John Walsh.

A new playlet by Wilbur Nesbit, introducing Frank Moulan and Maud Lillian Berri in vaudeville, was conspicuous on the Majestic bill last week. It showed a beauty parlor with Miss Berri as the customer and Mr. Maulon as a young man in love with her but disguised as the owner of the shop, and the hairdresser. Some good comedy was developed, and the act closed with good singing of old favorites, which was received with much applause. The dancing of the Four Fords was as successful as ever, also William H. Thompson in Clay Greene's admirable playlet, For Love's Sweet Sake. The de Faye Sisters in a good banjo specialty, Tom Armstrong and Ella Verne, and Matinette and Sylvester were among the hits. That Quartet sang well, but their songs were not sufficiently interesting.

Kathryn Rowe Palmer and Adele Oswald are said to have been engaged for the new musical stock at the Olympic Hall.

'Way Down East, with Phoebe Davis, drew just as big houses as ever at McVicker's last week, and Miss Davis' Anna Moore was as fine and complete as ever. Ella Hugh Wood, who has always played the village gossip in this persistent favorite, also maintains her characterization in all particulars.

A Stubborn Cinderella is nearing its 300th performance at the Princess.

A reception in honor of Mr. and Mrs. Robert Mantell was given last week by the Chicago Chapter of the Actors' Church Alliance in Music Hall, Fine Arts Building.

The Geisha, by the Stewart Opera company, at the Chicago Opera House for two performances, proved an enjoyable revival of the famous Augustin Daly importation. Adele Oswald sang Mimosa San most interestingly, and William G. Stewart sang Reginald well. There was a good bit of dancing in quaint style by Lilly Lorell as the French girl. In the company were Gladys Wilmot, Effie George, Evelyn Floyd, Daisy Rand, Carrie Ritchie, Marie Horgan, George McIntosh, James Graham, Robert Lee, John R. Phillips, Beulah Mitchell, Herbert Sallinger, Arthur Wooley, and Charles E. Gallagher.

The Rev. Henry Knott's play, The Revelation, will be performed before an audience of invited guests in the Fine Arts Theatre, Studebaker Building, to-morrow night, Nov. 24.

The Russell Brothers are headliners at the Olympic Music Hall this week, and La Petite Adelaide is another attraction on an exceptional bill.

Francis Wilson begins his engagement at Powers' to-night.

Amy Leslie, of the *Daily News*, suggests that Algeria might be called Bulgeria.

Denman Thompson is due this week to rest a few days before his resumption of Joshua Whitcomb at McVicker's next week.

The bills this week: Studebaker, The Fair Co-ed, with Elsie Janis; Garrick, David Warfield in The Music Master; Grand, Robert Mantell; Chicago Opera House, Algeria; Illinois, The Follies of 1908; Garden Theatre, The Winning Miss; Powers', Francis Wilson; Colonial, George Cohan; Auditorium, Richard Carle; McVicker's, 'Way Down East; Great Northern, Ward and Vokes; Bush Temple, Raffles; La Salle, The Girl at the Helm; Princess, A Stubborn Cinderella; Whitney, The Broken Idol; College, Two Orphans; People's, All on Account of Eliza; Marlowe, The Heir to the Hoorah; Columbus, Mildred Holland; Alhambra, Tony, the Bootblack; Bijou, The Millionaire and the Policeman's Wife; Academy, Lucky Jim; Criterion, McFadden's Flats.

OTIS COLBURN.

LYDIA THOMPSON.

Photo Mora, N. Y.

The above portrait of Lydia Thompson is from a photograph in the collection of Grant Jansen Wendell. A sketch of Miss Thompson is carried on the fourth page of this number of THE MIRROR.

AT THE OPERA HOUSES.

The programme for the week at the Manhattan Opera House is as follows: Monday, The Huguenots; Wednesday, Samson and Delilah; Thursday, Carmen; Friday, The Juggler of Notre Dame; Saturday matinee, The Barber of Seville; Saturday night, Tosca. At the Metropolitan the bills will be: Monday, Tiefland; Wednesday, Tosca; Thursday matinee, Parsifal; Thursday evening, La Boheme; Friday, Tiefland; Saturday matinee, Aïda; Saturday evening, Die Walküre.

CURRENT AMUSEMENTS.

Week ending November 28.

ACADEMY OF MUSIC—Montgomery and Stone in The Red Mill—318 times, plus 4th week—29 to 34 times.
ALHAMBRA—Vaudeville.
AMERICAN—Vaudeville.
ASTOR—William Hodge in The Man from Home—15th week—115 to 123 times.
BELASCO—George Arliss in The Devil—15th week—110 to 117 times.
BIJOU—A Gentleman from Mississippi—9th week—65 to 73 times.
BLANEY'S—Vaudeville.
BROADWAY—Sicilian Players in Malia—1st week—1 to 9 times.
CASINO—Louise Gunning in Marcelle—9th week—61 to 69 times.
CIRCLE—Louis Mann in The Man Who Stood Still—7th week—46 to 54 times.
COLONIAL—Vaudeville.
CRITERION—William Gillette in Samson—6th week—37 to 44 times.
DALY'S—William Faversham in The World and His Wife—4th week—25 to 32 times.
EMPIRE—John Drew in Jack Straw—11th week—81 to 89 times.
GAIETY—The Traveling Salesman—29 times, plus 12th week—90 to 98 times.
GARDEN—Closed Nov. 14.
GARRICK—William Collier in The Patriot—1st week—1 to 9 times.
GERMAN (Irving Place)—Panne—2d week—5 to 12 times.
GERMAN (58th Street)—Die Hochzeit von Valeni—8 to 8 times; The Robbers—1 time.
GRAND OPERA HOUSE—The Round Up—196 times, plus 9 times.
GRAND STREET—Sure Shot Sam—10 times.
HACKETT—Mrs. Fiske in Salvation Nell—2d week—7 to 14 times.
HERALD SQUARE—Three Twins—24th week—180 to 188 times.
HIPPODROME—Sporting Days and Battle in the Skies—12th week.
HUDSON—Ethel Barrymore in Lady Frederick—3d week—17 to 25 times.
HURTIG AND SEAMON'S MUSIC HALL—Jersey Lillies Burlesquers.
KALISH—Yiddish Drama.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—The Girls of Gottenburg—13th week—85 to 92 times.
LIBERTY—Via Wireless—4th week—26 to 34 times.
LONDON—Travelers' Burlesquers.
LYCEUM—Billie Burke in Love Watches—14th week—102 to 109 times.
LYRIC—Luis Glaser in Mlle. Mischief—9th week—59 to 66 times.
MAJESTIC—Blue Grass—3d week—17 to 25 times.
MANHATTAN OPERA HOUSE—Grand Opera—3d week.
METROPOLIS—Graustark.
METROPOLITAN OPERA HOUSE—Grand Opera—2d week.
MINER'S BOWERY—Washington Society Girls.
MINER'S EIGHTH AVENUE—Jolly Girls.
MURRAY HILL—Blue Ribbon Girls' Burlesquers.
NEW AMSTERDAM—Little Nemo—6th week—41 to 49 times.
NEW YORK—The American Idea—8th week—58 to 66 times.
OLYMPIC—Al. Reeves' Show.
SAVOY—The Servant in the House—120 times, plus 9th week—42 to 49 times.
STUYVESANT—Blanche Bates in The Fighting Hope—10th week—72 to 79 times.
THIRD AVENUE—His Terrible Secret.
VICTORIA—Vaudeville.
WALLACK'S—Mark Smith in The Boss and Betty—4th week—20 to 28 times.
WEBER'S—Annie Russell in The Stranger Sex—1st week—1 to 9 times.
WEST END—[illegible] times, plus 9 times.
YORKVILLE—Mrs. Spooner in Aunt Cynthia's Homestead—9 times.

THE ACTORS' SOCIETY.

THE RECENT BENEFIT PERFORMANCE NETTED THE SOCIETY $1,100.

Thaddeus Gray and His Career—Francis Younge Joins the Man of the Hour at Short Notice—A Busy Week for the Engagement Department—Thomas Emory Contributes a "Pome"—Notes

Photo M. C. Stanton, Springfield, Ohio.

The above is a picture of Thaddeus Gray, a member of the Actors' Society, who made his first appearance on the stage as a "prop" baby in Caste and later played boys' parts with his uncle, John T. Hinds, in The Bells o' Shandon. At the age of twenty he had his first leading part with John Walsh's Irishman's Love company, and the following season joined Lothrop's Stock company, where he remained for three years. Following the stock engagement he was featured in Paul Revere on the road and the following season appeared with Nance O'Neil in her big production of Judith of Bethulia. Mr. Gray has had considerable stock experience, having been in stock companies in Boston, Brooklyn, Philadelphia, Cincinnati, Omaha, Kansas City, Montreal, Atlanta, and the Baldwin Melville Stock company in Dallas, Texas. He is a versatile stock leading man and practical director, having served his apprenticeship on the paint bridge as scenic artist's assistant and as property man and construction carpenter under well-known masters of these departments. He is a graduate of the English High School in Boston and spent one year at the Massachusetts Institute of Technology, and has a thorough knowledge of romantic and Shakespearean repertoire and modern high-class standard stock plays.

Signor Rodger Florenz, who is one of the famous Florenz family of acrobats, gave two beautiful selections on the violin at the Actors' Society Stunt, Sunday, Nov. 15, and was heartily applauded. Signor Bassogni, of the Kohler Trio, delighted with a baritone solo and was obliged to respond to several encores. Signor Conforti, of the same trio, gave a tenor solo and received enthusiastic applause. The Kohler Trio, headed by Signor Kohler, who has a splendid bass voice, were mentioned in the notice in last week's MIRROR, but through an error the soloists' names were omitted. It is to be hoped that we will have the pleasure of hearing the trio at a Stunt later in the Winter.

Edward Wonn is touring in the South and West in the Old Kentucky company.

M. L. Heckert is playing with The Land of Nod company on the road this season.

George Drury Hart is doing some excellent work in the heavy role in the vaudeville playlet, At the Threshold, the one-act tragedy in which Frank Keenan made such a hit. Last week in Springfield, Mass., the leading woman was taken suddenly ill, and Helen Miller (Mrs. Hart) took the part at an hour's notice and saved the day, eliciting the thanks of the manager and her fellow artists. Miss Miller scored a pronounced success.

Frank Darien is appearing with much success in The Awakening of Mr. Pipp.

Frank Vail is on the road this season with The Virginian company.

Frances Younge left last week at a day's notice to join the Eastern company of The Man of the Hour, under the management of Brady and Grismer.

William McVay is with Belasco's Warrens of Virginia company, playing Pittsburgh this week.

Giles Shine is on the road with Rose Stahl in The Chorus Lady.

Arthur Row, of the Robert Hilliard company, which played at Cook's Theatre, Rochester, last week, was given a theatre party by his fellow-members of the Theta Delta Chi fraternity. Later in the evening a banquet was held in his honor at the Rochester Hotel.

The following managers transacted business through the society last week: Frank Holland, Lionel Hein, W. D. Mealend, Henry W. Savage, William La Mar, Benjamin Chapin, Mrs. De Mille, O. D. Woodward, Ben Greet, Colonel Feigl, John A. Boone, Isabelle Evesson, Martin Beck, Cohan and Harris, Jesse Lasky, and S. F. King.

An adjourned meeting of the Board of Directors was held Monday afternoon and many important matters were taken up.

We take this opportunity of thanking our fellow members of the theatrical profession who so splendidly contributed to the success of the benefit performance of A Gentleman from Mississippi, given Friday afternoon, Nov. 13. We wish also to thank Brady and Grismer and Leander Sire, as well as all the other managers who were so generous with their subscriptions. The benefit was a big success. Over $1,100 was realized.

Thomas V. Emory, of the Fifty Miles from Boston company, has contributed the following little verse anent stars:

"There are stars that shine with a light divine;
There are stars that flicker and wane;
There are some that glow and some, you know,
That give us an awful pain!
There are some we see on the stage, maybe—
They are light and they travel far;
But the stars that shine are not in line
With the many shines that star!"

THE RAVEN'S CAST.

George Hazelton's new play, The Raven, in which Edgar Allan Poe figures, is now in rehearsal at the Lyceum Theatre, under the direction of the author and Henry Ludlowe, who is to appear as Poe. The complete cast is as follows: John Allan, Gustavus Levick; Edgar Allan Poe, Henry Ludlowe; Roscoe Pelham, William Eville; Tony Preston, Philip Maitland; Parson Prime, Frederick Hardy; Carroll Brent, Royal Byron; William Pidgeon, Frederick Nicholls; Brehm, Sol Aiken; Mrs. Dolly Pidgeon, Julia Stein; Mrs. Allan, Helen Beresford; Mrs. Clemm, Julia Aiken; Marjory, Violett Houk; Virginia Clemm and Helen Whitman, Julia Ashton.

MRS. SOL SMITH'S CONDITION.

Serious Illness of a Beloved Old Actress Whose Professional Career Has Been Notable.

Reports yesterday concerning the condition of Mrs. Sol Smith, who has been ill at her home in this city, suffering from neuritis, were not discouraging, and there was a slightly perceptible improvement.

The veteran actress, who is now in her seventy-ninth year, has made hosts of friends during her long, useful career, and her illness arouses much concern.

Her age has made it inadvisable for the physicians to resort to remedies used in the cases of younger women, and Mrs. Smith often suffers extreme pain. Her last notable engagement was with Herbert Kelcey and Effie Shannon in Bridge.

AT THE GERMAN THEATRES.

At the Irving Place German Theatre, on Nov. 19, Panne, a comedy by Richard Skowronnek, was produced. At the New German, on Fifty-ninth Street, there was a revival of The Marriage of Valeni, Ludwig Ganghofer's drama, on Nov. 20. Both will be mentioned more fully in next week's MIRROR.

BOUCICAULT SOUVENIRS.

Several curios and ornaments belonging to the estate of the late Dion Boucicault are to be sold at auction at the Fifth Avenue Art Galleries, Nov. 27 and 28, at 2.30 P.M.

MISS CAHILL'S AWFUL PREDICAMENT.

On Forty-fourth Street, across from the Astor, two large posters picture Marie Cahill standing rakishly upside down. The criticisms of The Boys and Betty seem to have completely turned Miss Cahill's head.

REFLECTIONS

Sig Wachter is making preparations to launch a Jekyll and Hyde company after the first of December. He is at present at work selecting his company.

Harry Gordon, formerly of the firm of Gordon and Bennett and now manager of The Cow Puncher company, was married at St. Joe, Mo., on Oct. 28, to Barbara Swager, of the same company.

Yosemite, a romantic drama by Charles A. Taylor, is being rehearsed for a tour of the principal theatres in the Shubert circuit. In the cast are Theodore Babcock, Laurette Taylor, James Durkin, Julia Blanc, Edward Wade, Olive West.

A new march song, "The Fifth Avenue Brigade," was introduced in Three Twins by Clifton Crawford last week.

The full cast of principals for The Blue Moure is as follows: Mabel Barrison, Jameson Lee Finney, Harry Conor, Charles Dickson, Jane Laurel, Leona Palmer, Alfred Hickman, Charles Emerson, Rosa Cooke, and Emma Aarons. The play will be produced at the Lyric Theatre on Nov. 30.

Blanche Booth and Ernest Sharrock, both members of the Fifty Miles from Boston company, were married at Mankato, Minn., last week.

The will of the late Mrs. Josefa N. Osborn was filed for probate last week. She left the income from $75,000 to Ernest Lawford for life. The balance of the estate, amounting in all to about $500,000, goes to Aubrey Osborn, the fourteen-year-old daughter of the testatrix.

Cohan and Harris have obtained the rights to a new play by William J. Hurlbut, entitled In the Lion's Den.

Ruth Shepley has succeeded Harriet Worthington as Carolina Langdon in A Gentleman from Mississippi.

Isabel Strange, one of the chorus in Little Nemo, and W. T. Lee, son of W. S. Lee, a florist, were married on Nov. 16 at the Church of the Transfiguration, by the Rev. Dr. George C. Houghton.

James C. Spottswood has been engaged by the Shuberts to originate the role of Harold Bigelow in Mary Mannering's new play, A House of Cards, opening at Buffalo this week.

A Dinner of Herbs, a new four-act comedy by Annie Nathan Meyer, is announced for production by the American Academy of Dramatic Arts, on Friday afternoon, Dec. 4, in the Empire Theatre.

The second bazaar of the Professional Woman's League will be given at the Waldorf-Astoria on Dec. 10, 11 and 12.

Edwin Mordant received an enthusiastic welcome on his return to Winnipeg, Man., with The Great Divide. Capacity business marked the engagement during three days' stay. Mr. Mordant and his wife (Grace Atwell) played leading roles in stock at Winnipeg Theatre last Spring.

Frank C. Deus, with The Cowboy and the Squaw, and "Billie" Seaton, now in vaudeville, were married at Locust Point, N. J., on Nov. 18.

A Kentucky Boy, by Pauline Phelps and Marion Short, was produced at the Opollo Theatre, Atlantic City, N. J., on Nov. 19. The title-role was played by Donald Gallagher, and William Morris and Edna May Spooner had important roles.

Lady Asburton, formerly Frankie Belmont, and her husband arrived in New York on the *Lusitania* last Friday for a short visit to Lady Asburton's mother, Mrs. Donnelly, of White Plains.

Louis Harrison resigned from the cast of The Golden Butterfly at the close of the New York engagement Saturday night.

Mortimer Theise has engaged Virginia Ware for the role of Mrs. See Breeze in Morning, Noon and Night. Samuel Mann succeeds Joe Welch in the same production.

Bessie Taylor has been quite ill in her apartments at the Lincoln Arms, 166 State Street, Brooklyn.

Charles Klein's latest play, The Third Degree, was produced at Atlantic City, N. J., on Nov. 16. The company included Edmund Breese, Helen Ware, Wallace Eddinger, Catherine Countiss, and John Flood.

John Charles will replace Geoffrey Stein as Joseph Abrams in The Man Who Stood Still.

De Wolf Hopper and Marguerite Clark in The Pied Piper will come to the Majestic Theatre on Dec. 3, replacing Blue Grass. A change in prices will be made for this production, half of the orchestra seats being increased to two dollars.

Joseph Coyne and Alexander Carlisle, who ended their engagement in The Mollusc Saturday night, will sail for England on the *Lusitania* to-morrow. Coyne will resume the role of Prince Danilo in The Merry Widow immediately upon his arrival in London.

A. H. Woods is soon to move his offices to the new office building being erected on Seventh Avenue between Forty-third and Forty-fourth streets. He has taken a suite of five rooms there.

PLAYS RELEASED FOR STOCK.

Currie and Gray, play brokers, announce for stock the two George Ade plays, The College Widow, and The County Chairman. This is the first time the former of these two plays has been available for stock companies.

The Man on the Box is now released for stock through Mrs. H. C. De Mille, authors' representative. This is the play in which Henry E. Dixey appeared so successfully.

All the plays of the late Bronson Howard may now be had for stock or tour through the Samuel French play publishing and brokerage establishment. The plays include: The Henrietta, Shenandoah, Aristocracy, Young Mrs. Winthrop, One of Our Girls, The Banker's Daughter, Saratoga, Knave and Queen, and Old Love Letters.

ACKERMANN-QUIGLEY CHICAGO BRANCH.

The Ackermann-Quigley Lithographing Company, of Kansas City, has established a Chicago sales office and sample rooms, in the Grand Opera House Building. Pictorial stock or special lithographing, show printing and roll tickets may now be ordered at any of the three offices of the company, Kansas City, Chicago, and New York.

BUSINESS DIRECTORY

Published every second and fourth issues each month. Four line card, $16 per year (24 times) and $4 per year for each additional line of space.

COSTUMES, WIGS, &C.

OSCAR F. BERNNER, 9 West 28th Street, Between Broadway and Fifth Ave., New York.
THEATRICAL AND STREET WIG MAKER
Manufacturer and Dealer in Grease Paints, Powders, Rouges, etc.
Telephone 2225 Madison Square. Wigs and Beards to Hire.

A. KOEHLER & CO., 24 Union Square, East between 17th and 18th Streets, New York City.
Theatrical Costumers. Large stock of historical costumes on hand.

A. M. BUCH & CO., 110 North 9th Street, Philadelphia.—New York Hippodrome, New York City.
Wigs, Toupees, Grease Paints, etc.

FRANK X. MICHL & CO., 915 Arch Street, Philadelphia, Pa., Theatrical Wig Makers and Manufacturers of Grease Paints, Etc. Send 2c. stamp for Catalogue "D" and Art of Making Up.

ELECTRICAL EFFECTS

HALLER SIGN WORKS (INC.), 232 S. Clinton St., Chicago.
We are headquarters for Electric Signs for Theatres (rented or sold outright), and for Program Letter Boxes for Vaudeville Houses.

FIREPROOFING MATERIALS

CHICAGO STARCH COMPANY, 218-218 Harrison St., Chicago. We fireproof Sheeting, Linen, Canvas, Etc., for scenic purposes. Our fireproofing guaranteed to comply with the ordinances.

LITHOGRAPHERS and PRINTERS

THE PLANET, Chatham, Ont.
Largest Theatrical and Circus Printers and Wood Block Engravers in Canada.
Correspondence solicited.

EVANSVILLE POSTER PRINTING CO., Evansville, Ind.
TYPE-STANDS and POSTERS. Good work and prompt service.

GLOBE SHOW PRINT CO., Mason City, Ia
Block Work, Stands, Dates, Posters, Heralds, Finest Stationery. Prices low. High grade work promptly delivered. Write for price list.

NYVALL PRINT.
High grade Theatrical Heralds Booklets, Window Cards, Etc. Novelties in small stuff.
242 West 41st Street, New York.

H. C. MINER LITHOGRAPHING CO., 342 W. 14th Street, New York City. We furnish original ideas and print everything necessary to advertise a show

THE STROBRIDGE LITHOGRAPHING CO., Cincinnati. New York Office, Times Building, Times Square. HIGH-CLASS THEATRICAL AND CIRCUS PRINTING.

MUSIC PRINTERS.

FRANK HARDING'S Music Publishing and Printing House. Engraving, Printing of every kind. Letter-heads, Bill-heads' Envelopes, Catalogues, Programmes, Cards, etc. 14 Christopher St., nr. 6th Ave., at 6th St., N.Y.

SCENERY.

SCHLAN & LANDIS BIG SCENERY STUDIO, 326 South Clinton Street, Chicago, Ills. This is the largest, best and most thoroughly equipped scenery establishment in the United States. Its resources for all kinds of work and promptness of production and delivery are unequalled. Patrons in all parts of the country during many years are proof of the popularity of the largest scenery house.

EUGENE COX, 540 Van Buren St., Chicago.
Get your productions built and painted here. I have every facility. Large studio and Carpenter Shops. Can furnish Artists to join show for Retouching, or can have men at any Chicago Theatre on your arrival.
Write or Wire.

H. P. KNIGHT SCENIC STUDIOS, 140th Street, Mott and Walton Avenues., New York City. Opposite Mt Haven Depot. Telephone 1631 Melrose. Facilities unsurpassed for the Construction and Painting of High Grade Work at the Lowest Prices. Fireproofing Dept. Property Shop. 15,000 sq. feet of Storage Room. Stage for setting up and lighting sets. New and slightly used scenery always in stock.

H. ROBERT LAW,
Scenic Studio
Academy of Music, New York
Productions. Phone 8128 Stuyvt.

M. ARMBRUSTER & SONS,
Albert E. Armbruster Emil G. Armbruster
Scenic Artists.
Studio, 249-251-257 So. Front Street,
Columbus, Ohio.

SCHELL'S SCENIC STUDIO, Columbus, Ohio. Scenery for Theatres, Road Companies, Vaudeville Acts etc. I MAKE THE CHEAPEST AND BEST TRUNK SCENERY.

ORESTON SCENIC CONSTRUCTION CO. Contractors and Builders of Scenery.
Telephone, 1260 Chelsea.
Office and Shops, 326-3-10-12 Eleventh Avenue, N. Y. City.

THE O. H. STORY SCENIC CO., Inc., (Somerville Sta.) Boston, Mass. The best of trunk scenery Drop curtains and productions. Asbestos curtains. Construction and stage supplies. Send for catalogue.

THE P. DODD, ACKERMAN SCENIC STUDIO Painting and Building of Productions.
1576-78-80 Bushwick Ave., Borough of Brooklyn, New York City. Telephone 1528-J, East New York.

ELIZABETH SCENIC CO., N. Y. Office, Room 747 St. James Bldg., (Tel. 1610 Madison Sq.) Elizabeth N. J., office 543 Madison Ave., Tel. 548-J. Elizabeth Scenery painted for everything.

THE TIFFIN SCENIC CO.
Tiffin, Ohio

THEATRICAL PROPERTIES.

THE EDWARD SIEDLE STUDIOS, 535 West 23th Street, New York.
Theatrical Properties and Stage Accessories.
Telephone, 780 Chelsea.

THEATRICAL TRANSFER

JOSEPH P. REILLY, Theatrical Transfer
John H. Heffernan, Business Manager. Prompt and Reliable Service Guaranteed. 437-443 West 31st Street, New York. Phone 2964 Chelsea.

EMPIRE THEATRICAL TRANSFER and Storage Warehouse, 427 West 50th St. New York. Phone 5356 Columbus. Wagons at all hours: Extensive Storage Facilities.

WANTS

Rates, 10 words 25c., each additional word 2c. Advertisements of a strictly commercial nature excluded. Terms, cash with order.

BEAUTIFUL water-colored portraits, colored by hand, elegantly matted with genuine autograph, 12 x 20 inches—Maude Adams, Annie Russell, Viola Allen, Mary Mannering, Edna May, William Faversham, Henry Miller, and many others, $1.50 each; the same without autograph, $1.00 each; the same, uncolored, 25 cents each, postpaid. John Heise, 410 Onondaga Bank Building, Syracuse, N. Y.

IF you want your legal business promptly looked after, James Foster Milliken (Colonel Milliken), theatrical lawyer, of 287 Broadway, New York, can do it.

PLAYLETS for capable performers on hand. For sale or on royalty. High class. Playwright, 164 Ash Street, Detroit, Mich.

POSITION wanted, house or road, by young house manager, thoroughly experienced. Man of character and reliability. Address L. D. Bates, Rockland, Mass.

PROMINENT author desires to communicate with manager looking for powerful American play, with original motif. Cast of nine: Four men, five women. No elaborate scenic requirements. Address Harvard, MIRROR office.

REFINED American young lady (17), would be grateful for advice how to obtain a dramatic education, not having the means required; has undoubted talent and ambition; willing to work hard. Mrs. Miller, 68 Walker Street, Cambridge, Mass.

SEVERAL available sketches by well-known author, will be performed nightly at a Brooklyn Y. M. C. A., Dec. 1 to 5, 8 p. m. Greenpoint ferry from East Twenty-third Street.

SCENIC artist at liberty. Address C. M., MIRROR.

SKETCH for sale; musical comedy act, featuring two Dutch comedians, man and woman principals and chorus. Special scenery required. Address George Terwilliger, care MIRROR.

SKETCH for sale. The Man, the Girl and the Dog. Two juvenile characters. Oscar, care MIRROR.

WANTED—Treasurer, with $200 capital; established company; lady star; repertoire. G. R., 33 Mansfield St., Everett, Mass.

WANTED—Immediately, young woman (about twenty), singer and ragtime pianist, for sketch; also talented child singer. Write, Harry Carlton, 294 Springfield Ave., Newark, N. J.

WANTED—Position by young actor; one-nighter, repertoire or vaudeville act. Must have ticket. Address C. W. G., care MIRROR office.

NOTES OF VARIOUS ACTIVITIES.

Clare Krall, playing Margaret Anglin's original role in The Great Divide, is winning praise in the South, where she is now filling successful engagements. She is described by a Southern critic as "a beautiful and an alluring genius." Next Fall Miss Krall will star at the head of her own company.

T. H. Winnett offers melodramatic productions complete in every detail, with printing, for sale or on royalty. New York Day by Day, with a record of five consecutive seasons, is included in the list. For particulars address The Emergency Play Bureau, 1402 Broadway.

Singers sending late programmes to Edward L. Gamble, East Liverpool, O., may secure professional copies of the new love song, "Sweetheart Lethia."

Henrietta Goodmann, who is playing the lead in the Western company of Under Southern Skies, is receiving many favorable press notices for her clever work.

Viarda's International Dramatic Academy, under the personal direction of Alexandra Viadra, 110 West Forty-fourth Street, offers special opportunity for superior dramatic instruction, each pupil receiving individual attention.

Factories, shops and other industries are working to their full capacity at Oswego, N. Y. Manager W. A. Wesley wants some "high-graders" for his Christmas and New Year dates, which are open.

Holiday dates are open to the better attractions at the Grand Opera House, Oshkosh, Wis.

Harry K. Hamilton and Helene Reicha, leading man and ingenue respectively at the Grand Theatre, Muncie, Ind., will be at liberty after Nov. 28 and may be addressed care Actors' Society.

The leases of theatres in cities of 25,000 and over are wanted by J. S. Jenkinson, care this office. Particulars as to theatre and town should be furnished.

Gertrude Lang is at liberty to play soubrette and ingenues. Communications to 586 Columbus Avenue, this city, will reach her.

THEATRE CARDS

Advertisements in this column are taken at special rates for the accommodation of local theatre managers wishing by publicity to keep their houses before company managers. Charge $1.75 per agate line for thirteen times. Four lines smallest space taken.

AMSTERDAM, N. Y. OPERA HOUSE
GEO. McCLUMPHA, Mgr.
Helen Grayce co. broke week stand record Sept. 14-19—receipts $2,311.90. Available for attraction of merit, Nov. 23, 24, 27 to Dec. 2, 4, 5, 14, 16 to 24. OPEN TIME with KLAW & ERLANGER, or address Manager.

AUBURN, N.Y. THE BURTIS AUDITORIUM
JOHN N. ROSS, Manager
LARGEST AND FINEST THEATRE IN CENTRAL NEW YORK
Capacity, 2250
UNDER NEW MANAGEMENT
Now Booking for Season 1908-09. Send your applications early,
JOHN N. ROSS, Manager.

CANASERAGA, N. Y. KINGSTON OPERA HOUSE
J. J. KINGSTON, Mgr.
Prosperous town; pop. 1,000; house seats 600.
ATTRACTIONS WANTED.

DYERSBURG, TENN. AUDITORIUM THEATRE
SCOTT BROS., Mgrs.
Stage 25 by 45; elegant dressing-rooms; house seats 800. City population, 7,014.
BEST SMALL SHOW TOWN IN WEST TENN
OPEN TIME
in Dec., Jan. and Feb., for first-class attractions.

NAPOLEON, OHIO. NAPOLEON OPERA HOUSE
J. M. RIEGER, Manager.
Population 4,000. Play but three attractions a month, and only the best at that. If this looks good to you write us. NOW BOOKING FOR NEXT SEASON

PLAQUEMINE, LA., HOPE OPERA HOUSE
LIONEL DELACROIX, Mgr.
Good shows wanted. Population 8,000. Opera House just renovated and enlarged; capacity 600. No opposition. Apply to J. J. Coleman, 1402 Broadway; American Theatrical Ex., N.Y. Theatre Bldg., or Direct

XMAS WEEK OPEN
At Baker Theatre, Dover, N. J.
For first-class Rep. or Christmas Matinee and Night for A1 one night stand.
Stage will handle the largest. Seating capacity 1200. Drawing power 25,000.
W. H. BAKER, Dover, N. J.

OPEN TIME
GRAND OPERA HOUSE - OSHKOSH, WIS.
Sundays, Dec. 6-20, Jan. 3. Also Christmas.
J. E. WILLIAMS, Manager

THE SYMPHONY SOCIETY.

The Symphony Society of New York, Walter Damrosch, conductor, rendered on last Sunday afternoon, Nov. 22, and on Tuesday evening, Nov. 24, the following orchestral programme: Three instrumental movements from Berlioz's dramatic symphony, "Romeo and Juliet"; Elegie, by Faure; Variations Symphoniques, Boellman; Alwin Schroeder rendered George Schuman's Variation, and Fugue for the violoncello, the closing orchestral number being Carnival Overture by Dvorak. Gustave Mahler, by invitation of Walter Damrosch, will conduct the Symphony Society's concerts on Nov. 29, Dec. 8 and Dec. 13, the second of the series being devoted to a performance of his own Symphony No. 2, a notably and significant work in five parts, for orchestra, soprano and alto solos and chorus. The orchestra will on that occasion be increased to 115 musicians, and the Oratorio Society will render the chorus parts.

BOSTON

Hook of Holland—New Burlesque House Opened—Stock Revivals.

BOSTON, Nov. 23.—Frank Daniels, at the Park, gives the first local chance to see Hook of Holland. The "Miss" is now gone from the title for the comedy, but Christie MacDonald is not gone from the company by any means. The advance sale was the largest that this house has had under its present management.

There was special interest in the wheel circus of Boston to-night, for the New Gaiety opened, under the management of G. H. Batcheller, and the public had its first chance to see the new house, which is a revelation to those who have been in the habit of following the burlesque houses and their attractions. The house was erected upon the site of the old Lyceum, which, in turn, replaced the Boylston Museum. It was designed by Clarence H. Blackall, and has a seating capacity of about 2,000. Its balconies are built on the cantilever plan, a novelty for Boston. There are three tiers of three boxes each, and these, with the heavy arches, give a rich effect to the auditorium. The color effects are in old mahogany and gold. This is the first theatre built here under the new fire laws. With open space on three sides, and forty-eight exits from the auditorium, safety would seem to have been reached. The opening attraction was C. H. Waldron's Trocadero Burlesquers, with Frank Finney as the chief funmaker.

Are You a Mason? in the comedy revival of the week at the Castle Square. John Craig has given this piece here before with a stock company, but the present staging is certainly the best. Mary Young has a capital character, which she plays effectively, and Theodore Friebus, Donald Meek, William Evarts, Kate Ryan and all the others appear to the best of advantage.

Still another revival of a comedy that has been done here before was made to-night at the Boston, and there is every indication that Sky Farm will do just the same sort of big business that it did at this house last year, especially since Frank Lane plays the character of Old Breese, which he originated at the historic Museum.

When Knighthood Was in Flower has the same sort of success here. It has had both styles of presentation with popularity, and the engagement, which opened to-day at the Globe, promises to be prosperous. Grace Merritt heads the cast, making much of the character of Mary Tudor.

Hebrew comedy, as given by Joe Welch, is a familiar offering at the Grand Opera House, but it always goes with a rush, and especially The Peddler, which he has given here before. In the company the old vaudeville team of Lawrence and Harrington appeared to advantage.

Otis Skinner is in the last week of his stay at the Colonial, with The Honor of the Family.

Robert Edeson, too, ends his stay at the Hollis in The Call of the North. This is a case where Boston and New York have not agreed concerning the merits of a play, and in enthusiasm this offering comes near to equalling the record of some of the earlier weeks of Strongheart. Ann Murdock is young for the position of leading woman in so important a play, but she gives much girlish charm to her impersonation.

At the Tremont The Merry Widow has now started along toward the two hundredth performance, and the business is excellent.

Concluding performances are being given by Maxine Elliott at the Majestic this week, for she will withdraw Myself—Bettina after Saturday night here, and replace it by The Chaperon, by Marion Fairfax, which will have its first performance upon any stage on Nov. 30. The piece has been in rehearsal all the Boston engagement by Miss Elliott.

Entire change in the nature of bill and of the principals concerned is made at the Bowdoin Square by the stock company this week. Peck's Bad Boy harks back to the days of farce comedy, but it is always popular at this house. Katherine Goodrich dons trousers and plays the bad boy, with Rita Byron as his best girl, and Harry Jenkins as the German grocer. The melodrama contingent of the stock company has a chance for a well earned rest.

Stella Mayhew is the topliner in the bill at Keith's this week, and Harry L. Tighe and his collegians are also among the star features of the week there.

The Orpheum this week heads its bill with Grace Hazard in her five feet of comic opera, a specialty that has already won popularity here. The show is a long one and a good one.

A change has been made at the Columbia this week, and hereafter the prize dance contest will be on Tuesday instead of Thursday. The combination of the week is Miner's Bohemians. Negro minstrelsy of the old type heads the house ollo at the Howard Athenaeum this week, with George Thatcher and Will Phillips as the topliners. The combination of the week is the Empire Burlesquers. Two distinct hits are made at the Palace this week by Weber and Rush's Parisian Widows' Burlesque company. Amateur night is given as usual. Oriental dancers are the leading features of the week at Austin and Stone's, and there are double vaudeville bills in alternation at the little theatre.

Plans are being made for the laying of the corner stone of the new Back Bay Opera House, a week from to-day. The actual operation, with its ceremonies, will be under the direction of Eben D. Jordan, the merchant, who has given so much money for the success of the new institution. The Governor and the mayor will be present and there will be speeches from them. In the box in the corner stone will be a great variety of articles, but especially the names of all those who have subscribed for the stock in the company, and they are holding the list open to the last minute, so that nobody need have his name left out. There will be phonographic records of the voices of Caruso and other singers, including Alice Nielsen, which would make it look as if there was no foundation for the report that she would not be a member of the company at the opera house when it opens next Fall. Nordica's voice, also, will be filed in this foundation box for the benefit of posterity.

One of the most interesting entertainments that Ben Greet has ever given here was A Midsummer Night's Dream at Symphony Hall last week, but the success was due to the music rather than the acting. The stage was set in primitive fashion with rural back drop, and there the chief scenes were given by Mr. Greet's players, while the Mendelssohn music in full was given by players of the Symphony Orchestra, led by Gustave Strube. There were many children dancing as fairies, and nobody said a word.

F. J. Connelly passed through town last week, making a flying trip to his Summer home at Blodgett's Landing on Lake Sunapee, N. H., being accompanied on the trip by Edgar B. Smith.

There was a large attendance at the first vaudeville entertainment of the season given for the members of the Boston Press Club. All the houses were represented, and an entertainment of much variety was given. Rastus Brown from the Premier danced for forty-five minutes.

Oscar J. Kraus, from Oklahoma, manager of the Pawnee Bill Show, was married last week to Henrietta M. Kraut at the home of her mother, Mrs. Louise Kraut, at Mount Hope. The bride is an accomplished pianist, and it was at an entertainment at which she played last Summer that the couple met; love at first sight being the sequel.

John Craig has The House of a Thousand Candles in rehearsal at the Castle Square for the first presentation in this city.

William Wallace, superintendent of the Boston, is a long distance runner, and he was one of the representatives of the Boston Y. M. C. A. in its relay race from Providence to this city.

Otis Skinner is contemplating a production of Macaire, by Robert Louis Stevenson and William Ernest Henley. The Honor of the Family, however, ought to be good for a long time to come.

They are having a voting contest at the Castle Square to determine the most popular play to be revived. Among the works asked for are Old Heidelberg, Monte Cristo, At Yale, The Middleman, and All on Account of Eliza.

JAY BENTON.

CINCINNATI

Gay White Way Closes—Nearly a Hero—School Days Romps On.

CINCINNATI, Nov. 23.—The Waltz Dream had one of the best weeks of the season at the Grand, and was followed to-night by Polly of the Circus, which bids fair to duplicate its success. Edith Talliaferro heads an excellent cast. The Man of the Hour follows.

The Lyric has Sam Bernard in Nearly a Hero for its Thanksgiving attraction, and a large week's business will be done. Grace La Rue, Neva Aymar and Ada Lewis are prominent, and the chorus is well drilled.

The Forepaugh company, at the Olympic, falls back on a time-tried favorite this week in Dorothy Vernon of Haddon Hall, which can always be relied upon to pack the house.

The big Gus Edwards' company in School Days holds the boards at the Walnut, with Janet Priest, Herman Timberg, Agnes Lynn, Joe Keno and Lillie Dean in the principal roles.

The season of The Gay White Way closed with the last performance at the Lyric Saturday night and the company returned to New York yesterday.

For several years there have been rumors of a theatre to be built on Walnut Hills, but the project has now taken definite form. The house will be erected by John J. Ryan, who built the Olympic, and while intended primarily for moving pictures, will be adaptable to regular vaudeville entertainments if found desirable. Mr. Ryan's name is also mentioned in connection with a theatre to be erected on the east side of Vine Street, above Eighth, provided certain legal questions as to title can be cleared up.

Charles E. Blaney's The Sheriff of Angel Gulch is at the Heuck Opera House, with Young Buffalo in the principal role.

Charles Falke's Fashion Plates have been favorably received at the Empire this week, and the Standard has a strong card in Vanity Fair.

The Auditorium announces Jimmy Well, the Musical Fermatas, and eight other acts, while the new Robinson offers Bessey and Bessey, Bassetto and Newman, and McGee and Collins.

The Columbia last week had Julia Kingsley, Hayes and Johnson, Work and Ower, Four Casting Dunbars, Leo Carillo, Fred Singer, the Frederick Musical Trio, Techernoff's Novelty Circus, and moving pictures.

Jane Ryan, with Gaho Niblo in the leading role and a strong supporting company, is enjoying a prosperous stay at the Lyceum.

H. A. SUTTON.

BALTIMORE

Minstrels, George Ade, Outlaws and Mimic World Please—Fawcett's New Play.

BALTIMORE, Nov. 23.—Ford's is the scene of an innovation in minstrelsy. Lew Dockstader and his strong company are seen in a new black-face burlesque called The Possum Hunt Club. A large audience was thoroughly entertained by the songs and dances and subsequent events relative to the discovery of the North Pole, which Professor Hightower (Mr. Dockstader) is commissioned to find. Nell O'Brien, Al. Johnson, Reese Prosser, Joseph Waters, Eddie Mazier, W. H. Thompson, Tommy Hyde, W. H. Hallet, Edward Von Boy, Milton Miller, and Pierce Keegan are among the company. Next week, Joseph O'Mara in Peggy Machree.

A combination of a George Ade play and William H. Crane drew a good audience to the Academy this evening, when Father and the Boys was presented. Margaret Dale in the part of Beatie Brayton is admirable, and clever work is done by Fred W. Sidney as Major Dingsworth. Forrest Orr and Robert Mackay. Vivian Martin, and Loy Troutman are delightful as the boys and girls. The Round Up follows.

The stock company at Albaugh's is presenting The Heir to the Hoorah. James Neill has the role of the owner of the Horrah mine; Edythe Chapman, the interesting part of the heroine, and Elsie Esmond, the ingenue, has already created quite a favorable impression with the patrons of Albaugh's. The new stock company has started with a determination to give interesting plays in an adequate manner. Week of Nov. 30, The Man on the Box.

The Auditorium is the scene of Yorke and Adams' new musical comedy, Playing the Ponies. Eugenie Blair in The Kreutzer Sonata follows.

Blaney's offering is It's Never Too Late to Mend; or, The Wanderer's Return. Nov. 30, Shadowed by Three.

A. H. Woods introduces Jack Shappard, the Bandit King, to an enthusiastic audience at the Holliday Street. Florence Bindley is the next offering.

Jesse L. Lasky's musical production, The Love Waltz, is the headliner of the Maryland vaudeville bill. The extra feature is Charlotte Parry in The Comstock Mystery. Others are: Wynn and Lewis, singers and conversationalists; Nelson and Ott, Dandy George, Lyons and Parks, and Reynard, the ventriloquist.

At the Gayety Harry Bryant's Big Show gives two musical burlettas. The Gay Masqueraders follow.

The Miss New York, Jr., company draws a good house at the Monumental. Fay Foster's company follows.

William T. De Van, the theatrical manager, who is co-lessee with George Fawcett, of Albaugh's Theatre, was in Baltimore last week, and stated that Mr. Fawcett will star under his management in a play that will perhaps be called A Maker of Presidents. It is by William J. Hurlbut and T. Burt Cayre. The scenes are laid in the White House in the administration of William McKinley. Mr. Fawcett will have a character corresponding to that of the late Mark Hanna. The play will bring out strongly the ties of friendship that existed between McKinley and Mark Hanna, and will be given its premiere at Albaugh's in December, after which it will go into a Broadway theatre.

Mabel Taliaferro, who was operated on at the University Hospital last Sunday a week, is rapidly regaining her strength, and is able to spend part of each day in the sun parlor. Her many friends and admirers here have kept her rooms bright with large numbers of flowers, and she has also received many notes of sympathy and expressions of hope for a speedy recovery from those who witnessed her charming performance in Polly of the Circus week before last.

Gertrude Hoffman, with The Mimic World, drew crowded houses at every performance at the Academy. Her Salome Dance was enthusiastically received.

The Philadelphia Orchestra played to a crowded house at the Lyric this evening. The audience was prominent and fashionable, and the concert this evening is for the benefit of the Society for the Protection of Children.

Miss Duncan, supported by the New York Symphony Orchestra, won the admiration of an audience that packed the Lyric last Saturday evening, and when she ended the last of her wonderful dances had made an impression that could not fail to last. Three times she danced the Chopin Waltz with such convincing effectiveness of the alternate joyousness and dignity of the music that the audience was speechless with admiration.

HAROLD BUTLEDGE.

WASHINGTON

Wilton Lackaye Wins in The Battle—The Moulin Rouge Reaches Capital.

WASHINGTON, Nov. 23.—Thanksgiving week attraction at the New National Theatre, which commences to a capacity audience to-night, is Thomas W. Ryley's musical comedy, The Queen of the Moulin Rouge, story by Paul Potter, lyrics by Vincent Bryan, and music by John T. Hall. The company is large and talented, with a big and effective working chorus of sixty. Parisian night life in all its seductive brilliancy is featured, the annual ball of the students, one of the principal acts, with "the Boats," each containing the prettiest model of the studio on parade, is effectively large in numbers and action. Among the distinctly clever principals are William Courtleigh, Carter De Haven, Edward M. Favor, Fred Rivenhall, Fletcher Norton, T. de Vassey, Juliette Dika, Veola Adams, Berta Mills, Louise Alexander and clever Flora Parker. Next week, Lew Dockstader and his minstrels.

Wilton Lackaye has a sterling success this season in Cleveland Moffet's attractive play, The Battle, which opened at the Belasco Theatre to-night to a large and fashionable audience, and in which the star and admirable support received strong recognition. The play is brilliant in its lighter scenes, is forceful and is vigorous in its later conflict between capital and labor. Mr. Lackaye as John D. Hazleton, the multi-millionaire, adds another carefully studied, strongly enacted character to his many creations, perhaps the best modern role of his career. E. M. Holland has a fine part that strongly tells, in the gentle socialistic reformer. Others prominently strong are Frederick Lewis, Gerald Griffin, Charles Abbe, Josephine Victor and Bijou Fernandes. Next week, The Gay Musician.

A splendid opening attends The Man of the Hour at the Columbia Theatre to-night. The thoroughly excellent cast comprises Cyril Scott, Harry Harwood, James B. Wilson, Charles Stedman, M. J. Cody, Rapley Holmes, William Deming, Edward Le Saint, Albert Parker, Thomas F. Tracy, Basil West, Marian Chapman, Kate Lester, and Alma Powell. Next week, Digby Bell in An International Marriage.

Shadowed by Three, a favorite with the new Academy of Music audiences, opens a week's engagement to-night to a full gathering. Manager W. F. Mann has a strong winner. Next week, The Bandit King.

Chase's polite vaudeville at Chase's popular playhouse, always crowded with the best of audiences, has a bill this week that is most enjoyable, comprising the Carlin-Otto company in the Dutch playlet, The Battle of Bay Rum, M. Frederick Hawley and company in The Mexican Bandit, Ray Cox, Younger and Brooks, Lee Silvas, Felix Adler, and Charles Barry and Hulda Halvers. Next week, Madame Zelie de Lussan, Hugh Lloyd, William H. Macart, Pearl Allen and company and others.

The burlesque houses present excellent bills. John Grieves, with his big double offering, Fay Foster and the California Girls, is at the Lyceum, producing The Sultan's Bride and The Girl from Chelsea, with the enlarged Jack Singer Behman Show at the Gayety, to crowded houses.

Coming special events of note are the appearance of Madame Calve in song recital at the Columbia, Nov. 30, and the announcement of the first and only appearance of Madame Cecile Chaminade, French, composer-pianist, in America, assisted by Mademoiselle Yvonne de St. Andre, mezzo-soprano, and Ernest Groom, baritone, in a programme of Chaminade compositions at the National, Tuesday, Dec. 8, at 4.30 p. m.

Lenna Duer, a Washington dancer with Little Nemo, figured prominently in a marriage at the Little Church Around the Corner in New York last Wednesday night. Isabel Strange, a sister dancer in Little Nemo, was married to Harry Lee, of the company, and Miss Duer, herself a matron of three years, acted as bridesmaid.

Frank P. Morse, who left the dramatic editorship of the Washington "Post" last Summer to become associated with Henry Miller's Associated Players, is back among his friends in Washington, trying to tell them what they don't know about The Servant in the House, a December booking at the National.

Mrs. Wiggs of The Cabbage Patch, with Blanche Chapman, registered a big business at the Columbia last week. The closing performances were sold out, with one of the biggest Saturday matinees in memory.

JOHN T. WARDE.

PHILADELPHIA

Premiere of Miss Innocence—Misses Duncan and Hoffman Dance for Quakers.

PHILADELPHIA, Nov. 23.—The Queen of the Moulin Rouge, produced under the supervision of Thomas Ryley, had its first production on any stage at the Chestnut Street Opera House on Nov. 16, turning away people at every performance for the rest of the week. It is very handsomely staged, well cast, entertaining and exceedingly lively; in fact, the "hottest" show seen in the Quaker City for many, many years.

Anna Held's new play, Miss Innocence, had its premiere this evening at the Chestnut Street Opera House. The engagement is for one week only, and the house is sold out in advance. The book and lyrics are by Harry B. Smith, music by Ludwig Englander, and the piece is staged by Julian Mitchell. It is in two acts and six scenes, and is a very elaborate and costly production. The scenes are laid on an island in the Mediterranean, in Paris, and Vienna. Miss Held introduces a very sensational dance, and her efforts are ably seconded by Charles Bigelow, Lawrence D'Orsay, Leo Mara, F. Stanton Heck, Robert P. Gibbs, Emma Janvier, Edith Decker, Madeline Summers, Edith St. Clair, Eva Francis, Lillian Lorraine, and a bunch of pretty Parisian dancers, and the usual large chorus. Miss Innocence is a big hit, and is sure to attract immense returns for at least two seasons. Edgar Selwyn in Pierre of the Plains follows for a week Nov. 30. Cohan and Harris' Minstrels Dec. 7. Richard Carle, with Mary's Lamb, Dec. 21.

The Richest Girl, with Marie Doro, is in her second and final week at the Broad Street Theatre attracting fair patronage. The star is very popular and gives an enjoyable performance, aided by Orrin Johnson, Louis Massen, Beatrice Moreland, Anne Meredith, Fred Eric, and Frank Burbeck. Klaw and Erlanger's new production, A Kentucky Boy, is due here Nov. 30 for a three weeks' stay, followed by The Thief Nov. 21.

Adeline Genee and The Soul Kiss are meeting with the usual large patronage at the Forrest Theatre. The engagement will continue until Dec. 14, when The Waltz Dream will renew its original success.

The Gingerbread Man is at the Garrick Theatre for the week. The Girls of Gottenburg follows Nov. 30 for three weeks.

Gertrude Hoffman and The Mimic World opened this evening at the Adelphi Theatre, and received a genuine ovation by a crowded house. A Vision of Salome and Mendelssohn's Spring Song by Miss Hoffman are the special features. Louise Gunning in Pixley and Luder's latest operetta, Marcelle, follows Nov. 30 for an indefinite term.

Lew Fields and his company in The Girl Behind the Counter inaugurated a two weeks' engagement tonight at the Lyric Theatre. Maxine Elliott in The Chaperone will follow Dec. 7. James T. Powers in Havana comes Dec. 21, for a four weeks' booking.

There are people at the Walnut Street Theatre this evening who have not patronised this house for many years, Paid in Full being the magnet. The play remains here for four weeks.

The Orpheum Players at the Chestnut Street Theatre present for the week Toll Gate Inn, a rural melodrama of the Revolution, splendidly staged under the direction of Percy Winter. The clientele of this house is increasing weekly, and the management by its liberality fully deserves their genuine success. Bookings to follow are My Wife, Nov. 30; Lover's Lane, Dec. 7; Second in Command, 14; Charley's Aunt 21; Brother Officers 28; The Proud Prince, Jan. 4, 1909.

Little Mose, or A Night in Venice, is in its second and last week at the Park Theatre to splendid patronage. The Great Question follows, Nov. 30.

John and Emma Ray, with King Casey, hold sway this week at the Grand Opera House. The house is crowded and this is likely to prove banner week of the season. Yorke and Adams in Playing the Ponies follow Nov. 30, and Aborn Opera company for a four weeks' term, Dec. 7, opening with Robin Hood.

At the National Theatre, a new military drama entitled, On Trial for His Life, is the programme for the week. Ralph J. Herbert plays the leading role. The Indian's Secret comes Nov. 30.

Eugenie Blair is at the Grand Avenue Theatre for the week in The Kreutzer Sonata. The Ninety and Nine follows the week of Nov. 30.

Blaney's Arch Street Theatre offers Through Death Valley. At Cripple Creek follows, Nov. 30.

Hart's Kensington Theatre: The Rocky Mountain Express is a good card here this week, to be followed by The Life of an Actress Nov. 30.

The Standard Theatre Stock company appears for a week in Chinatown Charlie, with Willard Blackmore in the title-role. Raffles is announced for Thanksgiving week.

The German Theatre Stock company in The Wild Duck, Tsar and Zimmerman, The Sweet Girl, Under Four Eyes, and Oscar Wilde's Salome forms an attractive programme this week. Patronage has been excellent the entire season.

Forepaugh's, People's, and New Majestic theatres continue with moving pictures to the usual good patronage.

Keith's New Theatre offers Eva Tanguay, Laddie Cliff, Stuart Barnes, Damm Brothers, Emmett De Voy and company, Ten Cameos Life Guards, Arthur Whitelaw, Six Musical Cuttys, Marcel's Living Art Studies, Lewers and Mitchell, Katharine Bartlett, Kitamura Japs, Gibney and Earle, and Lieutenant Eldridge. Business always the same—viz., capacity.

Fifteenth Street Theatre: Moving pictures aided by Rose Boydell, the Barlows, Young and Young, Trinity and Farley, and Harry Handy. Business constantly improving.

Bijou: Carr's Thoroughbreds. Miss New York, Jr., for week Nov. 30.

Trocadero: Champagne Girls.

Casino: Gay Masqueraders. Blue Ribbon Girls for Thanksgiving week.

Gayety: Rentz-Santley company in two good burlesques, The Married Widow and The Girl with the Golden Vest, and Ayesha Hara, a Salome dancer, are the big features. Rice and Barton company Nov. 30.

Dumont's Minstrels at the Eleventh Street Opera House have the latest skit, The Black Hand, with Hughey Dougherty and Vic Richards as the funmakers. Ben Franklin and his Kids are always a welcome attraction. Business is large.

Isidora Duncan, the dancuse, and the New York Symphony Orchestra repeat their programme of last week this evening at the Academy of Music.

Hammerstein's New Philadelphia Opera House was inaugurated Nov. 17 with Carmen. Four performances are given weekly, and this far with great success. Programme for this week: Mary Garden in Thais, Tetrazzini as Lucia, Samson and Delilah, and The Huguenots.

The Metropolitan Opera company in Faust is at the Academy of Music Nov. 24, with Carmen, Farrar and Immense cast. In spite of all opposition, the Metropolitan forces capture the best people and always play to capacity.

The Arch Street Museum: Vaudeville, moving pictures, and curios. Always steady patronage.

Lubin's Palace: Tisaka Japanese Troupe, Barrett and Scanlon, Madame Sire, Johanna Kristoffy, Lyric Male Quartette, John Larkins, Villiers, and Wagner are the vaudeville features. Moving pictures are an added attraction to continued immense patronage.

S. FERNBERGER.

ST. LOUIS

Maude Adams and Nazimova—Musical Farce, Melodrama and Vaudeville.

ST. LOUIS, Nov. 23.—At the Olympic to-night Maude Adams presents the new J. M. Barrie comedy, What Every Woman Knows, and advance reports declare that Mr. Barrie has fitted Miss Adams as snugly as he did with The Little Minister, Quality Street, or Peter Pan. The advance sale has been heavy. November 29, May Irwin is to appear at the Olympic in Mrs. Peckham's Carpuse, and The Mollusc, in the latter piece playing the part done in New York by Alexandra Carlyle. The methods of the women are so totally different that the appearance of Miss Irwin in the part is awaited with much interest.

Madame Nazimova, at the Century, offers the best of her repertoire, even including one performance of Mr Johnson's Comet. She will be seen in A Doll's House, Hedda Gabler, The Master Builder, and Comtesse Coquette. Polly of the Circus follows, Nov. 29.

Williams and Walker are in their second week at the Garrick, and Bandanna Land proves a better medium than these comedians have had for some time. Aida Walker is still offering her particular version of Salome.

George Sidney is at the Grand with another chapter of Busy Izzy's career, called Busy Izzy's Boodle. It pleases Mr. Sidney's admirers. In Old Kentucky follows.

At the Imperial, Howard Hall is seen in The Wall Street Detective, and Barney Gilmore is the feature of Kidnapped in New York at Havlin's.

The vaudeville bill at the New Columbia includes the first production in America, by William H. Thompson and Thomas Ince, of the English one-act play, The Pride of the Regiment; B. A. Rolfe's Paradise Alley; Four Fords, Sisters De Faye, Martinnettie and Sylvester, Jeanie Fletcher, Besnah and Miller, Coyne and Tinlin and moving pictures. The American offers De Koven's Magic Bottle, Blanche Boyd, Mr. and Mrs. Erwin Connelly, Dixie Serenaders, Leon T. Rogee, Fannie and Charles Van, Ida Conway and Charles Marvelle, Ralph Rockway and the Bauder-LaVelle Acrobatic Cycle Trio.

Edwin A. Relkin's Yiddish company, pleased with two performances at the Olympic yesterday.

The Standard offers the Cherry Blossoms and the Gayety the Lidlifters.

Calve is to sing at the Coliseum Dec. 4; Lyman Howe is at the Odeon and at the same house, next Monday, Burton Holmes will be heard in a travelogue.

ROSELLE KNOTT.

Roselle Knott, of whom the above is an excellent likeness, will emerge from her retirement if she can find a strong emotional play on a par with When Knighthood Was in Flower, her most recent big success. The time in the best cities is at her disposal, and her tour will be in the hands of thoroughly able management.

PITTSBURGH

Wine, Woman and Song Returns—The Warrens—Fluffy Ruffles—Notes.

PITTSBURGH, Nov. 23.—The Warrens of Virginia has been looked forward to anxiously, and the large audience at the Duquesne to-night seemed to be thoroughly pleased with the play. Frank Keenan's role of General Warren is a splendid characterization; Charlotte Walker's portrayal of Agatha Warren is delightfully charming, and Emma Dunn, William Mc-Vay, Charles Waldron, former stock company favorites here, with the others of the company, form a strong and admirable cast. The production is finely staged. Next week, A Knight for a Day, headed by May Vokes and Walter Perkins.

Fluffy Ruffles kept the large audience at the Nixon to-night in a merry frame of mind. Hattie Williams makes her part winsome by her songs and dances, and her pleasing mien. The large company in her support is strong, and the piece is prettily staged. A Waltz Dream, with Sophie Brandt, and Grace Van Studdiford in The Golden Butterfly are underlined.

For the second time this season, Wine, Woman and Song is at the Alvin, and to-night's audience about fills this commodious playhouse. Bonita is still featured. Texas will follow.

An abduction, a mutiny, a murder, etc., are shown in The Prince of Swindlers, which apparently pleased the crowd at the Bijou to-day. Convict 999 next week.

Blaney's Empire presented Custer's Last Fight to its usual large audience to-day. Next week, The Little Organ Grinder.

This week's bill at the Grand follows: Virginia Harned and company present The Idol of the Hour, James Thornton, Herr Grais' baboons, Joseph Maxwell and company in A Night in a Police Station, Lulu Beeson Trio, Dillon Brothers, Ward and Curran, the Piquays, Signora Elcota, and moving pictures. Attendance to-day very large, as usual.

Nick Long and Idalene Cotton in The Banker and the Thief is the feature of the olio of the Mardi Gras Beauties at the Gayety, which held its regular crowd to-day. Cliff Gordan and the Behman Show follows.

Harry Williams' Academy held its customary crowd to-day, which was well entertained by Harry Williams' Own company, one of the best organizations seen at this house.

The Hiland offers an entertaining bill this week and opened to good attendance.

Tunis F. Dean is here as manager of The Warrens of Virginia, and is greeting his many friends.

ALBERT S. L. HEWES.

IN BROOKLYN THEATRES.

At the Montauk Theatre this week the attraction is The Thief, with Kyrle Bellew and Katherine Grey. Next week, William H. Crane in Father and the Boys.

Joe Weber's company is at the Grand Opera House in burlesques of The Merry Widow and The Devil. Grace Van Studdiford in The Golden Butterfly next week.

Quincy Adams Sawyer will be offered at the Academy of Music the last three days of this week, commencing with a matinee on Thanksgiving Day. James Thatcher plays the principal role.

Henry Miller in The Great Divide is at Tyler's Broadway Theatre. Next week, The Lion and the Mouse.

A Gilded Fool is well presented by the Crescent Stock company at the Crescent Theatre. Edward Mackay plays Nat Goodwin's old part acceptably. Ben F. Wilson and Jessie McAllister joined the company this week. Laura Lang and the other favorites are seen to advantage. Next week, The Christian.

Corse Payton's Players produce The Other Girl this week, and the admirers of Minna Phillips have the opportunity of seeing their favorite in one of her best roles. Louis Leon Hall, Lee Sterritt and the other players are well cast. Gismonda next week.

Boyd Nolan, who became a favorite while he appeared with the Spooner company at the Park Theatre, recently destroyed by fire, joined the Gotham company and is seen this week in a production of Winchester. The play next week is Deserted at the Altar.

The second week of Wright Lorimer's engagement at the Majestic Theatre in The Shepherd King started Monday night with a crowded house. Next week the Rays in King Casey.

Opium Smugglers of 'Frisco is presented by a capable company at the Bijou Theatre. East Lynne follows.

Cecil Spooner is at Blaney's Theatre in The Girl and the Detective for two weeks.

The Outlaw's Christmas is a popular attraction at the Folly Theatre this week. Buster Brown next week.

Vaudeville and moving pictures draw well at the Columbia Theatre. The Royal Theatre, offering the same form of amusement, is crowded at every performance.

Phil Sheridan's City Sports, at the Olympic Theatre this week, offer an attractive bill, including Alice Raymond as a special feature.

Sam T. Jack's company and Yuma, the Mystery, entertain this week at the Empire. The Champagne Girls next week.

The Australian Wood Choppers appear at the head of Clark's Runaway Girls company at the Star Theatre this week.

Rice and Barton's company, with Daisy Harcourt as a special feature, appear this week at the Gayety.

VAUDEVILLE.

The bill this week at the Orpheum is: Walter C. Kelly, Lily Lena, Charles E. Evans, William Hawtrey and company, Pat Rooney and Marion Bent, Georgia Campers, Lew Sully, Francini Olloms, and Count De Butts and Brothers.

At Keeney's are: Anna Loughlin and Joe Howard, Charles F. Semon, Kelly and Rose, New Nye and Ida Crispi, Marion and Hines, and White and Stuart.

The Fulton has: The Zanzigs, Juliet, Francesca Redding and company, the Stargoodes, Warren and Brockway, the Country Choir, Techow's cats, and the Bradfords.

The Greenpoint bill is: Ed. Blondell and company, Claire Romaine, Fun in a Boarding House, Standard Four, Dooley and Sales, Ed. Gray, Dixon Brothers, and Ben Beyer and Brothers.

GOSSIP.

Mr. and Mrs. Clifton Sterlsmith (Dott Koltner) have joined the Lena Rivers company (Northern), to play the parts of Joel Slocum and Caroline Livingston.

J. Fred Holloway is playing Chris Rexy, the one-legged boy, with Mrs. Wiggs of the Cabbage Patch (No. 2 company).

Ruby Ray has been engaged for the role of Mrs. Newlywed in the musical comedy, The Newlyweds and Their Baby.

Guy Coombs has been re-engaged for the resumed tour of James K. Hackett's company.

THE MOVING PICTURE FIELD

REVIEWS OF NEW FILMS.

A Remarkable Biograph Production—Other Films of More or Less Value.

Song of the Shirt (Biograph).—We can recall no picture of recent months so impressive in conveying a deep meaning and so artistic in the manner of its handling as this one. Not only has the sentiment that Hood sought to teach been comprehended by the producers, but also the beauty of the poet's lines, in a measure, has been approximated by the picture language employed. In order to do this the producers have incorporated in the subject a simple and intensely pathetic story, that of a poor working girl slaving at her sewing machine to earn a bare existence for herself and her dying sister. But the labors in vain. The work is declared unsatisfactory by the unfeeling factory employer, the girl returns to her hovel to find the invalid close to death, while the employer is enjoying in high living the wealth wrung from the sweat and life blood of the white slaves in his employ. The effectiveness of the story is enhanced by the insertion in the film of appropriate lines from the poem, of which the following is not the least impressive: "Stitch-stitch-stitch! In poverty, hunger and dirt, Sewing at once with a double thread, A shroud as well as a shirt." The acting of the Biograph players is in strong harmony with the sentiment of the story—powerful without overacting. This is specially true of the young woman who was cast for the part of the poor shirt sewer.

The Inn of Death (Vitagraph).—This picture is described as an adventure in the Pyrenees and may be commended chiefly on account of the excellence of the photography, which resembles that of the Pathe Company to a greater extent than anything we have seen from an American maker for some time. The story, while fairly interesting, is of no great account, having to do with an attempt to murder an English tourist by a rascally inn keeper and his wife, the attempt being frustrated by a little girl's timely warning. Perhaps one point which renders the story so little convincing is the fact that what is supposed to be a ponderous death machine, that sinks down over the bed, resembles nothing so much as a huge pasteboard box that might have proven insufficient to crush the life out of a cockroach.

The New Stenographer (Edison).—We are given in this picture a very amusing and particularly well acted comedy, the work of the gay old employer of the stenographer being specially effective. The old chap advertises for a stenographer and the "ad" is answered by a swarm of pretty girls, as well as by one "peach," sent to him by a business friend who had seen the "ad." Of course the letter written by the friend telling about the "peach" is left conveniently for the old fellow's wife to find, and she forces herself into the picture at the psychological moment. Fortunately, or unfortunately, as you may happen to look at it, a long haired actor is on hand who agrees to personate the "peach," and, with these complications to start with, a number of obvious and funny situations are evolved.

The Hidden Treasure (Selig).—Splendid scenery and fair acting are the commendable features of this film. The story is constructed in a disjointed way, and the final climax is led up to with so little skill that it is devoid of interest. A young knight of a past age is in love with a fair maiden, and, if we understand the story, can wed her if he has enough money. Luckily for him he rescues a miser who has been pursued and mortally wounded by robbers. The miser shows his gratitude by remaining alive (and remarkably robust) long enough to will his wealth to the young knight, with directions where to find it in a secret cave reached by an underground river. The knight secures the gold, vanquishing three of the robbers in the cave, and the desired wedding is thereby consummated. It will be seen that this story, although of little originality or literary merit, has material for a rather interesting picture, and it is a pity it is so feebly handled. With the magnificent equipment and the commendable enterprise of the Selig Company, it should give us nothing but the very best results in picture production. As it is, too many Selig films must be described as almost moving pictures.

The Ingrate (Biograph).—A strong story of clear construction and ably acted is weakened in its effect by one obvious inconsistency in this picture. A trapper and his wife render timely hospitality to a lost hunter who returns their kindness by the basest ingratitude. He first insults the wife who repulses him. Then he sets a bear trap so that the trapper is caught by it, after which he returns to complete his designs on the helpless wife. But the wife escapes, releases her husband from the trap, and he overpowers the ingrate, throwing him into the river, after which trapper and wife float back to their forest home in their canoe, affording opportunity for a very pretty water scene. All this would have been very well but for the trap. When we see the trapper's foot in it we are unable to understand why he does not reach down with his hands and open it. The trap is a small affair, he has previously had no difficulty in forcing the jaws apart, his hands are free and his strength sufficient to drag the trap and the log to which it is attached for a considerable distance. Why then all this agony and dramatic helplessness? It is this question, arising in the spectator's mind, that robs The Ingrate of much of its otherwise powerful interest.

Colonial Virginia (Edison).—We are presented in this series of pictures with an interesting and instructive representation of early Colonial life in Virginia, commencing with the landing in 1607 in Chesapeake Bay. In one thing only do we note point for criticism, and that is the scene representing the burning of Jamestown, which has a peculiarly toy appearance, quite out of keeping with the realism of the rest of the series.

Madam Flirt (Lubin).—This is a comedy picture with very little to it, but that little is fairly well acted. The keeper of a manicure parlor, making an appointment to meet a gay old chap, is discovered and followed by the wife, and from this a number of situations and pursuits of scant originality are evolved.

Through An Orange Grove (Lubin).—This series, while not so notable as the cotton pictures of the previous week, are fine photographically, and of great interest and educational value.

Thanksgiving Turkey (Essanay).—Here is another very good comedy, acted in the superior style for which the Essanay Company is justly famous. It need detract nothing from the praises to which the picture is entitled, to note that it resembles very strongly a vaudeville sketch of recent popularity. A young couple, without money, are heart-broken because they can have no Thanksgiving turkey. The husband goes out and pawns his suit of clothes for two dollars, and buys a turkey, coming home protected only by his long ulster. In the meantime, the wife takes his other suit of clothes out and pawns it for two dollars, and buys another turkey. When they discover that they have two turkeys, the wife, unknown to hubby, sends one to the Salvation Army, and he, in turn, sends the other down to the janitor. Their distress is relieved, at last, by a turkey from mother, and hubby proceeds to nail it to the table.

An Awful Shock (Essanay).—This is a comedy picture of the trick photography class, based on the circumstance of a door bell charged with a powerful electric current. An electrician annoyed by boys, connects his door bell with a battery and everybody after that who rings the bell is made to go through a series of jerky acrobatics that are accomplished by clever use of the camera. The picture is a laugh provoker.

Will They Ever Get to Town? (Pathe).—This picture is hardly up to Pathe standard, although some of the incidents are amusing. It has to do with the troubles of a family from the country in getting to the city. They experience one mishap after another, and in the end we are left in doubt as to whether they ever reached town.

Puss in Boots (Pathe).—Another colored film telling a pretty fairy story. It is admirably mounted and acted. A miller dividing his fortune gives to his younger son the family cat, but the cat is a magic animal and gains wealth and a princess wife for her young master.

Bicycle Polo (Pathe).—This is a picture of a polo game played on bicycles, the ball being driven by striking it with the bicycle wheel in motion. The game is slow and the film is dull and uninteresting.

Donkey's Skin (Pathe).—This is another colored film of the fairy story class and like all recent pictures of this kind from the Pathe studios, is admirably done. This fairy donkey is a wonderful animal shedding gold when curried. When the donkey dies the skin is given to the owner's daughter, and by means of it she gains a prince for a husband. We note in this film, as in a number of other recent Pathe productions, a very unsatisfactory style of showing printed titles, the words appearing on the curtain so dim as to be almost unreadable.

Race Prejudice (Pathe).—We fail to understand where the title of this picture applies, except incidentally, to the story, but as the story itself is one of hasty and unfinished construction, perhaps it doesn't matter. A young peasant loves a gypsy girl, but his father objects, and has the mayor order the gypsy troop to move on. The gypsy, in revenge, starts out to kill the father, but encounters the girl and young peasant, and turns his wrath in that direction. The girl secures the dagger and kills the gypsy, and the young couple amble peacefully away. Here is a story without a beginning or an end—nothing to it but a killing. The film might better have been left on the other side of the Atlantic.

Wood Floating and Pulp Industry (Pathe).—This is an educational picture, illustrating the process of making wood pulp in a great Canadian pulp mill. The pictures are good, and the subject valuable and interesting.

In the Bear Pits of Berne (Urban).—This film shows us views of captive bears in th enbredens of Berne, and it is fairly interesting.

POPULAR-PRICE DRAMA WANING.

Moving Pictures Are Crowding Out Repertoire, Melodrama and Cheap Vaudeville.

The evolution of the moving picture theatre from the cheap store show to the neat and permanent theatre is continuing throughout the country, as may be gathered from the reports of Mirror correspondents printed from week to week in this department. Not only is the store show growing upward, but vaudeville and dramatic theatres are changing policy to moving pictures in constantly increasing numbers. This invasion of the theatrical field by the moving picture entertainment is resulting, as THE MIRROR has already pointed out, in a loss of patronage to the cheaper forms of theatrical performances. Melodrama, especially of the wild and woolly kind, has undoubtedly suffered most. There are fewer attractions of this sort on the road than during any previous season for a number of years, and it is said that of those still playing, none are drawing the banner business of two and three years ago. Moving pictures are believed to be the chief cause of this change in public taste. Likewise, the repertoire, "ten, twenty, and thirty," companies, touring the smaller cities and towns, are suffering as they never did before. The average repertoire attendance has fallen off, according to good authority, at least fifty per cent., all attributed to the picture houses.

What the end will be, no man can surely predict, although there appears to be no doubt that the transition stage is still in progress. In the opinion of many close observers, however, the amusement field will eventually adjust itself to the new conditions in a manner that will be of real benefit to the legitimate theatre, as well as the moving picture. The pictures in combination with vaudeville and small dramatic stock companies will monopolize the popular price field, while traveling companies will become of a distinctly high grade.

NEW GREAT NORTHERN FILMS.

The Great Northern Film Company, of Copenhagen, Denmark, with offices in New York, has issued a neatly printed bulletin announcing a number of new feature films which will soon be ready for the American market. The bulletin will be mailed to any address on receipt of postal card request. Among the new subjects mentioned are The Sultan's Harem, referred to in THE MIRROR last week, and the following additional subjects, which should prove very interesting: Hercules, the Athlete; The Spring Lock, Sherlock Holmes, Dummies on the Spree, A Singer, St. Petersburg, Children of the East, and The Queen's Love. This last picture is based on the plot of La Tosca, and a MIRROR representative recently had the pleasure of seeing an advance copy. It is admirably done, both as to acting and photography, and we believe will attract a great deal of attention.

The Great Northern also makes the interesting announcement in its bulletin that instead of sending out frequent bulletins hereafter, it will publish its weekly issues of new films in four papers covering the moving picture films, including THE DRAMATIC MIRROR.

MOVING PICTURE NOTES.

Interesting Items of News from Moving Picture Theatres the Country Over.

Capacity business was the rule at the Clement Theatre, at Dover, N. H., and the following films pleased 9-14: A Dearly Paid for Kiss, A Night Out, An Army of Two, The Fortune Hunters, Pierrette's Talisman, Fire at Sea, Results of Eating Horse Flesh, Heart of a Gypsy Maid, The Auto Heroine, The Fisherman's Rival, A Fool for Luck, The Starving Artist, The Tatler, No More Children, Moving Under Difficulties, Hex River, Cape Town, Etta Gardner and Fred Clifford scored in illustrated songs.

At the Theatorium, Syracuse, N. Y., The Old Cross Roads, said to be taken from the story of the play of that name, is the most successful picture 16-21. Professor C. A. Spencer has been engaged as pianist at this house, and P. A. Brogan, the tenor, is making a hit singing, "If Those Lips Could Only Speak."

The Majestic, King and Schwartz, managers, Burlington, N. J., introduced vaudeville at their picture palace 14, with pictures and songs. Morette Sisters, novelty act, and George Wack's Irving Dutchman to good business. Harry Hanley, juggler, and Edna Farlow, song and dance artist, for 18. The Bijou Dream is gaining patronage with pictures, and Miss Harris in illustrated songs. With an assurance on the part of Manager Charles Lanning, of the Auditorium, that nothing objectionable will be shown, and the best of order maintained brings good returns during week with week end capacity.

The Electric Theatre in Gainesville, George Loig, manager, is now changing pictures every day, and has added orchestra and vaudeville attractions, which is drawing packed houses each night.

W. A. Oliver has resigned as manager of the Stanley Opera House, and will open a nickelodeon. Mr. Stanley will continue to run the pictures with vaudeville. Business at the Star Theatre is steadily increasing, playing many nights to S. R. O.

The New Dreamland Theatre in Oswego, N. Y., was opened Nov. 14 with moving pictures and pictorial melodies, and is doing a record business. Dreamland is under the management of Hickey and Wesley. Howard Kyle is the operator and Thomas D. Nolan singer.

The Midway in Salem, Ore., has changed hands, and the new proprietor, C. C. Brooks, is making some improvements, and will present the best and latest films.

The Red Mill, in Vincennes, Ind., will discontinue the talking pictures and, as soon as arrangements can be made, again give its patrons high class vaudeville. The Chimes Theatre, Fourth and Bannegan streets, which recently opened its doors, reports splendid business. An orchestra furnishes the music for the Sunday business, and crowds which attend attest the popularity of the innovation. The Royal Theatre recently added an orchestra for Sunday performances. The Electric Theatre, giving a straight picture show, reports business good. The Airdome, which is inclosed and comfortably heated, continues to draw large crowds with their talking pictures.

The Theatorium and Alvin moving picture houses, at Columbia, Pa., continue to draw large houses nightly, and business is increasing. The Alvin has added a violin and cornet to the orchestra and increasing the business.

The latest addition to the Marvel Theatre, Winston-Salem, N. C., is the installation of a Humaphone, which delights large audiences.

The Royal, Dreamland, and Wonderland, in Charleston, W. Va., are drawing good business. The Eagle is showing Cameraphone Talking Pictures to satisfactory business.

The three moving picture houses in this city united to give simultaneous benefits on Nov. 19 in aid of the Huntingdon Old Home Week benefit fund. The Electric, R. H. Garland, mgr., gave a film entitled Lights and Shadows of Chinatown. The Bijou gave She, taken from Rider Haggard's story, and the Lyric, Clarence Dick, mgr., gave Hired, Tired, and Fired. Miss Speece sang at the Lyric, Walter Dolby at the Bijou, and Ira Briner at the Electric, offering their services free. Benkert's orchestra played free during the evening at the Bijou.

The Market Street Rink, in Winchester, Va., is giving its patrons three nights a week of good pictures. The Bijou Dream continues to draw big crowds with change of films every night.

The Aladdin, in Tyrone, Pa., drawn wonderful houses by a special inducement of touring company at each performance for a chance on a $10 gold piece. Exceptionally big business is being done this week by presenting Founders' Week Parades at Philadelphia, Pa., which shows Sheridan Troop, of Tyrone, Pa. Companies E and C, of Altoona, Pa. Other films this week are The American Fleet at Australia, Heart of a Gypsy Maid, Results of Eating Horse Flesh, The Right of the Beginner, Two Affinities, or Domestic Reunion, The Cotton Industry of the South, Sandy McPherson's Quiet Fishing Trip, The Pickaninnies.

LATEST BIOGRAPH FILMS.

The latest pictures from the Biograph Company, which are released Nov. 24 and 27, respectively, are A Woman's Way, another forest romance, showing how a woman can change her mind, and The Clubman and the Tramp, a comedy film based on the complications that arose after a tramp had dressed himself in the clothing stolen from a clubman.

F. S. A. MEETING POSTPONED.

The regular meeting of the Film Service Association which was to have taken place Dec. 12 has been postponed by the trustees to Jan. 9.

BIOGRAPH FILMS

Trade Mark — Released November 24th, 1908 — Trade Mark

A WOMAN'S WAY

Romance of the Canadian Woods

Showing the capriciousness of a woman, who, sold into marriage by her father, tries to escape from her purchaser's tyranny, but turns on her would-be deliverers when escape is possible. The subject is beautifully tinted throughout. Length 676 feet

Released November 27th, 1908

The Clubman and the Tramp

Tantalizing Annoyance of Having a Double.

This is a case of "the-fellow-that-looks-like-me" with a vengeance. It shows how a tramp got into a clubman's home, dressed up and impersonated him, enjoying the best of everything, and at the same time piling up a lot of trouble for the clubman. As a comedy, the limit. Length 994 feet

WRITE FOR OUR DESCRIPTIVE CIRCULARS
GET ON OUR MAIL LIST AND KEEP POSTED

All Pictures Are Made With Our Celebrated Biograph Cameras. Our Films Run on Any Machine.

AMERICAN MUTOSCOPE AND BIOGRAPH COMPANY

11 E. 14th Street, New York City

Licensees: KLEINE OPTICAL COMPANY. WILLIAMS, BROWN & EARLE. GREAT NORTHERN FILM CO. AMERICAN MUTOSCOPE & BIOGRAPH CO.

We Will Protect Our Customers and Those of Our Licensees Against Patent Litigation in the Use of Our Licensed Films.

KLEINE OPTICAL CO., Chicago, Special Selling Agents

PACIFIC COAST BRANCH, 313 California St., Los Angeles, Cal.

Next Film Issues

CHILDREN OF THE EAST — LIFE IN INDIA — Highly Interesting Subject. Beautifully Colored and Tinted. Length 625 Feet.

ALEXANDRIAN QUADRILLE — Length 802 Feet — Sheet of Music with this subject furnished Free of Charge with every print.

GREAT NORTHERN FILM COMPANY
(Nordisk Film Company, Copenhagen)
7 EAST 14TH STREET, NEW YORK

Awarded First Prize: Gold Medal and Prize of Honor at the Cinematograph Exhibition at Hamburg, 1908. Licensee under the Biograph Patents. All Purchasers and users of our films will be protected by the American Mutoscope and Biograph Company.

Consolidated Film Company of New York

INDEPENDENT FILM SERVICE

Good Service for $25 Weekly

NO JUNK

94 State Street, ROCHESTER, N. Y. — 145 E. 23d Street, NEW YORK CITY

POWER'S CAMERAGRAPH

The only moving picture machine for a first class house. Send for Catalogue H.

NICHOLAS POWER CO., - 115-117 Nassau St., New York

NEW "ECLAIR" ISSUE.

The latest "Eclair" subject offered by the Film Import and Trading Company is entitled The Motherless Child, and is said to be a story of touching pathos, telling of a little waif who is taken into a family where the husband is kind hearted but the wife is a heartless tyrant.

NEW ROCHELLE THEATRE SOLD.

The Knights of Columbus of New Rochelle have sold for $80,000 the Opera House of that place to the Low Amusement Company, cancelling the lease of Cohn and Gray by paying $4,000 to that firm. Pictures, it is said, will be the policy of the house.

SMALL THEATRES REAPPEARING.

Small theatres which have failed to open up since the Summer closing are now resuming business in all parts of the city. In one block on 125th Street, Harlem, five houses are in operation.

DATES AHEAD.

Received too late for classification.

AT CRIPPLE CREEK (E. J. Carpenter, mgr.): Perth Amboy, N. J., 24, 25, Paterson 26-28, Philadelphia, Pa., 30-Dec. 5.

BELL, DIGBY (Currie and Gray, mgrs.): Washington, D. C., 30-Dec. 5.

BLUE RIBBON GIRLS (James Hyde, mgr.): Philadelphia, Pa., 30-Dec. 5.

CADY HYPNOTISTS (H. J. Cady, mgr.): Keokuk, Ia., 22-25, Ft. Madison 26-28.

CRAVEN, RUTH (Harry L. Beck, mgr.): Glen Rock, Wyo., 30-Dec. 2, Casper 3-5.

DIVORCE: Ottawa, Ont., 23, 24, Kingston 25.

EAST LYNNE: Brooklyn, N. Y., 30-Dec. 5.

FOR HER CHILDREN'S SAKE (H. R. Travis Amusement Co., mgrs.): Bridgeport, Conn., 23-25, Bayonne, N. J., 26-28, Scranton, Pa., 30-Dec. 2, Wilkes-Barre 2-5.

GAY WHITE WAY (Sam S. and Lee Shubert, mgrs.): Kansas City, Mo., 22-28.

GOODWIN, NAT (Liebler and Co., mgrs.): Evansville, Ind., 25, Indianapolis 26-28.

HARVEY STOCK (J. S. Garside, mgr.): Calumet, Mich., 24, 25, Ontonagon 26-28, Ishpeming 30-Dec. 5.

HOPPER, DE WOLF (Sam S. and Lee Shubert, Inc., mgrs.): New York city Dec. 3—indefinite.

IMPERIAL DIVORCE: Boston, Mass., 30-Dec. 5.

JUST A WOMAN'S WAY (E. F. Rutledge, mgr.): Traer, Ia., 24, Vinton 25, Waterloo 26, Independence 27, Cedar Rapids 28, Rock Island, Ill., 29, Davenport, Ia., 30, Dixon, Ill., Dec. 4, Sterling 5.

LITCHFIELD, NEIL, TRIO: Monroe, Wis., 23, Pennimore 27, Fulton 28, Monroe 30, Gibson City, Ill., Dec. 2, St. Clair, Mich. 3, Lawton 4, Zeeland 5.

LITTLE ORGAN GRINDER (R. E. Forrester, mgr.): Toledo, O., 22-28.

MARRIED FOR MONEY (H. E. Larson, mgr.): Johnstown, Pa., 24, Charleroi 25, Steubenville, O., 26, Youngstown 27, 28, Sharon, Pa., 30, Warren, O., Dec. 1, Akron 2, Alliance 3, Rochester, Pa., 4, New Castle 5.

MONTE CARLO GIRLS: Elkhart, Ind., 24, Goshen 25, Wabash 26, Kokomo 27, Peru 28, Elwood 30, Alexander Dec. 1, Tipton 2.

MRS. WIGGS OF THE CABBAGE PATCH (Joseph Plunkett, mgr.): Binghamton, N. Y., 24, Owego 25, Elmira 26, Ithaca 27, Corning 28, Olean 30, Bradford, Pa., Dec. 1, Kane 2, Johnsburg, N. Y., 3, Du Bois, Pa., 4, Franklin 5.

NINETY AND NINE (J. D. Barton, mgr.): Philadelphia, Pa., 30-Dec. 5.

O'MARA, JOSEPH (Brooks & Dingwall, mgrs.): Atlantic City, N. J., 22-25, Plainfield 26, Allentown, Pa., 27, Reading 28, Baltimore, Md., 30-Dec. 5.

O'NEIL, NANCE (Sam S. and Lee Shubert, mgrs.): Kansas City, Mo., 29-Dec. 5.

ONLY A NEWSBOY (P. H. Gibbons, mgr.): Zelienople, Pa., 24, Lisbon, O., 25, Beaver Falls, Pa., 26, Salineville, O., 27, Salem 28, Jewett 30, Cadiz Dec. 1, Uhrichville 2, Martins Ferry 3, Carrollton 4.

POWERS BROTHERS, HYPNOTISTS (Frank Karling, mgr.): Harper, Kan., 23-28, Kingman 26-28.

RACE FOR LIFE (H. R. Travis Amusement Co., mgrs.): New Haven, Conn., 23-25, Trenton, N. J., 26 Perth Amboy 27, Plainfield 28.

ROCKY MOUNTAIN EXPRESS (Western: Klimt and Gazzolo, mgrs.): Salt Lake City, U., 29-Dec. 5.

STEWART, MAY (J. E. Cline, mgr.): Halletsville, Tex., 24, Cuero 25, Victoria 26, Bay City 27, Wharton 28, Legrange 30, Smithville Dec. 1.

STRAIGHT ROAD (Edgar Forrest, mgr.): Toledo, O., 26-28, Louisville, Ky., 30-Dec. 5.

TOP O' TH' WORLD (J. W. Allison, mgr.): Duluth Minn., 23-25.

WOLF (Sam S. and Lee Shubert, mgrs.): New York city 30-Dec. 5.

ROLL TICKETS

Get Ready for the Holiday Crowds. Order now your own SPECIAL TICKET.

50,000	$6.50
100,000	10.00
500,000	35.00

Printed both sides, every ticket guaranteed. Prompt shipments.

No C.O.D. CASH WITH ORDER

THE CARTER PRESS PEABODY, MASS.

6c. STOCK TICKETS. Any Denomination—Any Quantity—10,000 Upwards. 6c.

OPEN TIME.

INDIANA.—Franklin—Opera House, Dec. 7-31, Jan. 18-Feb. 18.

KANSAS.—Wamego—Columbian Theatre, Dec. 1-31, Jan. 1, 9-11, 13-31.

LOUISIANA.—Leesville—New Opera House, in Dec., Jan., and Feb.

MICHIGAN.—Escanaba—Ben's Theatre, in Dec., Jan., and Feb.

NEW YORK.—Amsterdam—Opera House, Dec. 2, 4, 5, 14, 16-24.

Auburn—Burtis' Auditorium, in Dec. and Jan.

OHIO.—Findlay—Gillette Theatre, in Dec. and Jan.

Napoleon—Opera House, in Dec. and Jan.

PENNSYLVANIA.—Kutztown—New Auditorium, Dec. and Jan.

TENNESSEE.—Dyersburg—Auditorium Theatre, in Dec., Jan., and Feb.

WISCONSIN.—Oshkosh—Grand Opera House, Dec. 6, 20, 22, Jan. 8.

GEORGE ALISON
LEADING MAN Bush Temple Theatre, Chicago, Ill.

Margaret Anglin
LOUIS NETHERSOLE, Manager
Inquiries and letters to 620 Knickerbocker Theatre Building.

JESSIE ARNOLD
LEADING WOMAN
AT LIBERTY Address 3163 Broadway, N. Y.

DOLLIE DAVIS
Address care DRAMATIC MIRROR.

MRS. FISKE
Under HARRISON GREY FISKE'S Direction
12 West Fortieth Street, New York

JANE GREY
LEADING WOMAN
Belasco Theatre, Los Angeles, Cal.

May AND Flo Hengler
En tour—care Majestic Theatre Building, Chicago.

BERYL HOPE
Will Accept Engagement for Stock or Combination
Address care Low's Exchange, 1123 Broadway, New York.

Enid May Jackson
Leading Woman
FULTON STOCK CO. LINCOLN, NEB.

BERTHA KALICH
Under Harrison Grey Fiske's Direction
12 West Fortieth Street, New York

ADELAIDE KEIM
Permanent address 438 East 136th Street, N. Y.

CLARE KRALL
RUTH JORDAN in THE GREAT DIVIDE
Management of HENRY MILLER, Cambridge Building, New York.

HOPE LATHAM
With MRS. FISKE.

HENRY LUDLOWE
Direction HAZELTON & NORTH
1139 Knickerbocker Theatre Building

WILSON MELROSE
LEADING MAN
Boston Theatre, Boston, Mass.

Vera Michelena
Prima Donna Soul Kiss Company

HENRY MILLER
Offices: Cambridge Building, Fifth Ave. (33d St.), New York City.

JANET PRIEST
Featured in "SCHOOL DAYS."
"'Nounie,' that's short for anonymous" GUS EDWARDS, 1512 Broadway.

FLORENCE REED
Letters care Lee Shubert.

FLORENCE ROBERTS
Address care MIRROR.

EVA TANGUAY
Address all communications to MR. C. F. ZITTEL,
Room 206, 1416 Broadway, N. Y. City. Telephone, 945 Bryant.

Elizabeth Valentine
Under Engagement to BEERBOHM TREE, ESQ.
His Majesty's Theatre, London, England.

ROBERT WARWICK
Care WALTER HOFF SEELY
Valencia Theatre, San Francisco, Cal.

SAIDEE WILLIAMS
THE DEVIL CO. Direction HENRY W. SAVAGE.

SAN FRANCISCO.

The Clansman—Comedy at the Alcazar—May and Flo Hengler—Minstrels.

At the Van Ness, The Clansman played to moderate houses. Beginning 16 Rose Stahl, in The Chorus Lady, will be the attraction.

Land of Nod played to good houses 8-14 at the American. Knox Wilson, as April Fool, and Grace Drew, as Jack o' Hearts, were well received, and Adelaide Hariand, William C. Welp and Maurice Darey gave excellent support. Next, James J. Corbett, in Facing the Music, beginning 15.

Robert Warwick and Willette Kershaw filled the Valencia with Glittering Gloria as the attraction. Miss Kershaw's last week in the handsome playhouse was signalized by her best work. The rest of the co. gave able support. Next, Arthur Cunningham, in Kerry Gow, 15.

Alcazar presented Caught in the Rain, with Bertram Lytell and Evelyn Vaughn in the leads. Good houses greeted them, and expressed their appreciation of the excellent production. The stock co. in Leah Kleschna 15.

Richard and Pringle's Georgia Minstrels, after a successful week at the Novelty 8-14 will be followed by The Flaming Arrow.

The Orpheum headliner was the Milman Trio, who more than made good during week of 8. The Hengler Sisters were excellent in their dancing and singing, and were enthusiastically applauded. The Allisons and Henry Horton were also new comers, who did well. The Musical Blacksmiths 14, with Cass, William and Eva Staley; Play Ball, with Welch Mealey and Montrose; Lew Hawkins, in minstrelsy; William Morrow and Verda Schellberg, in Happ's Million. Emilio de Gogorza, in concert, drew good houses last week. CAMERON H. KING, JR.

DETROIT.

Eleanor Robson—Nat Goodwin—Vaudeville—Melodrama—Burlesque.

At the Detroit Opera House Nov. 16-18 Eleanor Robson was seen in Vera, the Medium. Enthusiastic response greeted the company's efforts. Nat. C. Goodwin, in Cameo Kirby, occupied the stage 19-21, and the new romance of early Louisiana life was a decided hit. Next week, Raymond Hitchcock.

Emmett Corrigan offered His Last Performance, a playlet full of excellent material, but of disappointing climax, at the Temple Theatre 16-22. The Keilhos, the most artistic acrobats seen here this season, were afforded the stellar honors. Others on the bill were Quinlan and Mack, Gillett's dogs and monkeys, Violet Allen and co., Adleman Quartette, Milt Wood, and Hill, Cherry and Hill. Next week, S. Miller Kent and Bessie Wynn are underlined.

School Days, a pleasing attraction, at the Lyceum Theatre, 15-21. Next week, David Higgins, in Captain Clay, of Missouri.

Lucky Jim, featuring Joseph Santley, was seen at the Whitney Theatre 15-21. Next week, From Sing Sing to Liberty.

At the Gayety Theatre 15-21 Mildred Stoller gave some clever impersonations of Fay Templeton, Lillian Russell, Mlle. Fougere, and others, in connection with the Dainty Duchess burlesquers which also offered some dainty dances and catchy songs. Next week, The World Beaters.

W. B. Watson's Burlesquers were seen at the Avenue Theatre 15-21, and offered their usual good material. Next week, Watson's Cozy Corner Girls.

Manager Campbell has struck the public fancy at the Lafayette Theatre, with his moving picture and vaudeville bill at popular prices.

Frank E. Jamison, a valued member this season of the Eleanor Robson co., played in Detroit in the days of the Whitney Stock co., nearly a generation ago.

Booth Tarkington, Harry Leon Wilson, authors of Cameo Kirby, and George Tyler, were in Detroit this week to witness Cameo Kirby.
ELIP A. MARGNI.

SPOKANE.

The National Apple Show—A New Roof Garden—Vaudeville—Gossip.

President Roosevelt will open the National Apple Show in Spokane by telegraph the morning of Dec. 7. The festival will continue throughout the week. Prizes aggregating $35,000 will be awarded for the best displays of apples, the competitions being open to the world. Five million apples, representing the best products of thirty-seven States, four provinces in Canada, five countries in Europe and Japan, will be on exhibit.

Spokane will have a magnificent roof garden in 1910, when Hotel Davenport, a new eleven story house, to cost $2,000,000, is to be in readiness. The garden will be one of the largest in the country. Olmsted Brothers, landscape architects, of Boston, who have been employed by the Spokane Park Board, will build and plant the garden, part of which will be covered, to be used as a Summer theatre, and the rest left open for floriculture.

J. H. Clemmer, a local contractor, has taken a lease for seven years at 813 Riverside Avenue, where he will expend $10,000 in installing a moving picture show. He is interested in a similar enterprise at Seattle. The theatre will be opened the middle of December.

John E. Young, Lillian Goldsmith and Elizabeth Goodall scored in The Time, the Place, and the Girl at the Spokane Theatre Nov. 11 and 12. Leo Merriman conducted. Rose Melville made her tenth annual visit with Sis Hopkins, Nov. 9 and 10, and was received like an old friend. Willard Mack and Maude Leone were featured in On Parole, presented by C. A. Marshall, Nov. 13 and 14. San Francisco Opera company, 15 and 19. The Lion and the Mouse 20, 21. Dustin Farnum in The Squawman 22, 23. Arizona 25, 26. The Devil 29, 30.

Motoring, presented by Harry Tate and co., shared honors with the headliners, Gus Edwards' Blonde Typewriters, featuring Arthur Conrad, at the Orpheum Theatre. Others were Mabelle Adams, violinist; Majestic Trio, singing and dancing; Edna Phillips and co., sketch; Hallen and Hayes, comedians, and the pictures. Big business.

La Loie Helene was featured in a Salome dance at the Pantages' Theatre, and, judging from the applause that followed, she scored. Others were Farnon, Wills and Raney, singing and dancing; Baptiste and Franconi, equilibrists; Eugene O'Rourke and co., sketch; Morse and Brown, comedians and dancers; McCloud and Melville, musical and dancing turn; Will D. Gilson, illustrated songs, and the pictures. Big business.

Sherman and De Forrest headed the bill at the Washington Theatre, with a circus travesty. Their finish on the trapeze is worth while. Mabel De Forrest appears as the ringmaster. Others were Mr. and Mrs. Arthur Young, Early Days in East and West; Payne and Lee, singing and dancing; Alice de Garmo, and N. J. Keough, aerialist; Amelia Mazette, singing comedienne and the pictures.

Shirley Stock company presented An Old Sweetheart of Mine, to good business at the Auditorium Theatre the week of Nov. 8. Charles E. Gunn made good in the lead, and was given excellent support by the co. Owen M. Williamson, for some time stage director and heavy, closes in The Education of Mr. Pipp, Nov. 21. He will be succeeded by Thomas J. Heffron, formerly of the Central Theatre, San Francisco.

Golden Threshold, by Liza Lehman, a song cycle for fifty voices, with orchestra accompaniment, will be given in Spokane in February, under the direction of A. D. Scammel. This production has never been given in America. The new Ridgeway Theatre at Colfax, Wash., will open December 16, with Babes in Toyland. Bert Kuhn is manager. Robert H. Cosgrove, secretary and manager, was re-elected to that position at the annual meeting of the stockholders of the Interstate Fair Association of Spokane Dec. 12. The association cleared more than $10,000 at its annual fair, Oct. 5-10, when $35,000 was paid in premiums on 4137 entries in the various competitions. George T. Crane was re-elected as president, and the board of trustees was also returned for the coming year. A special vote of thanks was passed to Mr. Cosgrove and the officers. W. S. M'CREA.

PORTLAND, ORE.

Paid in Full—The Baker Company Score—Vaudeville—Other Attractions.

At the Heilig Paid in Full held the stage and the close attention of the large audiences for four nights 9-12. Mr. Gibson, C. Handyside, Albert Brown, Harn Perry, and Pauline Darling were excellent in the principal roles. Max Figman in The Substitute 22-24.

A delightful production of Sky Farm was given by the Baker Stock co. at the Bungalow 8-14. The entire Baker forces were seen to advantage, and each one had something worthy to do, and did it well. Isetta Jewel won praise for her capital interpretation of the unhappy wife. Maribel Seymour the Tomboy got many laughs. Mina Cruliss Gleason was a fine housekeeper, and William Gleason was excellent as old Breese. John Thorne was very good as young Breese, and Donald Bowles as Neighbor Nixon and Louise Kent as Jonquil deserved the applause they received. Man on the Box 15.

At the Baker Just Out of College was the attraction 8-14, and was very entertaining. Little Johnnie Jones follows 15.

Little Alabama, an interesting comedy-drama was played very delightfully by the Blunkall co. at the Lyric. Warda Howard played the part of the slave girl well. Ervin Blunkall as Colonel Preston Grove was praiseworthy, and Dorothy Davis made a good Leota Preston. A Montana Girl 15.

Brown's in Town was the bill at the Star, and business for the week was much better than heretofore. Too Proud to Beg will open 15.

At the Orpheum were: Hall McAllister and co., the Italian Trio, Linton and Lawrence, the Four Orans, Ernest Van Pelt and co., Netta Vesta, Ernie and Mildred Potts.

The Grand had Five English Rockers, with Laura Jaffray; Four American Trumpeters; the Great Hugo, De Voy and Dayton Sisters, eccentric dancers, and Ioleen Sisters, and Cora Thomas.

Pantages offered Whitman Sisters and Robinson in Plantation Pastimes, Fred Graham and Nellie Dent, Van Brothers, Fink's performing mules, and Terra, called the iron man, who displays clever tricks.
JOHN F. LOGAN.

DENVER.

The Man of the Hour—Arizona Still Popular—Concerts—Vaudeville.

The Man of the Hour was well received at the Broadway 9-14. Felix Haney as the Alderman was the hit of the performance. Coming are The Alaskan 16-21, Ben Hur 23-28, Brewster's Millions 30-Dec. 5.

Although nearly everybody here has seen Arizona, it is so well worth seeing again that the Tabor was well filled at every performance, where it was presented by a capable co. A Knight for a Day 15-21. Checkers 22-28. Anita, the Singing Girl, drew large audiences to the Curtis. Hi Henry's Minstrels proved a good attraction at the Baker. Home, Sweet Home follows.

There was a large advance sale for the concert at Trinity Church 16, where the Tuesday Musical Club presents Madame Nordica, and an equally good sale for the second of Robert Slack's series at the Auditorium 19, when Madame Josselli, the prima donna, and Arthur Hartman, the violinist, will appear.

The Orpheum had S. R. O. business the week of 8-14, when Franklyn Underwood, Frances Slosson, and George Bloomquest appeared in an exceedingly clever sketch written for them by A. C. Carson, the resident manager of the Orpheum. For the next week the bill is: Julie Herne and co., Seven Yuilians, A-Ba-Be Pictorial Post Card Album, Bertie Fowler, Frank White, Lew Simmons, Ethel McDonough, Joe De Fleur, and the kinodrome.

The Majestic offered Frederick Bowers (second week), Tom Gillen, Madame Theo and Her Dandies, Mrs. Jules Levy and Family, William Hale, Ali Hunter, Armstrong and Holly. MARY ALKIRE BELL.

LOS ANGELES.

Double Bill at the Belasco—Florence Stone—Vaudeville—Concert.

The Belasco co. staged a double bill 9-15, consisting of Madam Butterfly, and The Critic, and in the former play Dot Bernard was a great success in the title role. In The Critic, Hobart Bosworth again demonstrated his ability and versatility. Florence Smythe, Mr. Yerrance, Mr. Van Buren and Miss Everhart were others of the co. who were responsible for the success of Madam Butterfly. The double bill will run for a second week, after which A Parisian Romance will be given 22-29.

Forty-five Minutes from Broadway finished its second week at the Auditorium, the fortnight's business was a heavy one, and the play met with popular favor. Commencing 16 Richard Barry's new play of California and its politics will have its initial production by this co.; the title of the piece is The Searchlight, and is somewhat journalistic in its make-up, and is said to be very dramatic at times, a review of the play will be given the following week.

Florence Stone made a decided hit at the Burbank in In The Palace of the King 8-14. Zaza 15-21.

At the Grand, The Isle of Spice proved fairly satisfactory for a week's run, and the patronage was good. Coming 23-29, Ferris Hartman in The Idol's Eye.

Gennaro and his Venetian Band headed the list at the Orpheum 9-15, furnishing splendid music. Mme. Theresa Renz, with her two spotless white Arab horses, gave a very graceful exhibition; Grace Emmett in Mrs. Murphy's Second Husband, pleased; Jupiter Bros, Belle Hathaway, Cadeta, De Gascogne, Elsie Schuyler, were on the hold-over list.

The Majestic Theatre, built by the Hamburger's, and leased by Oliver Morosco, will open 23, offering Knox Wilson in The Land of Nod. Lovell Alice Taylor, leading woman of the Belasco, has resigned; her place will be taken by Miss Kline, who has just arrived.

Paid in Full opens at the Mason 16-21, and the following week Louis James and co. in Peer Gynt. The Bank Clerks gave their annual minstrel show at this house 12, 13, to packed houses; there were over 200 performers, and the show itself was excellent.

The first Symphony concert for this season will be given at the Auditorium 20. Emilio de Gogorza will be soloist. DON W. CARLTON.

TORONTO.

Blanche Walsh in The Test—Enthusiastic Audiences—Vaudeville—Burlesque.

Blanche Walsh appeared at the Princess Theatre 16-18 in Jules E. Goodman's well constructed play, The Test, and was enthusiastically received by the largest audiences that ever assembled in a theatre here in years. The play is one of the strongest and most interesting dramas we have seen in many seasons, and the audience on the opening night fairly rose in their seats at the end of the third act, and the occasion was a triumph for author, star, and the support. Divorce 19-21.

The Bohemian Girl presented by the Imperial Opera co. week 21 drew large audiences. The charming opera was well sung by a capable co. William Matchetti, the director, deserves great credit for the success of this organization, and the Toronto public is encouraging his efforts with ample support. This week, Sergeant Kitty.

Fifty Miles from Boston was the attraction at the Grand Opera House 16-21, and drew large and pleased audiences. The Great Question 23-28.

Shea's bill last week was: Wills and Hassen, Paul Quinn and Joe Mitchell, Robert Henry Hodge, Helena Frederick, Francis Piper, Johnnie Stanley and Mabel Russell, and the Bathing Girls enjoyed by good patronage.

The Star had The Twentieth Century Girls 16-21, and good business was the result.

Custer's Last Fight was a popular attraction at the Majestic 16-21. In at the Finish comes 23-28.
C. E. IRONSIDES.

MILWAUKEE.

The Merry-Go-Round—Homer Mason a Favorite—Stock Items—Vaudeville.

The Merry-Go-Round, with Raymond Hitchcock and Cathryn Rowe Palmer, opened a short engagement at the Davidson 15, and pleased a large house, and continued until 18 to good business. Mme. Nazimova, in A Doll's House, Hedda Gabler, and The Comet 19-20. May Irwin week 23.

The production of A Stubborn Cinderella, at the Alhambra, week 15, drew large audiences. Homer B. Mason was excellent. Others who scored were Grace Edmond and Ethel Dovey. Week 22, Panhandle Pete.

The Little Gray Lady was presented by the English Stock co. at the Shubert, and opened 16 to the usual large Monday night house. The leading parts were well taken care of by Robert Conness, Frances Neilson, Helen Strickland, Fanny Harts, Mr. Yost, Mr. Reynolds and Jack Standing. Commencing 23, The Road to Yesterday.

At the White Horse Tavern was presented by the German Stock co. at the Pabst Theatre 15 to a packed house. This was the occasion of the annual appearance of Manager Wachsner, who played the part of Wilhelm Giesecke. Mr. Wachsner was given a cordial reception, as well as numerous floral greetings. Madam Chaminade gave a delightful piano recital 16, before a large and enthusiastic audience. Burton Holmes commenced his series of travelogues 17 to good houses. The German Stock co. 18 in Die Journalisten. Mrs. Bloomfield Zeisler 19, under the auspices of the Milwaukee Liederkranz.

Lillian Mortimer in A Girl's Best Friend, attracted good business to the Bijou week 15. Graustark this week.

The bill at the Majestic, week 16, was: Carlotta, Frederick Bond, Fremont Benton, the Eight Milanis, Harry Keene and Olive Briscoe, Peter Donald, and Meta Carson, the Sandwinas, Clifford and Burke, Charles Besnah and Julia Miller and the Kinodrome.

The bill at the Crystal for week 16 was: Carl Emmy's Show, the Misses Buchanan, Pedersen Brothers, M'Greevy and Brown, Ada James and the Crystalgraph.

Uncle Sam's Belles played last week at the New Star and pleased large audiences.

Fred Irwin's Majestics entertained at the Gayety week 15.

Bach Concert at West Side Turn Hall, matinee 15, attracted a large crowd, who listened to an interesting programme in three parts.

Leon Wachsner has renewed his lease of the Pabst Theatre, and will remain in control of the theatre for five years more. Manager Wachsner has been in charge of the theatre for a number of years, and intends to continue with the German Stock organization and such other high-class attractions as can be secured.

A. L. ROBINSON.

COLUMBUS.

Nat Goodwin as Cameo Kirby—Will Cressy and Blanche Dayne—Items.

Nat C. Goodwin in his new Booth Tarkington and Harry Leon Wilson play, Cameo Kirby, at the Great Southern, was a complete success. The play tells a story of the South before the war, and deals with a "square" gambler, his love affairs, duels, etc., and is tense, interesting, extremely dramatic and remarkably well constructed. Mr. Goodwin's part of Cameo Kirby is of a serious nature, and is one of the best roles this clever actor has yet played. There was a good supporting co., and the audience were very enthusiastic. Maude Fealy as the heroine, James Lackaye, Helen Robertson, Thomas Coleman, Wallace McCutcheon, and Janet Shelby were splendid in their respective roles. Among those in the audience were Booth Tarkington, Harry Leon Wilson, Edna Goodrich, Mrs. Goodrich, and George Tyler. The second performance 17 was even better than on the first night, and considerable of the dialogue was eliminated.

Lew Dockstader and Minstrels 18, and The Servant in the House 19-21. Edith Taliaferro in Polly of the Circus 23-25 are underlined.

Will M. Cressey and Blanche Dayne in Town Hall to-night, and Charles Leonard Fletcher in his clever imitations were at the head of a good bill at Keith's week of 16. Others on the big bill were Ida Day, Grant Gardner and Marie Stoddart, Robledillo, Pahas Trio, and Arminta and Burke. Business has been satisfactory, indications are that this will exceed past season.

Gay New York and Young Buffalo are filling in the week at the popular High Street, and both are attracting big audiences.

The Gay Morning Glories is the week's attraction at the Gayety, and is unusually interesting and attractive to large houses.

Progress on the new Colonial is continuing. The scene painters have arrived, and are busy at work on the first set for The Rose of the Rancho. The theatre will seat about 1,800, the auditorium is to be shallow and very wide, in direct contrast to the other five standard local houses, which are deep and not so wide. The seats have not as yet been placed in the main floor. Manager Howell's illness in Cincinnati, his home, the past week, has kept him from being on the scene of operations, but so systematically had the work been planned that scarcely any interruption was noticeable.

Mrs. Penelope Smythe, the versatile and decidedly clever dramatic editor of the Columbus "Dispatch," was recently married to Urlin G. Perrill, a prominent business man of the city. Mrs. Smythe-Perrill's many friends in the profession will be glad to learn that she intends to remain at her work, and of which she has made so noted a success.

JOSEPH RUSSELL HAGUE.

NEWARK.

The Witching Hour—East Lynne Revived—Vaudeville—Burlesque.

The Witching Hour, at the Newark Theatre 16-21, with John Mason and a good co., was well received. The Knights of Columbus have purchased every seat in the Newark Theatre 22, to witness The Lion and the Mouse 22-28.

The old-time play, East Lynne, drew capacity audiences to Blaney's Theatre 16-21. Avis Paine, as Lady Isabel, B. F. Loring as Archibald Carlyale, Walter Morton as Sir Francis Levesson, were exceptionally clever. The Life of an Actress 22-28.

The Montana Limited was enjoyed by large audiences at the Columbia Theatre 16-21.

This very good bill was presented at Proctor's Theatre 16-21: Taylor Granville and co., Emmett De Voy and co., Willard Simms and co., Ruby Raymond and co., Paul Barnes, Dan Burke and girls, Josephine Brands and moving pictures.

The New Lyric Theatre is drawing well at every performance. The bill for 16-21 included the four Mortons, Willy Zimmermann, Allen Shaw, Hines and Remington, Princess Koyshi and Yamamoto, William Dillon, the three Bohrs, McKissick and Shadney, and the moving pictures.

Carr's Thoroughbreds, at Miner's Empire Theatre, gave a fine performance. Carroll Henry, Nellie Francis, and Riley and Winters scored.

The Rialto Rounders, headed by Sam Howe, kept the audiences in an uproar at Waldron's Opera House 16-21. The bill included Eddy Lovett, Al. Davis, Bert Harvey, Joe Milton, Ed. Anger, Julia Heitsman, Cherrie Bonner, Mlle. De Vore, Lillian Franklin, John Stone and Vera Diamond. The Casino Girls 23-28.

An interesting audience filled Wallace Hall 16, to listen to Clara Clemens, the gifted daughter of Mark Twain. Miss Clemens' songs were rendered with spirit, and were received with enthusiasm, and enormous bouquets of flowers were passed over the footlights. Emil Hofmann assisted, and was also well received.

GEORGE S. APPLEGATE.

PROVIDENCE.

Lew Fields Company—The Rays—Keith's Bill—Other Items.

The Girl Behind the Counter amused large houses at the Providence Opera House 16-18, and Lew Fields, Connie Ediss, Daisy Dumont, and Lotta Faust were royally received. On 17 the Brown University Football Squad attended and added life to the performance. The Witching Hour 23-28.

King Casey ruled large houses at the Empire 16-21, and many a hearty laugh was brought out by Johnny and Emma Ray. Classmates 23-28.

At Keith's 16-21 the star feature was Annette Kellermann, the swimmer and high diver. The act has been the best advertised of any that ever came to this theatre, and that it was deserved was attested to by very large houses and the great interest shown. Miss Kellermann scored a big hit. The other excellent features of the week were Nat M. Wills (who had not appeared here in seven years), Ed F. Reynard, Hassen Ben Ali's Arabs, Pearl and Yosco, Mattie Lockett, Mr. and Mrs. Arthur Forbes, Lancton, Lucier and co., Lafayette's Canine Acrobats, the O'Donnel Brothers, Byrd and Vance, and Morrissey and Ayer. Fred Lindsay, La Petite Revue, and others 23-28.

The Empire Burlesquers, with Roger Imhoff as the star, drew well at the Imperial 16-21. Follies of the Day 23-28.

The Westminster offered The Tycoodero Burlesquers 16-21 in a good bill. Night Owls 23-28.

The Thief will be the Providence Opera House attraction for the week, beginning 30th. Graustark will be presented the same week at the Empire.

Annette Kellermann gave an interesting lecture to women only at Keith's morning 19.

HOWARD G. RIPLEY.

MONTREAL.

Girls—Valerie Bergere Scores—Grace George Buys a Thoroughbred.

Girls opened 16, at His Majesty's, to good business. The play is thoroughly delightful, and the company clever all round. Florence Reed, Ruth Maycliffe, and Amy Ricard making a most charming trio of girls. Edwin Stevens in the Devil 23-28.

Graustark opened at the Academy 16. The play is well staged, and above the average popular priced attraction. Violet Fortescue gave an excellent performance, as the Princess Yetive, and Atkins Lawrence, an old favorite here, did good work as the Baron Dangiosa. A week of vaudeville 23-28.

Convict 999 was greeted by full houses at the Francais. It is full of the thrilling situations so dear to the patrons of this house, is well staged, and acted by a capable co.

At Bennett's Valerie Bergere in His Japanese Wife is the headliner. Miss Bergere and her co. scored a big success in this charming play. George H. Woods did a clever monologue, Mathews and Ashly in The Hold-Up, and Roberts, Hayes and Roberts, Ina Claire, the Rossow Midgets, Phillippi Bros. and Raymos' bulldogs, all made up a good bill.

The Hastings Show was at the Princess. The usual burlesques are well put on and costumed. Campbell and Brady, novelty jugglers and dancers; Howard and Lewis, Mildred Flora and Mlle. Aida in bronze poses are the chief items of the olio.

The Frolicsome Lambs were at the Royal, and frolic in a very capable manner. The bill is a good one all round. Frank Carlton, comedian, and the Cardownie Sisters are features of the show. The dancing of the last named being way above the average.

La Loi du Pardon, an exceptionally strong emotional drama, holds the boards at the Francais; it is by Maurice Landey, and tells a pathetic story of human interest. Madame Ducange, Paul Marcel, Geo. Collins, E. Hamel and M. Palmiri appeared in the leading roles.

Talking pictures continue a success at the Lyric, and will also be given by the Windsor Biograph next Saturday.

During her late Canadian tour, Grace George, while in Montreal purchased a handsome English bull pup from Jack W. Brown, the well-known Canadian breeder of these dogs, as a present for her son, W. A. Brady, Jr.

W. A. TREMAYNE.

NEW ORLEANS.

The Thief—The Lester Lonergan Company—Melodrama—Vaudeville—Burlesque.

The Thief was the attraction at the Tulane Theatre 15-21. Herbert Keiley, Effie Shannon, Charles Dalton and Arthur Lawrence were the most prominent and successful in the strong cast. Cohan and Harris' Minstrels 22-28.

At the Crescent Theatre, Corinne in Lola from Berlin proved a good feature 15-21. The star is as attractive as ever, and her singing always a delight. The supporting co. is fair. Al. H. Wilson 22-28.

The Lester Lonergan Stock co., at the Dauphine, put on The Last Days of Pompeii, to excellent business 15-21. Mr. Lonergan, as Glaucus, and Leah Winslow, as Ione, gave intelligent portrayals of their respective roles, and the management is to be commended for the many clever stage pictures presented. Man's Enemy 22-28.

The Fatal Wedding was the drawing card at Blaney's Lyric Theatre 15-21, and the stock co. holding forth here did splendidly. Mr. Theodore Gamble and Miss Moline E. Campion played the principal roles well. The balance of the cast gave its usual good support.

Scribner's Big Show appeared at the Greenwall Theatre 15-21. The usual extravaganza features prevailed. Bodini and Arthur and the Twenty Female Drummers were most entertaining. The Crackerjacks 15-21.

A fair bill and good houses continue the rule at the St. Charles Orpheum. For week 16-22 the features were: Patrice in The Lobbyist, Ray L. Royce, Delmore and Lee, Midgley and Carlisle, Wilson and Heloise, Amoros Sisters, Leville and Sinclair and the Kinodrome.

The Winter Garden has undergone a change of policy. The Hippodrome is replaced by moving pictures, illustrated songs and vaudeville.

J. M. QUINTERO.

BUFFALO.

Eleanor Robson—Digby Bell—Opera—Fiske O'Hara—Vaudeville.

Eleanor Robson, in Vera, the Medium, scored a success at the Star 13-15. Miss Robson in the name part, was pleasing, and her support was excellent.

An International Marriage, with Digby Bell, fared well at the Star 16-18. Mr. Bell, always a great favorite here, was well received at every performance.

The Aborn company began the farewell week 16. The operas were: Bohemian Girl, Il Trovatore, Lucia and Cavalleria. Week 23: The first week of comic opera, with Robin Hood underlined.

Fiske O'Hara packed the Lyric week 16 with Dion O'Dare.

Al. H. Woods offered The Gambler of the West at the Academy week 16 to excellent returns.

Shea's bill, week 16: Maude Nugent, Hal Davis and co., Flo Irwin, Brothers Artois, Raymond O. Reister, Hoey and Lee, the Three Westons, Cooke and Clinton and kinetograph.

Pat Reilly, the daddy of them all, and his band of Merrymakers, made things hum at the Garden week 16, and gave one of the best shows seen at the house this season.

At the Lafayette week 16 the Cosy Corner Girls held the boards, and gave a fairly good show.

Burr MacIntosh gave a very interesting lecture on the "United States," at Convention Hall 16, to a good-sized audience.

Benjamin Chapin in Lincoln at the White House is announced for two performances in Convention Hall 19.

William Jerome and Jean Schwartz tried out a new singing and talking act at Shea's 18, and scored an instantaneous success.

M. J. Cray, of this town, is in New York City.

P. T. O'CONNOR.

CLEVELAND.

Sam Bernard—The Hippodrome—Sham Battles Produced—Vaudeville.

Sam Bernard in Nearly a Hero drew well at the Euclid Avenue Opera House 16-21. Victor Moore in The Talk of New York 23-28.

The opera co. at the Hippodrome sang Martha 16, but Tuesday evening the house was closed by order of the receivers and negotiations are now going forward to lease this fine playhouse to the Shuberts. It is to be regretted that the efforts of Max Faetkenheur were not more substantially rewarded, but he will organize his opera co. and take it on the road for the balance of the season.

Leo Ditrichstein pleased the clientele of the Colonial Theatre with his comedy, Sham Battles, 16-21. The play was finely staged and the co. was seen at its best. Jane Gordon made her debut as leading lady and made a favorable impression. Before and After 23-28.

Minnie Victorson in The Straight Road was the attraction at the Lyceum Theatre 16-21. Fisk O'Hara 23-28.

The Outlaw's Christmas was at the Cleveland Theatre 16-21. The Gambler from the West 23-28.

Keith's Prospect Theatre will have the following bill 23-28: The Bathing Girls, Creasy and Dayne, the Kyanas, Stanley and Russell, Bertie Heron, the Pocaros, and Harry Gilfoyl.

The Tiger Lilies will be at the Star Theatre 23-28.

Fred Irwin's Big Show comes to the Empire Theatre 23-28.

WILLIAM CRASTON.

JERSEY CITY.

Ninety-and-Nine an Old Face Here—Cripple Creek Revived—Vaudeville.

The Ninety and Nine made its annual visit to the Majestic Theatre 16-21 and drew fairly good houses. The Wolf 23-28. Wright Lorimer in The Shepherd King 30-Dec. 5.

At Cripple Creek (which had not been here before in three seasons) drew well at the Academy of Music 16-21 and pleased the patrons. Joseph Stanhope and Leona Leigh lead the cast, with good support. The Montana Limited 23-28. The Outlaw's Christmas 30-Dec. 5.

The Star Show Girls drew large audiences to the Bon Ton Theatre 16-21 and gave a satisfactory performance. Miner's Americans 23-28.

May Connora, of this city, has joined John Mason and co., to appear in a vaudeville act.

O. F. Patton and Esther Byrne, of this city, have formed a vaudeville sketch team and are to book by William Morris co.

The Hudson Theatre (Union Hill) is still doing a large business, with a crackerjack bill. Appearing 16-22 were Emil Hoch and co., Jules Garrison and co., Al. Haynes and Julia Redmond, Scott and Wilson, the Montrose Troupe, Welch Miller, and the Clarence Sisters.

The annual memorial services of the local Elks will be held this year at Keith-Proctor's Theatre, Dec. 6.

Emil Hoch and co. are a success at the Hudson Theatre (Union Hill).

Eleanore Revere and May Yuir, of the Star Show Girls co., do a clever singing act. Jack Kingston and Elizabeth Thomas, of the same co., also do a neat specialty.

WALTER C. SMITH.

THEATRES WANTED

Responsible and old-established firm would like to lease theatres in cities of 35,000 and upward. Existing contracts with Circuits or Syndicates no bar. Communicate at once, giving full particulars as to rent, cost of heating, lighting, local advertising, orchestra, actual and drawing population. Also number of shows played last season. J. S. JENKINSON, MIRROR Office.

AT LIBERTY FOR STOCK

Harry K. Hamilton Leading Man

Helene Reicka Ingenues

Grand Theatre, Muncie, Ind., until Nov. 28th, then Actors' Society.

KANSAS CITY.

The New Hippodrome—Bertha Kalich Continues to Please—Stock News—Vaudeville.

In the new Hippodrome, located at Twelfth and Charlotte streets, Kansas City has something entirely new in the amusement line and an attraction that promises to be very popular during the coming Winter. In reality the resort is a mammoth Winter garden with many of the attractions of a Summer park. The building has a ground floor space of 320 x 136 feet, an arcaded roof, and is attractively decorated both inside and out. Amusement devices of all kinds fill this vast space, too numerous to mention, while in the basement are pool and billiard rooms and other attractions. On entering the building the first thing to attract attention is Parker's trained animal show, which gives a continuous performance from noon to midnight. Across from the animal show is the vaudeville theatre, where another continuous performance holds sway. The theatre seats 500 and is very comfortably arranged. A dance hall that will accomodate two hundred couples and an immense skating rink that will hold 900 skaters at one time are also important features, while park amusements such as a Ferris wheel, carousels, illusions of various kinds, fortune tellers, photo galleries, etc., fill every corner. The Hippodrome opened its doors for the first time the evening of 14 and it was estimated that more than 10,000 enjoyed the pleasures of the place.

Bertha Kalich began her second week at the Shubert 16 in her new play, Cora. The audiences applauded enthusiastically at the close of every act. Too much cannot be said in praise of the star's wonderful acting of the title-role. Nance O'Neil in Agnes 23-28.

The Man from Home was the Willis Wood offering 15-21, playing to a good week's business. The co. was capable throughout. The Right of Way 22-28.

In Leah Kleschna, presented at the Auditorium 15-21 the Woodward Stock co. had one of their most ambitious offerings of the season, which was made most interesting by an excellent presentation. Eva Lang handled the title-role in a creditable manner. Harry C. Browne as Sylvanie and Frank Dennithorne as Raoul Berton also gave interesting characterizations. Caught in the Rain 23-28.

Forty-five Minutes from Broadway drew large audiences to the Grand 15-21 and pleased as usual. In Old Kentucky 22-28.

The Creole Slave's Revenge held the boards at the Gillis 15-21 and was well received by large audiences. Sold in Slavery 22-28.

The Orpheum bill 15-21 was headed by Jesse L. Lasksy's Night on a Houseboat, an act that pleased immensely. Others were Harvey Family, Seldom's Venus, Mlle. Pertina, Byron and Langdon, the Murray Sisters, and Espe, Dutton and Espe, all of whom shared in the applause. Business big.

The Cherry Blossoms came to the Century 15-21 and were well received by good sized audiences. The Brigadiers 22-28.

The Lid Lifters opened to good sized houses at the Majestic 15 and will continue throughout the week.

Earl Steward has succeeded G. H. Miller as treasurer of the Shubert Theatre, Mr. Miller having been recalled by the Shubert management to a position in one of their Eastern houses. The controversy over the management of the Shubert Theatre is still in the balance, pending a hearing in the Court of Appeals.

D. KERDY CAMPBELL.

OMAHA.

William Collier—Amelia Summerville Pleases—The Burwood Company.

At the Boyd 13, 14, The Honeymoon Trail, to fair business. William Collier in The Patriot 15-17 drew four big appreciative houses. Advance sale for Man of the Hour shows much interest. The week closes 20, 21 with The Right of Way. Coming are Forty-five Minutes from Broadway 22, 23; Burton Holmes' travel lectures 24, 25, and Girls 26-28.

The Orpheum is packing them in this week, with this excellent bill: Frank McCree and co., Paul La Croix, Amelia Summerville, Tom Barry and Madge Hughes, Janet Melville and Evie Stetson, Lasky's The Seven Hoboes, the Four Baltus. This was the first appearance on an Omaha stage of Amelia Summerville, and needless to say, she won immediate, and all the week increasing, words of praise. Coming 22-28: The Harvey Family, Claud and Fannie Usher, the Murray Sisters, Big City Quartette, Vinie Daly, Raffin's Simian Performers, Hibbert and Warren.

The Burwood closed two weeks' presentation of Girl from the Golden West on 14, rather indifferently played. Beginning 15 The Professor's Love Story is the card, drawing good houses, is well staged, and agreeably acted, all the cast winning praise. John Todd, playing heavies at the Burwood, leaves in two weeks to accept engagement in California.

The Krug had good patronage last week. Howe's Moving Pictures 17, 18. Sold Into Slavery 19-21. There is a good booking for The County Chairman 22, 23; following, The Creole Slave's Revenge 24, 25. Fritz, the Wandering Musician, 26-28.

JOHN R. RINGWALT.

SEATTLE.

Dustin Farnum—Musical Comedy Popular—Stock Attractions.

At the Moore The Squaw Man 8-14 drew large audiences. Dustin Farnum in the title role was strong in his impersonation. Mary B. Conwell pleased as Diana. Maud Hosford, Phillips Smalley, Henry Warwick and others rendered efficient support. Max Figman in The Substitute 15-21.

The offering at the Grand was Hip, Hip, Hooray 8-14, which amused medium and large audiences, with Charles G. Rice and Fred M. Cady in the principal comedian roles. Rose Melville in Sis Hopkins 15-21.

At the Seattle, Too Proud to Beg 8-14 was presented by a good co., before large audiences. Ben W. Cunning in the heavy role was convincing. Irene Reichardt and Frank Reichardt in the juvenile roles acquitted themselves creditably. We Are Kings 15-21.

The Bishop's Carriage 8-14, was presented at the Lois before large audiences, which thoroughly enjoyed the performances. T. Daniel Frawley as William Latimer portrayed the character with skill and fidelity. Aileen May as Nance Olden made the most of the character. In the cast were Ed. M. Kimball, William Dowlan, H. G. Lonsdale, V. T. Henderson, Clara Kimball, Philip Sheffield, Pauline Maddern, Mary E. Carr, and other Lois favorites. In the Palace of the King 15-21.

The Third Avenue Theatre Stock co. appeared in When the Bell Tolls 8-14, before fair audiences. The presentation was artistic throughout. Stanley Johns was good in the leading role. W. R. Walters as Count Fedor Karatoff was skillful and effective. M. J. Hooley as the Khor had a good makeup, and made the most of the part. The support was first-class. The Texas Ranger 15-21.

BENJAMIN F. MESSERVEY.

ST. PAUL.

The Three Twins—Melodrama at the Grand—Vaudeville—Items.

The Three Twins was the offering of the Metropolitan 12-14, and it was greeted by capacity business. The chorus was very large and exceptionally well drilled. Girls followed 15-18 and it proved equally as good a drawing card. Ethel Grey Terry scored a decided hit as Violet. Top o' th' World follows 19-21. The Man of the Hour 22-25.

The Grand offers The Boy Detective week of 15, with Johnny Hoy in the title-role. It drew and is about the best of its kind this season. Beulah Poynter in Lena Rivers follows week of 22.

A well balanced bill at the Orpheum week of 15 included Charles Wayne, the Military Octette, Mabel Sinclair, Les Salvaggis, Dick Lynch, the Swor Brothers, and Le Clair and Sampson.

A pleasing bill at the Majestic week of 15 was headed by Talcot's School Boys and Girls. Others are Black and Leslie, Great Japanese Chiyo, Parisian Edith Haney, Tipple and Kilmont, and Leo White.

The St. Paul Lodge of Elks will offer Gollmar Brothers' new indoor circus at the Auditorium week of 23. Every member is working hard to make the affair a success, as the entire proceeds will be used to pay off the debt that it was necessary for them to assume when they purchased their handsome new home.

HARRY G. WILLIAMS.

INDIANAPOLIS.

The Servant in the House—Cameo Kirby—Stock—Vaudeville—Items.

The Servant in the House was almost impressively acted by an excellent co., including Creston Clarke, Clay Clement, George R. Wilson, Stanley De Witt, Henry Darnton, Lizzie Hudson Collier, and Winona Shannon, and drew good houses throughout the week 10-14 at English's. Paid in Full 16-21. Edgar Selwyn in Pierre of the Plains 23. Max Rogers of the Rogers Brothers 24, 25.

Cameo Kirby, in which Nat C. Goodwin will be seen for five performances, beginning with a matinee Thanksgiving Day. The engagement of Eleanor Robson in Vera the Medium for 26, 27 was canceled, to give room for it; also the return engagement of The Merry-Go-Round 28. Miss Robson will be seen here later in the season.

One of the best productions of the Forepaugh co. at the Majestic this season was their presentation of Trilby 18-21, in which George Arvine as Svengali scored personal triumph. Lucille Spinney was exceedingly well as Trilby, and Ainsworth Arnold's Little Billee is commendable in every way. Mathilde Choate makes a pleasing, clever Madame Vinard. Harry Preston Coffin's Gecko, Forrest Seabury's Zouzou, Romaine Callender's Taffy, and J. Francis Kirke's Laird added much to the general excellence of the performance. The graceful dancing of Fay Baker in the second act deserves the hearty applause and encore it received. The Girl of the Golden West 23-28.

The beautifully staged dancing act of Mlle. De Bie was the feature at the Grand 16-21. Merian's dogs came in for second honors, and Hymen Meyer, the man at the piano, was greatly liked, as shown by the applause and laughter. The other acts were: Hathaway and Siegel, Keeley Brothers, the Misses Kirksmith, Harry I. Webb, and Harry Richards and co. were only fair.

The Angel and the Ox, written by John Preston, who played leads with the Holden Stock co. for three or four years several seasons ago at the Park, pleased the patrons of this house 12-14.

For bright, catchy music, a chorus of excellent voices and good stage settings, Cole and Johnson in The Red Moon at the Park 16-18 was an entertainment that far surpasses anything seen at this house for a long time. Capacity houses were the rule. Ward and Vokes in The Promoters 19-21. Morning, Noon and Night 23-28.

At the Gayety are Edward and Clarence Hays, Nancy Lee Rice, Josephine Bartlett, and talking pictures. The Family Theatre is offering Zenos, Mayo and Rowe, Dancing Butlers, White and Washington, and motion pictures.

Empire 16-21 offered the Colonial Belles. Strolling Players due 23-28.

PEARL KIRKWOOD.

LOUISVILLE.

E. H. Sothern—Eleanor Robson—Jane Eyre Revived—Vaudeville—Gossip.

E. H. Sothern was the drawing card attraction at Macauley's week of 16. For the first four nights he presented Lord Dundreary, and the remainder of the week Richard Lovelace. Mr. Sothern is a favorite here, and crowded houses were the rule. Eleanor Robson comes 23-28. Miss Robson has a large following here, as is indicated by the advance sale.

Jane Eyre furnished the attraction for the patrons of the Avenue week of 16. It was presented by a capable co., including Cuba Nibia, Alberta Lee, Laura Hulburt, Sadie Cregan, E. Daniel Layton, Lester Alden, Jack Lacey, and Herbert Hawley. The Red Moon is the offering this week.

A Message from Mars drew good audiences to the Masonic week of 16. This week, Strongheart.

The Mary Anderson had the usual large audiences week 16, with the following good bill: Manning Twins, Bertie Herron, Mr. and Mrs. Franklin Colby, G. Herbert Mitchell, De Haven and Sidney, Kitavama Troupe, and Harrison, Hunter and co. in The Van Dyck.

Manager William Reichman is meeting with gratifying success at the Imperial. His films are of the latest, and the vaudeville features are attractive.

The Louisville Symphony Orchestra gave a pleasing concert at Macauley's 15. Cornelle Overstreet, the pianist, was the soloist of the occasion.

Walter Damrosch will lecture at the Woman's Club 19.

The Kneisel Quartette will fill a brief engagement here in December, under the auspices of the Musical Art Club.

Elaborate arrangements are being made for the big May Music Festival.

CHARLES D. CLARKE.

TOLEDO.

Joe Kane Scores in Panama—Elsie Janis Returns—Vaudeville—Items.

The Rogers Bros. in Panama Nov. 12 pleased a fair Valentine audience. Joe Kane made good in the part formerly taken by Gus Rogers, and Max was as funny as ever. Follies of 1907 was a disappointment to a small house 20. The co. seemed amateurish.

Elsie Janis in The Fair Co-Ed played return engagement 16 at the Detroit Opera House, and was greeted by two big houses. One of the poorest houses of the season saw a good co. struggle hard with Divorce 16. The many admirers of Nat. Goodwin were present to see Cameo Kirby 18. The support was excellent, and the settings magnificent.

David Higgins put in the full week at the Lyceum with Captain Clay of Missouri. The actor-author has a good part, and was well supported.

At Burt's, Joe Santley in Lucky Jim was the drawing card 12-14, followed by East Lynn 15-18.

At the Arcade, beside the pictures, was seen De Blaker's dogs and monkeys, James Rose, Williams and Gorden, Mabel La Velle, Solly Jones.

At the Empire, the World Beaters, for the week, could hardly be said to be up to the name, as the show was one of the poorest in the burlesque line that has been here this season.

Miss Gints and Frank Carroll, late of the Cleveland Hippolrome, have been installed as treasurer and assistant treasurer at the Valentine.

Abe. Shapiro, formerly manager of the Empire, has leased the Majestic theatres at Port Huron, Mich., and Findlay, Ohio, which will form the nucleus of a circuit to be formed by this enterprising gentleman.

C. M. EDSON.

SALT LAKE CITY.

Parsifal—Rose Stahl Plays to Capacity—Finishing the New Colonial.

At the Salt Lake Theatre, the beautiful production of Parsifal did only meagre business 9-11. Rose Stahl in The Chorus Lady 12-14 drew packed houses. The audiences were delighted. Checkers 16-18.

At the Grand, Bunco in Arizona 8-11, to good business. Uncle Tom's Cabin 12-14, to big business. Leon W. Washburne, owner, under the name of Stetson's Big Double U. T. C. co.

Great preparations are being made for the opening of the new Colonial Theatre, which will occur 18. Madam Nordica and her concert co. will be the attraction. John Cort and R. A. Grant have been in town all the week, overseeing a large force of workmen who are putting on the final touches. After the the opening night there will be a rest for three nights, after which Murray and Mack will be followed by a succession of attractions, keeping the house open almost continuously.

News reaches us from afar that our favorite Utah singer, Emma Lucy Gates has attracted the attention of Caruso, and that he pronounces her voice one of the most remarkable of the period.

C. R. JOHNSON.

The Old Family Dentifrice

SOZODONT

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Charles Frohman, mgr.): St. Louis, Mo., 22-28.

AMERICAN HOBO (J. F. Bennington, mgr.): Eldorado, Okla., 24, Altus 25, Lawton 26, Apache 27, Anadarko 28.

ARIZONA (David J. Ramage, mgr.): Wallace, Ida., 24, Spokane, Wash., 25, 26, Lewiston, Ida., 27, Colfax, Wash., 28, Walla Walla 30, No. Yakima Dec. 1, Ellensburg 2, Tacoma 3, 4, Olympia 5.

ARLISS, GEORGE (The Devil: Harrison Grey Fiske, mgr.): New York city Aug. 18—indefinite.

AS TOLD IN THE HILLS (W. F. Mann, owner): Girard, Kan., 24, Chanute 25, Iola 26, Burlington 27, Emporia 28, Council Grove 30.

AT THE OLD CROSS ROADS (Arthur C. Alston, mgr.): Grand Rapids, Mich., 22-25, South Chicago, Ill., 26-28, Peoria 29-Dec. 2, Aldngdon 3, Beardstown 4, Alton 5.

BACHELOR'S HONEYMOON (Oakes and Gilson, mgrs.): Hastings, Neb., 24, Harvard 25, Grand Island 26.

BANKER'S CHILD (Harry Shannon, mgr.): Bruce, Wis., 23, Rhinelander 24, Arbor Vitae 27, Ironwood, Mich., 28, Bessemer 29, Odanah, Wis., 30, Washburn Dec. 1, Rice Lake 4, Stanley 5, Chippewa Falls 6.

BARRYMORE, ETHEL (Charles Frohman, mgr.): New York city Nov. 9—indefinite.

BATES, BLANCHE (David Belasco, mgr.): New York city Sept. 21—indefinite.

BELLEW, KYRLE (Daniel Frohman, mgr.): Brooklyn, N. Y., 23-28, Providence, R. I., 30-Dec. 5.

BEN HUR (Klaw and Erlanger, mgrs.): Denver, Colo., 23-29.

BIG JIM (Gordinier Brothers, mgrs.): Pattonsburg, Mo., 24, Blythedale 25, Eagleville 26, Ridgeway 27, Cainesville 28.

BINDLEY, FLORENCE (J. F. Sullivan Amusement Co., mgrs.): Hoboken, N. J., 22-25, Wilmington, Del., 26-28, Baltimore, Md., 30-Dec. 5.

BLAIR, EUGENIE (Kaufman and Miller, mgrs.): Philadelphia, Pa., 23-28, Baltimore, Md., 30-Dec. 5.

BLUE GRASS (Liebler and Co., mgrs.): New York city 9-28.

BONSTELLE, JESSIE (A. L. Wilbur, mgr.): Toronto, Ont., 22-28, Philadelphia, Pa., 30-Dec. 5.

BOY DETECTIVE (Chas. E. Blaney Amusement Co., mgrs.): Minneapolis, Minn., 22-28, Des Moines, Ia., 30-Dec. 2, Omaha, Neb., 3-5.

BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Ft. Wayne, Ind., 23, 24, Goshen 25, So. Bend 26, Elkhart 27, Battle Creek, Mich., 28.

BREWSTER'S MILLIONS (Southern: Cohan and Harris, mgrs.): St. Joseph, Mo., 24, Hutchinson, Kan., 25, Wichita 26, La Junta, Colo., 27, Boulder 28.

BUNCH OF KEYS (Gus Bothner, mgr.): Wilmington, O., 24, Greenfield 25, Chillicothe 26, Lebanon 27, Hamilton 28, Richmond, Ind., 30, Shelbyville Dec. 1, Columbus 2.

BUNCO IN ARIZONA (J. L. Veronee Amusement Co., mgrs.): Wilkes-Barre, Pa., 23-25, Scranton 26-28.

BURKE, BILLIE (Charles Frohman, mgr.): New York city Aug. 27—indefinite.

CALLAHAN, JOSEPH (The Devil; J. D. Barton, mgr.): Owosso, Mich., 24, Ionia 25, Cadillac 26, Petoskey 27, Traverse City 28, Manistee 30, Muskegon Dec. 1, Grand Rapids 2, Alpena 3, Sheboygan 4, Sault Ste. Marie 5.

CARD KING OF THE COAST (Vance and Sullivan, mgrs.): Newark, N. J., 23-28.

CHECKERS (Cornelius Gardner, mgr.): Denver, Colo., 23-28, Victor 29, Pueblo 30.

CHILD OF THE PIT (J. H. Bauman, mgr.): Clarksburg, W. Va., 24, Weston 25, Fairmont 26, Monongah 27.

CHOIR SINGER (W. E. Nankeville, mgr.): Worcester, Mass., 23-25, Fall River 26-28.

CLANSMAN (George H. Brennan, mgr.): Bakersfield, Cal., 24, Santa Barbara 26, San Diego 27, 28.

COLLIER, WILLIAM (Charles Frohman, mgr.): New York city Nov. 23—indefinite.

CONVICT AND THE GIRL (Mittenthal Brothers' Amusement Co., mgrs.): Toledo, O., 23-25, Columbus 26-28, Cincinnati 30-Dec. 5.

CONVICT 999 (A. H. Woods, mgr.): Buffalo, N. Y., 23-28 Pittsburgh, Pa., 30-Dec. 5.

CORBETT, JAMES J. (H. H. Frazee, prop.): Petaluma, Cal., 24, Vallejo 25, San Jose 26, Stockton 27, Fresno 28, Selma 30, Hanford Dec. 1, Visalia 2, Bakersfield 3, Santa Barbara 4, Ventura 5.

COUNTY SHERIFF (O. E. Wee, mgr.): Cadiz, O., 24, Toronto 25, Canton 26, Alliance 28, Chicago Junction 30, Fostoria Dec. 1, Findlay 2, Jackson, Mich., 5.

COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): Bayonne, N. J., 23-25, Paterson 26-28, New York city 30-Dec. 5.

COWBOY GIRL (Kilroy and Britton, mgrs.): Wheeling, W. Va., 23-25, McKeesport, Pa., 26-28, Akron, O., 30-Dec. 2, Youngstown 3-5.

COWBOY'S GIRL (Eastern; Edgar Barnett, mgr.): Waupun, Wis., 26, Beaver Dam 27, Madison 28.

COWBOY'S GIRL (Western; J. R. Barrett, mgr.): Bingham Canyon, U., 24, Lehi 25, Mercur 26, Pleasant Grove 27, Sandy 28.

COW PUNCHER (Central; W. F. Mann, prop.): Moberly, Mo., 24, Centralia 25, Jefferson City 26, Fulton 27, Columbia 28, Sedalia 29, Harrisonville 30.

COW PUNCHER (Eastern; W. F. Mann, prop.): Beaver Falls, Pa., 24, Rochester 25, East Liverpool, O., 26, Wellsville 27, Steubenville 28, Uhrichsville 30.

CRANE, WILLIAM H. (Charles Frohman, mgr.): Baltimore, Md., 23-28, Brooklyn, N. Y., 30-Dec. 5.

CREOLE SLAVE'S REVENGE (A. H. Woods, mgr.): Omaha, Neb., 24, 25, Des Moines, Ia., 26-28, St. Paul, Minn., 29-Dec. 5.

CRY BABY (C. W. Mercer, mgr.): Marion, Ind., 24, Rushville 25, Hamilton, O., 26, Troy 27, Middletown 28.

CUSTER'S LAST FIGHT (Mittenthal Brothers, mgrs.): Pittsburgh, Pa., 23-28, Syracuse, N. Y., 30-Dec. 2, Rochester 3-5.

DAVIS, FLORENCE (R. H. Dewey, mgr.): Bristol, Tenn., 24, Greenville 25, Knoxville 26, Chattanooga 28, Huntsville, Ala., 30, Decatur Dec. 1, Nashville, Tenn., 2, Jackson 3, Memphis 4, 5.

DEVIL (Thos. J. McCracken, mgr.): Newark, Del., 24, Easton, Md., 25, Cambridge 26.

DEVIL (Henry W. Savage, mgr.): Montreal, P. Q., 23-28.

DEVIL (Henry W. Savage, mgr.): San Antonio, Tex., 24, 25, Houston 26, 27, Galveston 28.

DEVIL (Henry W. Savage, mgr.): Ottawa, Ill., 24, Joliet 25, Aurora 26, Elgin 27, Rockford 28.

DIXEY, HENRY E. (Henry W. Savage, mgr.): New York city Dec. 3—indefinite.

DORO, MARIE (Gustave Frohman, mgr.): Philadelphia, Pa., 16-28.

DREW, JOHN (Charles Frohman, mgr.): New York city Sept. 14—indefinite.

EDESON, ROBERT (Henry B. Harris, mgr.): Boston, Mass., 16-28, Fall River 30, Newport, R. I., Dec. 1, Brockton, Mass., 2, New Bedford 4, Salem 5.

ELI AND JANE (Harry Green, mgr.): Albany, Mo., 26, King City 27, Rockport 28.

ELLIOTT, MAXINE (George J. Appleton, mgr.): Boston, Mass., 16-Dec. 5.

FALSE FRIENDS (J. Jones Johnston, mgr.): East St. Louis, Ill., 28, So. Chicago Dec. 3-5.

FARMER'S DAUGHTER (Ed. Anderson, mgr.): Columbus, Neb., 24, David City 25, Hastings 26, Holdredge 27, Kearney 28, Lexington 30, Cozad Dec. 1, Gothenburg 2, North Platte 3, Sterling, Colo., 4, Ft. Morgan 5.

FARNUM, DUSTIN (Liebler and Co., mgrs.): Missoula, Mont., 24, Helena 25, Butte 26, 27, Billings 28, Jamestown, N. D., 30.

FAUST (White's: Olga Verne White, mgr.): Salina, Kan., 24, Peabody 25, Hutchinson 26, Newton 27, Herington 28, Sterling 30, Great Bend Dec. 1, Larned 2, Dodge City 3, St. John 4, Kingman 5.

FAVERSHAM, WILLIAM (Frank J. Wilstach, mgr.): New York city Nov. 2—indefinite.

FIGHTING PARSON (W. F. Mann, prop.): Madisonville, Ky., 24, Sebree 25, Henderson 26, Mt. Vernon, Ind., 27, Vincennes 28, Collinsville, Ill., 29.

FIGMAN, MAX (John Cort, mgr.): Portland, Ore., 22-24, Chico, Cal., 26, Sacramento 27, 28.

FISKE, MRS. (Harrison Grey Fiske, mgr.): New York city Nov. 17—indefinite.

FLAMING ARROW (Co. A; Lincoln J. Carter, mgr.): Fresno, Cal., 25, Visalia 27, Bakersfield 28, Los Angeles 29-Dec. 5.

FLAMING ARROW (Co. B; Lincoln J. Carter, mgr.): Manning, Ia., 24, Atlantic 25, Redoak 26, Villisca 27, Clarenda 28, Osceola 30, Albia Dec. 1, Centerville 2, Ottumwa 3, Washington 4, Fairfield 5.

FORGER (Jas. D. Crouch, mgr.): New Philadelphia, O., 24, Bellaire 25, Washington, Pa., 26.

FOUR CORNERS OF THE EARTH (Klimt and Gazzolo, props.): Evanston, Wyo., 24, Greenriver 25, Rock Springs 26, Laramie 27, Ault, Colo., 28, Denver 29-Dec. 5.

FROM BROADWAY TO THE BOWERY (Harry Sellers and Co., Inc., mgrs.): Rockford, Ill., 24, Ottawa 25, Joliet 26, Aurora 27, Elgin 28, Kernan 29, Omaha, Neb., Dec. 1, 2, Des Moines, Ia., 3-5.

FROM SING SING TO LIBERTY (Charles E. Blaney, mgr.): Detroit, Mich., 22-28, Chicago, Ill., 30-Dec. 5.

FULLER, ETHEL (A. C. Dormer, mgr.): Gainesville, Tex., 24, Shawnee, Okla., 25, Guthrie 26, McAlester 27, Muskogee 28.

GAMBLER OF THE WEST (A. H. Woods, mgr.): Cleveland, O., 23-28, Toledo 30-Dec. 2, Grand Rapids, Mich., 3-5.

GENTLEMAN FROM MISSISSIPPI (W. A. Brady and Jos. Grismer, mgrs.): New York city Sept. 29—indefinite.

GEORGE, GRACE (Wm. A. Brady, mgr.): Lawrence, Mass., 25, Portland, Me., 26.

GILLETTE, WILLIAM (Charles Frohman, mgr.): New York city Oct. 19—indefinite.

GILMORE, BARNEY (Havlin and Nicolai, mgrs.): St. Louis, Mo., 22-28, Chicago, Ill., 30-Dec. 5.

GILMORE, PAUL (Jules Murry, mgr.): Richmond, Va., 25, Norfolk 26, Raleigh, N. C., 28, Charlotte Dec. 1, Columbia, S. C., 2, Augusta, Ga., 3, Charleston, S. C., 4, Savannah, Ga., 5.

GIRL IN RED (M. C. Elliott, mgr.): Newark, Del., 30, Middletown, Dec. 1, Chestertown, Md., 2, Centerville 3, Denton 4, Easton 5.

GIRLS (Sam S. and Lee Shubert, Inc., mgrs.): New York city 22-28.

GIRLS (Sam S. and Lee Shubert, mgrs.): Lincoln, Neb., 25.

GRAUSTARK (Central; A. G. Delamater, mgr.): Paterson, N. J., 23, Middletown, N. Y., 24, Kingston 27, Peekskill 28, Ossining 30, Poughkeepsie Dec. 1, Schenectady 2, Glens Falls 3.

GRAUSTARK (Eastern; A. G. Delamater, mgr.): York city 23-28, Providence, R. I., 30-Dec. 5.

GRAUSTARK (Western; A. G. Delamater, mgr.): Milwaukee, Wis., 22-28, La Salle, Ill., 29, Bloomington 30, Springfield Dec. 1, Vincennes, Ind., 2, Princeton 3, Paducah, Ky., 4, Jackson, Tenn., 5.

GREAT DIVIDE (Western; Henry Miller, mgr.): Billings, Mont., 24, Livingston 25, Bozeman 26, Helena 28, Great Falls 29, Anaconda 30, Butte Dec. 1, 2, Missoula 3, Wallace, Ida., 4, Wardner 5.

GREET PLAYERS (Ben Greet, mgr.): Toledo, O., 25, 26, Detroit, Mich., 27-29.

HACKETT, NORMAN (Jules Murry, mgr.): Providence, R. I., 22-28, Buffalo, N. Y., 30-Dec. 5.

HALL, HOWARD (Howard Hall Amusement Co., props.): St. Louis, Mo., 22-28, Chicago, Ill., 30-Dec. 12.

HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Oklahoma City, Okla., 22, 24, Ardmore 25, Ft. Worth, Tex., 26, Greenville 27, Dallas 28, Waco 30, Temple Dec. 1, Taylor 2, Austin 3, San Marcos 4, San Antonio 5.

HENDRICKS, BEN (Wm. Gray, mgr.): Goodhouse, Ill., 24, Jerseyville 25, Alton 26, Collinsville 27, De Soto, Mo., 28.

HEART OF THE ROCKIES (F. W. Richardson, mgr.): Albia, Ia., 24, Centerville 25, Oskaloosa 26, Marshalltown 27, Grinnell 28.

HIGGINS, DAVID (Stair and Nicolai, mgrs.): Detroit, Mich., 22-28, Toronto, Ont., 30-Dec. 5.

HIS TERRIBLE SECRET (Chas. E. Blaney Amusement Co., mgrs.): New York city 22-28, Hartford, Conn., 30-Dec. 2, New Haven 3-5.

HUMAN HEARTS (Eastern; W. E. Nankeville, prop.): West Chester, Pa., 22, Wilmington, Del., 24, 25, Vineland, N. J., 26, Salem 27, Allentown, Pa., 28.

HUMAN HEARTS (Southern; W. E. Nankeville, prop.): Andalusia, Ala., 24, Pensacola, Fla., 25, Mobile, Ala., 26, Biloxi, Miss., 27, Gulfport 28, New Orleans, La., 29-Dec. 5.

HUMAN HEARTS (Western; W. E. Nankeville, prop.): Sheboygan, Mich., 24, Alpena 25, Bay City 26, Saginaw 27, Battle Creek 28, Jackson 29, Big Rapids 30.

IN AT THE FINISH (Lincoln J. Carter, mgr.): Toronto, Ont., 22-28, Montreal, P. Q., 30-Dec. 5.

IN OLD KENTUCKY (A. W. Dingwell, mgr.): Kansas City, Mo., 22-28.

IN WYOMING: Mt. Vernon, Wash., 24, Bellingham 25, Everett 26, Sedro Woolley 27, Arlington 28, Leavenworth 29, Monroe 30, Snohomish Dec. 1, Port Townsend 2, Port Angeles 3, Port Gamble 4, Port Ludlow 5.

INDIAN'S SECRET (Lincoln J. Carter, mgr.): Trenton, N. J., 23-25, Hoboken 26-28, Philadelphia, Pa., 30-Dec. 5.

IRWIN, MAY (Charles Frohman, mgr.): Milwaukee, Wis., 23-28.

IT'S NEVER TOO LATE TO MEND (A. J. Spencer, mgr.): Baltimore, Md., 23-28, Boston, Mass., 30-Dec. 5.

JACK SHEPPARD, THE BANDIT KING (A. H. Woods, mgr.): Baltimore, Md., 23-28, Washington, D. C., 30-Dec. 5.

JAMES, LOUIS (Wallace Munro, mgr.): Los Angeles, Cal., 23-28, San Diego 30-Dec. 1.

JANE EYRE (Central; Rowland and Clifford, mgrs.): New Castle, O., 24, Connersville 25, Middletown 26, Tippecanoe City 27, Piqua 28.

JANE EYRE (Coast; Rowland and Clifford, mgrs.): Salt Lake, U., 22-28, Ogden 30.

JANE EYRE (Eastern; Rowland and Clifford, mgrs.): Cincinnati, O., 22-28, Youngstown 30.

JEFFERSON, JOSEPH AND WILLIAM W. (S. W. Donalds, mgr.): Park City, U., 24, Bingham Canyon 25, Ogden 26, Brigham 27, Logan 28, Salt Lake City 30-Dec. 2, Rock Springs, Wyo., 3, Laramie 4.

JEFFERSON, THOMAS: Minneapolis, Minn., 22-25, St. Paul 26-28.

KALICH, BERTHA (Harrison Grey Fiske, mgr.): Wichita, Kan., 24, Muskogee, Okla., 25, Oklahoma City 26, Joplin, Mo., 27, Sedalia 28.

KENTUCKIAN (Wm. K. Sparks, mgr.): Holyoke, Mass., 23-25, Springfield 26-28, Rochester, N. Y., 30-Dec. 2, Syracuse 3-5.

KENTUCKY BOY (Klaw and Erlanger, mgrs.): Detroit, Mich., 23-25, Toledo, O., 26, Youngstown 27, Wheeling, W. Va., 28, Philadelphia, Pa., 30-Dec. 19.

LACKAYE, WILTON (William A. Brady, mgr.): Washington, D. C., 23-28.

LENA RIVERS (Western; Burton Nixon, mgr.): Jackson, Tenn., 26.

LIFE OF AN ACTRESS (Aubrey Mittenthal, mgr.): Newark, N. J., 23-28, Philadelphia, Pa., 30-Dec. 5.

LILY AND THE PRINCE (Frank Holland, mgr.): Chillicothe, O., 24, Athens 25, Charleston, W. Va., 26, Maysville, Ky., 30.

LINCOLN AT THE WHITE HOUSE (Benjamin Chapin, mgr.): Greensburg, Pa., 24, Johnstown 25, Punxsutawney 26, Somerset 27, Altoona 28, Wheeling, W. Va., 30, Zanesville, O., Dec. 1, New Philadelphia 2, Marion 3, Delphos 4, Van Wert 5.

LION AND THE MOUSE (Henry B. Harris, mgr.): Seattle, Wash., 22-28.

LION AND THE MOUSE (Henry B. Harris, mgr.): Newark, N. J., 23-28, Brooklyn, N. Y., 30-Dec. 5.

LOVE TRAIL (Trousdale Bros., mgrs.): Ulysses, Neb., 24, McCool Junction 25, Clay Center 26, Beatrice Dec. 4.

MACK, ANDREW (Mason Peters, mgr.): Lawrence, Mass., 24, Albany, N. Y., 27, Chicago, Ill., 29-Dec. 5.

MALLORY, CLIFTON (S. A. Arnold, mgr.): Vandergrift, Pa., 24, Blairsville 25, Johnstown 26, Barnesboro 27, Somerset 28, Mt. Pleasant Dec. 1, Uniontown 2, Meyersdale 3, Mannington, W. Va., 4, Fairmont 5.

MAN FROM HOME (Liebler and Co., mgrs.): New York city Aug. 17—indefinite.

MAN OF THE HOUR (Central; Wm. A. Brady and Jos. R. Grismer, mgrs.): Washington, D. C., 23-28, Cincinnati, O., 30-Dec. 5.

MAN OF THE HOUR (Midland; Wm. A. Brady and Jos. R. Grismer, mgrs.): Scranton, Pa., 23-28, Pittston 30.

MAN OF THE HOUR (New England; Wm. A. Brady and Jos. Grismer, mgrs.): Springfield, Mass., 23-28.

MAN OF THE HOUR (Western; Wm. A. Brady and Jos. Grismer, mgrs.): St. Paul, Minn., 22-25, Minneapolis 26-28, Eau Claire, Wis., 29, Stillwater, Minn., 30, Superior, Wis., Dec. 1, Duluth, Minn., 2-5.

MANN, LOUIS (Wm. A. Brady, mgr.): New York city Oct. 15—indefinite.

MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): Buffalo, N. Y., 23-28, Rochester 30-Dec. 1.

MANTELL, ROBERT (Wm. A. Brady, mgr.): Chicago, Ill., 8-28, Toledo, O., 30-Dec. 5.

MASON, JOHN (Sam S. and Lee Shubert, mgrs.): Providence, R. I., 23-28.

MEADOW BROOK FARM (Central; W. F. Mann, prop.): Columbia, Mo., 24, Slater 25, Lexington 26, Odessa 27, Higginsville 28, Leavenworth, Kan., 29, Horton 30.

MEADOW BROOK FARM (Eastern; W. F. Mann, prop.): Monson, Mass., 24, Nashua, N. H., 28, Concord 30.

MELVILLE, ROSE (J. R. Sterling, mgr.): Vancouver, B. C., 24, 25, Bellingham, Wash., 26, Everett 27, Olympia 28, Portland, Ore., 29-Dec. 5.

MERRITT, GRACE (S. T. King, mgr.): Boston, Mass., 23-28, Holyoke 30, Northampton Dec. 1, Springfield 2, North Adams 3, Great Barrington 4, Winsted, Conn., 5.

MESSENGER BOY 42 (Chas. H. Yale, mgr.): Montreal, P. Q., 23-28, Ottawa, Ont., 30-Dec. 5.

MIDNIGHT FLYER (J. B. Richardson, mgr.): Tallahassee, Ala., 24, Tuskegee 25, Lafayette 26, Opelika 27, Lagrange, Ga., 28.

MILDRED AND ROUCLERE (Harry Rouclere, mgr.): Portland, Me., 23, 24.

MILLER, HENRY (Henry Miller, mgr.): Brooklyn, N. Y., 23-28, Boston, Mass., 30-Dec. 5.

MILLIONAIRE AND THE POLICEMAN'S WIFE (A. H. Woods, mgr.): Chicago, Ill., 23-28, Cleveland, O., 30-Dec. 5.

MILLIONAIRE TRAMP: Lincoln, Neb., 27, 28.

MISSOURI GIRL (Merle H. Norton, mgr.): Dawson, N. Mex., 24, Raton 25.

MONTANA (Eastern; Harry D. Carey, prop.; Bill Ryno, mgr.): Corry, Pa., 24, Titusville 25, Franklin 26, Oil City 27, Beaver Falls 28, McKeesport 30-Dec. 2, Connellsville 3, Morgantown, W. Va., 4, Clarksburg 5.

MONTANA (Western; Harry D. Carey, prop.; Hopp Hadley, mgr.): Laporte, Ind., 24, Warsaw 25, Logansport 26, Peru 27, Defiance, O., 28, Napoleon 30, Upper Sandusky Dec. 1, Toledo 2-4.

MONTANA LIMITED (Eastern; Klimt and Gazzolo Co., props.): Jersey City, N. J., 23-28, Paterson 30-Dec. 2, Perth Amboy 3, Elizabeth 4, 5.

MONTANA LIMITED (Western; Klimt and Gazzolo Co., props.): Pomeroy, Wash., 24, Colfax 25, Lewiston, Ida., 26, Genesee 27, Pullman, Wash., 28, Tekoa 30, Mullan, Ida., Dec. 1, Burke 2, Wardner 3, Wallace 4, Spirit Lake 5.

MOONSHINER'S DAUGHTER (R. G. Kingston's): Mound Valley, Kan., 24, Columbus 26, Baxter Springs 27, Galena 28.

MORRISON, ROSABEL (M. J. Knill, mgr.): Columbia, S. C., 24, Augusta, Ga., 25, Savannah 26, Jacksonville, Fla., 27, Macon, Ga., 28, Atlanta 30, Dec. 1, Athens 2, Greenville, N. C., 3, Spartanburg 4, Asheville 5.

MRS. TEMPLE'S TELEGRAM (Chas. H. Small and Thos. Hall, mgrs.): Livermore Falls, Me., 24, Portland 25, Haverhill, Mass., 26, Nashua, N. H., 27, Keene 28, Salem, Mass., 30, Lowell Dec. 2, Fitchburg 4, Northampton 5.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Detroit, Mich., 26-28.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Timaru, Australia, 24, Ashburton 25, Christchurch 26-Dec. 2, Palmerston, North, 4, Hastings 5, Napier 7, Gisborne 10, 11.

NAZIMOVA, MME. ALLA (Sam S. and Lee Shubert, Inc., mgrs.): St. Louis, Mo., 22-28.

NIELSON, HORTENSE (C. A. Quintard, mgr.): Biloxi, Miss., 24, Mobile, Ala., 25, Pensacola, Fla., 26, New Iberia, La., 29, Lafayette 30.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Toronto, Ont., 23-25, Erie, Pa., 26, Jamestown, N. Y., 27, Niagara Falls 28, Syracuse 30, Auburn Dec. 1, Rochester 2, Buffalo 3-5.

OLD ARKANSAW (L. A. Edwards, mgr.): Dallas City, Ill., 24, Farmington, Ia., 25, Ottumwa 26, Novinger, Mo., 27, Unionville 28, Milan 30.

O'HARA, FISKE (Charles E. Blaney Amusement Co., mgrs.): Cleveland, O., 22-28, Toledo 30-Dec. 5.

ON TRIAL FOR HIS LIFE (A. H. Woods, mgr.): Philadelphia, Pa., 22-28, Norfolk, Va., 30-Dec. 5.

OPIUM FIEND (Copeland Bros., mgrs.): Marlin, Tex., 24, Mexia 25, Whitewright 26, Greenville 27, Paris 28, Clarksville 30, Texarkana Dec. 1, Marshall 2, Shreveport, La., 4.

OPIUM SMUGGLERS OF 'FRISCO (A. H. Woods, mgr.): Brooklyn, N. Y., 23-28, Newark, N. J., 30-Dec. 5.

OSTERMAN, KATHRYN (M. Osterman, mgr.): Quincy, Ill., 24, Kirksville, Mo., 25, Moberly 26, Chillicothe 27, St. Joseph 28.

OUR NEW MINISTER (Joseph Conyers, mgr.): Jonesville, Mich., 24, Huntington, Ind., 25, Anderson 26, Kokomo 27, Peru 28.

OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): Brooklyn, N. Y., Nov. 23-Dec. 5.

PAID IN FULL (Wagenhals and Kemper, mgrs.): Riverside, Cal., 24, Bakersfield 25, Fresno 26, San Jose 27, 28, San Francisco 30-Dec. 12.

PAID IN FULL (Wagenhals and Kemper, mgrs.): Springfield, O., 24, 25, Dayton 26-28, Lexington 30.

PAID IN FULL (Atlantic; Wagenhals and Kemper, mgrs.): Allentown, Pa., 24, Burlington, N. J., 25, Atlantic City 26-28, New Brunswick 30.

PAID IN FULL (Wagenhals and Kemper, mgrs.): Fond du Lac, Wis., 24, Madison 25, Rockford, Ill., 26, 27, Janesville, Wis., 28, Joliet, Ill., 29, Elgin 30.

PAID IN FULL (Wagenhals and Kemper, mgrs.): Philadelphia, Pa., 23-Dec. 26.

PAIR OF COUNTRY KIDS (G. Jay Smith, mgr.): Clearfield, Pa., 24, Phillipsburg 25, Tyrone 26, Windber 27, Altoona 28, Huntingdon 30, Lilly Dec. 1, Portage 2, Hastings 3, Ebensburg 4, Johnstown 5.

PARSIFAL: York, Pa., 26, New Bloomfield Dec. 1.

PATTON, W. B. (J. M. Stout, mgr.): Independence, Kan., 24, Bartlesville, Okla., 25, Tulsa 27, Enid 28, Guthrie 29, Chandler 30, Pauls Valley Dec. 1, Shawnee 2.

PHANTOM DETECTIVE (Rowland and Clifford Amusement Co., mgrs.): Youngstown, O., 23-25, Erie, Pa., 26-28, Buffalo, N. Y., 30-Dec. 5.

POLLY OF THE CIRCUS (Fred. Thompson, mgr.): Cincinnati, O., 22-28, Newark, N. J., 30-Dec. 5.

POLLY OF THE CIRCUS (Fred. Thompson, mgr.): Columbus, O., 23-25, Springfield 26, Terre Haute, Ind., 27, 28, St. Louis, Mo., 29-Dec. 5.

POWER OF LOVE (Watkyns Douglas, mgr.): Olney, Ill., 24.

POYNTER, REULAH (Burton Nixon, mgr.): St. Paul, Minn., 22-28, Minneapolis 29-Dec. 5.

PRINCE OF SWINDLERS (A. H. Woods, mgr.): Pittsburgh, Pa., 23-28, Columbus, O., 30-Dec. 2, Dayton 3-5.

QUINCY ADAMS SAWYER: Brooklyn, N. Y., 26-28.

QUINCY ADAMS SAWYER (Western): Washburn, Wis., 24, Ashland 25, Superior 26, Two Harbors, Minn., 27, Duluth 28, Rice Lake, Wis., 30, Rhinelander Dec. 1, Antigo 2, Wausaw 3, Merrill 4, Tomahawk 5.

RIGHT OF WAY (Klaw and Erlanger, mgrs.): Kansas City, Mo., 23-28.

ROBERTS, FLORENCE (John Cort, mgr.): Glendive, Mont., 24, Miles City 25, Billings 26, Helena 27, Great Falls 28.

ROBSON, ELEANOR (Liebler and Co., mgrs.): Louisville, Ky., 23-25, Indianapolis, Ind., 26, 27, Toledo, O., 28, Cleveland 30-Dec. 5.

ROBSON, MAY (L. S. Sire, mgr.): Charleston, S. C., 24, Orangeburg 25, Augusta, Ga., 26, Columbia, S. C., 27, Greenville 28, Spartenburg 30, Ashville, N. C., Dec. 1, Knoxville, Tenn., 2, Roanoke 3, Lynchburg 4, Richmond 5.

ROCKY MOUNTAIN EXPRESS (Eastern; Klimt and Gazzolo Co., props.): Philadelphia, Pa., 23-28, Wilmington, Del., 30-Dec. 2, Trenton, N. J., 3-5.

ROUND UP (Klaw and Erlanger, mgrs.): New York city 23-28, Baltimore, Md., 30-Dec. 5.

ROYAL SLAVE (George H. Bubb, mgr.): Monticello, Ia., 24, Maquoketa 25, Clinton 26, De Witt 27, Davenport 28, Muscatine 29, Vinton 30.

RUSSELL, ANNIE (Wagenhals and Kemper, mgrs.): New York city Nov. 23—indefinite.

RUSSELL, LILLIAN (Joseph Brooks, mgr.): New London, Conn., 24, Norwich 25, Bridgeport 26, Poughkeepsie, N. Y., 27, Albany 28, New York city 30-Dec. 5.

SANTLEY, JOSEPH (Wm. Wood, mgr.): Chicago, Ill., 22-28, So. Chicago 29-Dec. 2.

SAPHO: Danville, Ill., 24, Paris 25, Effingham 26, Mattoon 28.

SELWYN, EDGAR (Henry B. Harris, mgr.): Philadelphia, Pa., 30-Dec. 5.

SERVANT IN THE HOUSE (Henry Miller, mgr.): New York city Oct. 19-Nov. 28.

SERVANT IN THE HOUSE (Henry Miller, mgr.): Toledo, O., 23-25, Richmond, Ind., 26, Springfield, O., 27, 28, South Bend, Ind., 30-Dec. 5.

SHADOWED BY THREE (W. F. Mann, prop.): Washington, D. C., 23-28, Baltimore, Md., 30-Dec. 5.

SHADOWS OF A GREAT CITY (Wm. L. Malley, mgr.): Fall River, Mass., 24, 25.

SHEPHERD KING (Wm. A. Brady, mgr.): Brooklyn, N. Y., 16-28.

SHORE ACRES (Miller and Rheinstrom, mgrs.): Decatur, Ill., 24, Streator 25, Davenport, Ia., 26, Mason City 27, Albert Lea, Minn., 28.

SICILIAN PLAYERS (Charles Frohman, mgr.): New York city Nov. 23—indefinite.

SIS PERKINS (Eddie Delaney, mgr.): Coalport, Pa., 24, Glen Campbell 25, Du Bois 26, Mt. Jewett 27, Kane 28, Johnsburg 30, St. Marys Dec. 1, Reynoldsville 2, Curwensville 3, Clearfield 4, Punxsutawney 5, Blairsville 7.

SKINNER, OTIS (Charles Frohman, mgr.): Boston, Mass., 16-28, Lawrence 30, Salem Dec. 1, Lewiston, Me., 2, Bangor 3, Portland 4, 5.

SOLD INTO SLAVERY (A. J. Spencer, mgr.): Kansas City, Mo., 22-28, St. Louis 29-Dec. 5.

SOTHERN, E. H. (Sam and Lee Shubert, Inc., mgrs.): Evansville, Ind., 24, Nashville, Tenn., 25, 26, Memphis 27, 28.

SOUTHERNER (A. Owles, mgr.): Ft. Worth, Tex., 23, 24, Marlin 25, Waco 26, Brenham 27, Houston 28.

SPOONER, CECIL (Charles E. Blaney, mgr.): Brooklyn, N. Y., 22-28, Philadelphia, Pa., 30-Dec. 5.

SPOONER, MRS. MARY GIBBS (Walter D. Nealand, mgr.): New York city 23-28, Trenton, N. J., 30-Dec. 2, Wilmington, Del., 3, 4, Shamokin, Pa., 5.

STAHL, ROSE (Henry B. Harris, mgr.): San Francisco, Cal., 16-28.

SULLY, DANIEL (W. D. Reed, mgr.): Rochester, Pa., 24, Oil City 25, Meadville 26, Niles, O., 27, Conneaut 28, Norwalk 30, Marion Dec 1, Mansfield 2, Sandusky 3.

STRONGHEART: Louisville, Ky., 23-28, Indianapolis, Ind., 30-Dec. 5.

SURE SHOT SAM (B. M. Garfield, mgr.): New York city 23-28, Newark, N. J., 30-Dec. 5.

SWEETEST GIRL IN DIXIE (C. S. Ruble, mgr.): Lufkin, Tex., 24, Livingston 25, Humble 26, Huntsville 27, Crockett 28.

TEMPEST AND SUNSHINE (Central; W. F. Mann, prop.): Harrodsburg, Ky., 24, Richmond 25, Lexington 26, Winchester 27, Cynthiana 28, Frankfort 30.

TEMPEST AND SUNSHINE (Eastern; W. F. Mann, prop.): Augusta, Me., 24, Rockland 26, Livermore Falls 28.

TEMPEST AND SUNSHINE (Western; W. F. Mann, prop.): Knoxville, Ia., 24, Albia 25, Centerville 26, Osceola 27, Creston 28, Council Bluffs 29, Missouri Valley 30.

TEXAS (Broadhurst and Currie, mgrs.): Syracuse, N. Y., 23-25, Rochester 26-28, Pittsburgh, Pa., 30-Dec. 5.

TEXAS (Coast): Walla Walla, Wash., 24, The Dalles, Ore., 25, Portland 26-28, Seattle, Wash., 29-Dec. 5.

TEXAS RANGER: Winder, Ga., 24, Covington 25, Rome 26, Dalton 27, Knoxville, Tenn., 28.

TEXAS SWEETHEARTS (Alan Villain, mgr.): Idagrove, Ia., 26, Denison 28.

THIEF (Daniel Frohman, mgr.): Atlanta, Ga., 23, 24, Lynchburg, Va., 25, Richmond 26, Newport 27, Norfolk 28, York, Pa., 30.

THIEF (Eastern; Daniel Frohman, mgr.): Mt. Carmel, Pa., 24, So. Bethlehem 25, Harrisburg 26, Pottstown 27, West Chester 28, Coatesville 30.

THIEF (Western; Daniel Frohman, mgr.): Manitowoc, Wis., 24, Green Bay 25, Menominee 26, Appleton 27, Stevens Point 28, Fond du Lac 30.

THIRD DEGREE (Henry B. Harris, mgr.): Albany, N. Y., 23-25, Rochester 26-28, Boston, Mass., 30-Dec. 12.

THOMPSON, DENMAN (Franklin Thompson, mgr.): Youngstown,

BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BLENKALL, R. J. Blenkall, mgr.): Portland, Ore., Sept. 6—indefinite.
BOSTON THEATRE: Boston, Mass., Oct. 5—indefinite.
BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.
BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.
BURGESS AND HIMMELEIN: Chester, Pa.—indefinite.
BURWOOD: Omaha, Neb., Aug. 29—indefinite.
BUSH TEMPLE (Edwin Thanhouser, mgr.): Chicago, Ill., Aug. 29—indefinite.
COLLEGE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 31—indefinite.
CRAIG, JOHN (John Craig, mgr.): Boston, Mass., Aug. 29—indefinite.
CRESCENT THEATRE (Percy G. Williams, mgr.): Brooklyn, N. Y., Sept. 7—indefinite.
CUMMINGS (Ralph E. Cummings, mgr.): Lynn, Mass., Aug. 29—indefinite.
DENISON-PITT (Martin J. Dixon, mgr.): Lowell, Mass., Aug. 29—indefinite.
DETRICHSTEIN, LEO (Drew and Campbell, mgrs.): Cleveland, O., Nov. 9-Jan. 2.
DUNLAP, GERTIE (Lew Virden, mgr.): Fresno, Cal.—indefinite.
ENGLISH (Arthur S. Friend, mgr.): Milwaukee, Wis., Sept. 14—indefinite.
FOREPAUGH: Cincinnati, O., Sept. 7—indefinite.
FOREPAUGH (George F. Fish, mgr.): Indianapolis, Ind., Sept. 7—indefinite.
FRENCH (H. Bouque, mgr.): Quebec, Can.—indefinite.
FRENCH (H. E. French, mgr.): Seattle, Wash.—indefinite.
FULTON (Jean B. Fulton, mgr.): Lincoln, Neb., Oct. 12—indefinite.
GERMAN: St. Louis, Mo., Oct. 4—indefinite.
GERMAN: Cincinnati, O., Oct. 4—indefinite.
GERMAN (Maurice Rosenfeld and Eugene Berg): New York city Oct. 1—indefinite.
GERMAN THEATRE (Shubert and Addicks, mgrs.): Philadelphia, Pa., Sept. 13—indefinite.
GLASER, VAUGHAN: Rochester, N. Y., Sept. 14—indefinite.
GOTHAM (Edward Girard, mgr.): Brooklyn, N. Y., Aug. 29—indefinite.
HOLLAND, MILDRED (F. C. White, mgr.): Chicago, Ill., Nov. 8—indefinite.
HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.
IRVING PLACE (Otto Weil, mgr.): New York city Oct. 1—indefinite.
LONERGAN, LESTER: New Orleans, La., Aug. 22—indefinite.
LYCEUM THEATRE (Lesly Phillips, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.
LYRIC: Minneapolis, Minn., Sept. 21—indefinite.
LYRIC (J. V. Mellon, mgr.): New Orleans, La., Aug. 29—indefinite.
MARLOWE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 31—indefinite.
NATIONAL FRANCAISE (Fred Casavoura, mgr.): Montreal, P. Q., Aug. 17—indefinite.
NEILL-MORRIS STOCK (Fawcett and Devan, mgrs.): Baltimore, Md., Nov. 16—indefinite.
ORPHEUM (Ernest Laberty, mgr.): Philadelphia, Pa., Sept. 13—indefinite.
OUR OWN (M. E. Rice, mgr.): Ft. Wayne, Ind., Sept. 6—indefinite.
PABST'S GERMAN: Milwaukee, Wis., Sept. 21—indefinite.
PANTAGE'S PLAYERS: Seattle, Wash., Aug. 9—indefinite.
PARK, MABLE: Jacksonville, Fla., Sept. 21—indefinite.
PARK (John Stiles, mgr.): Manchester, N. H.—indefinite.
PATTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.
PEZZER (Pelzer and Sautmer, mgrs.): Denver, Colo., Aug. 30—indefinite.
PEOPLE'S (Charles B. Marvin, mgr.): Chicago, Ill., Aug. 24—indefinite.
PRINGLE, DELLA: Boise City, Ia., July 20—indefinite.
SHERMAN (Buddy Bros., mgrs.): Waterloo, Ia., Sept. 7—indefinite.
SHIRLEY, JESSIE: Spokane, Wash., Aug. 16—indefinite.
STANDARD THEATRE (Fred Darcy, mgr.): Philadelphia, Pa., Sept. 13—indefinite.
STANFORD AND WESTERN: Philadelphia, Pa.—indefinite.
STONE (Lewis S. Stone, mgr.): Los Angeles, Cal., Aug. 31—indefinite.
SUTTON, LULU: Butte, Mont.—indefinite.
VALENCIA: San Francisco, Cal., Sept. 12—indefinite.
WINNIPEG DRAMATIC: Winnipeg, Man., Oct. 12—indefinite.
WOODWARD (G. D. Woodward, mgr.): Kansas City, Mo., Aug. 29—indefinite.

REPERTOIRE COMPANIES.

ADAM GOOD STOCK (Monte Thompson, mgr.): Bangor, Me., 23-28, Lewiston 30-Dec. 5.
AMERICAN STOCK (Fred E. Willard, mgr.): Kalamazoo, Mich., 22-28, South Bend, Ind., 29-Dec. 5.
BENNETT-MOULTON: Lynn, Mass., 22-28, Waterville, Me., 30-Dec. 5.
BENNETT-MOULTON STOCK (G. K. Robinson, mgr.): Batavia, N. Y., 22-28, Binghamton 30-Dec. 5.
BOYD-BUNBOWER DRAMATIC: Spalding, Neb., 22-28.
BOYER STOCK, NANCY (Henry Testa, mgr.): Ann Arbor, Mich., 22-28.
BROWN, STOCK, KIRK (J. T. Macauley, mgr.): Jamestown, N. Y., 22-28, Hornell 30-Dec. 5.
BURGESS, EARL: Monessen, Pa., 22-28, Brownsville 30-Dec. 5.
CALLAHAN DRAMATIC (L. W. Callahan, mgr.): Willis, Tex., 23-28, New Waverly 29-30.
CARPENTER, FRANKIE (Jere Grady, mgr.): Poughkeepsie, N. Y., 22-28, Newburgh 30-Dec. 5.
CARROLL COMEDY (Lou Carroll, mgr.): Cumberland, Md.—indefinite.
CHAMPLIN STOCK (Chas. K. Champlin, mgr.): Newburgh, N. Y., 22-28.
CHASE-LISTER (Glenn F. Chase, mgr.): Rapid City, S. D., 22-28, Chadron, Neb., 30-Dec. 5.
CHAUNCEY-KIEFFER STOCK (Fred Chauncey, mgr.): Butler, Pa., 23-28, East Liverpool, O., 30-Dec. 5.
CHICAGO STOCK (Chas. H. RouKam, mgr.): Sharon, Pa., 22-28 Meadville, 30-Dec. 5.
COLONIAL STOCK (Chas. W. Bennett, mgr.): Shelbyville, Ind., 22-28.
COOK, CARL K. (Rosea F. Meyer, mgr.): London, Ont., 22-28.
COOK STOCK (Carl N. Cook, mgr.): Zanesville, O., 23-28, Canton 30-Dec. 5.
CUTTER STOCK (No. 2; Wallace R. Cutter, mgr.): Uniontown, Pa., 23-28, Greensburg 30-Dec. 5.
DAVIDSON STOCK (Frank S. Davidson, mgr.): Augusta, Ky., 23-25, Batavia, O., 26-28.
DE LACY-LEIGH: Lowell, Mass., 23-28, Gloucester, 30-Dec. 5.
DE PEW-BURDETTE STOCK (Thos. E. De Pew, mgr.): Mt. Carmel, Ill., 23-28.
DOROTHY STOCK (M. A. Reid, mgr.): Van Wert, O., 23-28.
ELDON'S COMEDIANS (O. Harris Elden, mgr.): Ottawa, Ill., 23-28.
EMERY STOCK (Wishert and Snelgrove, mgrs.): Humble, Tex., 23-28.
EWING, GERTRUDE (W. N. Smith, mgr.): San Antonio, Tex., 30-32.
FENBERG STOCK (George Fenberg, mgr.): New Bedford, Mass., 23-28, Fall River 30-Dec. 5.
FISKE PLAYERS (Fiske and Alvarez, mgrs.): Gloversville, N. Y.—indefinite.
FLORENCE STOCK (John J. Murray, mgr.): Sunbury, Pa., 23-28.
GRAHAME STOCK, FERDINAND: Glens Falls, N. Y., 23-28, Watertown 30-Dec. 5.
GRAYCE, HELEN (N. Appell, mgr.): Williamsport, Pa., 23-28.
HALL, DON C.: Milton, Pa., 23-28, Sunbury 30-Dec. 5.
HAMMOND, PAULINE (J. B. Swafford, mgr.): Barre, Vt., 23-28.
HARDER-HALL STOCK (Myrkle-Harder Amusement Co., mgrs.): Easton, Pa., 23-28, Allentown 30-Dec. 5.
HARRIS-PARKINSON (Robt. H. Harris, mgr.): Greensboro, N. C., 23-28.
HENDERSON STOCK, MAUD (Jos. Parent, mgr.): Franklin, Ind., 23-28.
HICKMAN-BESSEY (Co. A): Oshkosh, Wis., 22-29, Stevens Point 30-Dec. 5.
HICKMAN-BESSEY STOCK (Co. B; Fred C. Stein, mgr.): Fremont, Neb., 23-28, Council Bluffs, Ia., 30-Dec. 5.
HILLMAN'S IDEALS (E. P. Hillman, mgr.): Phillipsburg, Kan., 26-28.
HIMMELEIN'S IDEALS (Burgess and Himmelein, mgrs.): Lancaster, Pa., 22-28.
HOWARD-DORSETT (F. D. Nelson, mgr.): Portsmouth, O., 23-28, Chillicothe 30-Dec. 5.
IMPERIAL STOCK (Edward H. Merrill, mgr.): Boone, Ia., 23-28.
KENNEDY, JAMES (Spitz, Nathanson and Nason, mgrs.): Brockton, Mass., 23-28, Danbury, Conn., 30-Dec. 5.
KNICKERBOCKER STOCK (Chas. A. Clark, mgr.): Burlington, Vt., 23-28, Rutland 30-Dec. 5.
LATIMORE AND LEIGH STOCK (Eastern; Ernest Latimore, mgr.): Marion, Ind., 23-28, Crawfordsville 30-Dec. 5.
LATIMORE AND LEIGH (Western; Bert Leigh, mgr.): Decatur, Ill., 23-28.
LONG COMEDY (Frank C. Long, mgr.): Ft. Dodge, Ia., 23-28.
LONG, FRANK E. (Mock Sad Allt, mgr.): Wausau, Wis., 23-27, Neenah 30-Dec. 5.
MAHONEY STOCK (Mahoney Bros., mgrs.): Superior, Wis., 23-28.
MAIE, BONNIE (Jos. Winiger, mgr.): Appleton, Wis., 23-28, Green Bay 30-Dec. 5.
MARION-WOODS STOCK (Arthur J. Woods, mgr.): Wolf City, Tex., 23, Farmersville 24, Terrell 25, Rhoda 27, Teague 28, Mexia 30, Bryan Dec. 1.
MASON-NEWCOMB STOCK: Graham, N. C., 23-28, Raleigh 30-Dec. 5.
MATINEE GIRL (J. R. Jackson, mgr.): Denison, Tex., 23-28, Mt. Pleasant Dec. 1, Marshall 2, Jacksonville, Fla., 4, Palestine, Tex., 5.
MAY, ETTA, STOCK (Herbert and Hamilton, mgrs.): Stamford, Conn., 23-28, No. Norwalk 30-Dec. 5.
McDONALD STOCK (Co. 1; C. W. McDonald, mgr.): Manhattan, Okla., 23-28, Kiefer 29-Dec. 5.
McDONALD STOCK (Co. 2; Earl McDonald, mgr.): Pennington, La., 23-28, Donaldsonville 30-Dec. 5.
MORGAN-COURTNEY (Ray B. Way, mgr.): Bayou, Miss., 26-28.
MURRAY-MACKEY COMEDY (John J. Murray, mgr.): Pottsville, Pa., 23-28, Danville 30-Dec. 5.
MYRKLE-HARDER STOCK (Myrkle-Harder Amusement Co., Inc., mgrs.): Hunterstown, Pa., 23-28, Bridgeport, N. J., 30-Dec. 5.
NATIONAL STOCK (Western; Billy Howard, mgr.): Mexico, Mo., 23-28.
NORTH BROTHERS (Jos Swisher, mgr.): Springfield, O., 23-28, Tiffin 30-Dec. 5.
NORTH BROTHERS (C. J. Mack, mgr.): Kewaska, Wis., 23-28, Pearl du Lac 30-Dec. 5.
NORTON STOCK (E. E. Norton, mgr.): Galesburg, Ill., Sept. 7—indefinite.
ORPHEUM STOCK (Edw. Doyle, mgr.): Frankfort, Ind., 23-28, Lebanon 30-Dec. 5.
PARTELLO STOCK (Eastern; W. A. Partello, mgr.): New Castle, Pa., 23-28, St. Catharines, Ont., 30-Dec. 5.
PARTELLO STOCK (Western; Harry Spellman, mgr.): Columbus, Ind., 23-28, Hamilton 30-Dec. 5.
PATTON SISTERS: Meridian, Miss., 23-28.
PERCY'S COMEDIANS (George F. Hasbrouck, mgr.): Canton, S. D., 23-28.
ROBAR-MASON STOCK (P. C. Robar, mgr.): Michigan City, Ind., 23-28.
RYAN STOCK (Dan Ryan, mgr.): Schenectady, N. Y., 23-28.
STODDARD STOCK: Medicine Hat, Alberta, N. W. T., 23-28, Calgary 30-Dec. 12.
TAYLOR STOCK (H. W. Taylor, prop.): Gloucester, Mass., 23-28, Taunton 30-Dec. 5.
TAYLOR STOCK (Sadie Taylor, mgr.): Sandusky, O., 23-28, Lorain 30-Dec. 5.
TEMPEST DRAMATIC (J. L. Tempest, mgr.): Hammondsport, N. Y., 23-28.
TURNER, CLARA (Ira W. Jackson, mgr.): Salem, Mass., 23-28, Lynn 30-Dec. 5.
VAN DYKE AND EATON (F. Mack, mgr.): South Bend, Ind., 23-28.
VERNON STOCK (B. B. Vernon, mgr.): Paris, Ky., 23-28.
WALLACK'S THEATRE (Dubinsky Brothers, props.): Norton, Kan., 23-28, Goodland 30-Dec. 5.
WHITEMAN'S COMEDIANS (Jack Beveridge, mgr.): Waco, Tex., 22-28, Palestine 30-Dec. 5.
WHITE DRAMATIC STOCK (Chas. P. White, mgr.): Alva, Okla., 23-27, Woodward 30-Dec. 5.
WINNINGER BROTHERS' STOCK (Frank Winninger, mgr.): Winona, Minn., 23-29, Grand Rapids 30-Dec. 4.

OPERA AND MUSICAL COMEDY.

ADORN COMIC OPERA (Hilton and Sargent Ahern, mgrs.): Buffalo, N. Y., Nov. 23-Dec. 5.
ALASKAN (John Cort, mgr.): Ogden, U., 24, Salt Lake City 25-29, San Bernardino, Cal., 30, Redlands Dec. 1, Riverside 2, San Diego 3, 4, Santa Ana 5.
ALGERIA (Frank McKee, mgr.): Chicago, Ill., Nov. 16—indefinite.
AMERICAN IDEA (Cohan and Harris, mgrs.): New York city Oct. 5-Nov. 28, Chicago, Ill., 30-Dec. 12.
AMERICAN THEATRE OPERA: San Francisco, Cal., Aug. 23—indefinite.
AWAKENING OF MR. PIPP (John W. Dunne, mgr.): Peoria, Ill., 22-28, Springfield 29-28, Columbus, O., 30-Dec. 2.
BARBER OF SEVILLE (John Dunsmore, mgr.): East Liverpool, O., 24, Alliance 25, Akron 27, Warren 28, Beaver Falls, Pa., 30, Butler Dec. 1, Youngstown, O., 2, 3, New Castle, Pa., 4, Sharon 5.
BERNARD, SAM (Sam S. and Lee Shubert, Inc., mgrs.): Cincinnati, O., 22-28.
BLACK CROOK (Donnestti and Fraser, mgrs.): Montreal, P. Q., 22-28.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Denham, Tex., 24, Denison 25, No. McAlester, Okla., 26, Muskogee 27, Tulsa, I. T., 28, Oklahoma City, Okla., 29, 30, Norman Dec. 1, Ardmore, I. T., 2, Gainsville, Tex., 3, Ft. Worth 4, Denton 5.
BLUE MOUSE (Sam S. and Lee Shubert, mgrs.): New York city Nov. 30—indefinite.
BOSTON OPERA (Geo. S. Starling, mgr.): Lewiston, Me., 23-28, Portland 27-Dec. 2, Lawrence, Mass., 3-5.
BREEZY TIME (John R. Andrew, mgr.): Spencer, Ia., 26, Sibley 27, Le Mars 28, Hartington, Neb., 30, Plainview Dec. 1, Stuart 2, Ainsworth 3, Valentine 4, Hot Springs, S. D., 5.
BROKEN IDOL (R. F. Whitney, mgr.): Chicago, Ill., Aug. 22—indefinite.
BURGOMASTER (Wm. P. Cullen, mgr.): Oklahoma City, Okla., 25, 26, Enid 27, Alva 28, Arkansas City, Kan., 30, Winfield Dec. 1, Wichita 4.
BUSTER BROWN (Eastern; Buster Brown Amusement Co., props.): West Chester, Pa., 24, New Brunswick, N. J., 25, Poughkeepsie, N. Y., 26, Perth Amboy, N. J., 27, 28, Brooklyn, N. Y., 30-Dec. 5.
BUSTER BROWN (Western; Buster Brown Amusement Co., props.): Oil City, Pa., 24, Greensville 25, Youngstown, O., 26-28.
CAHILL, MARIE (D. V. Arthur, mgr.): New York city Nov. 2—indefinite.
CAMERON, GRACE (C. H. Kerr, mgr.): Hamilton, Ont., 23-28.
CANDY KID (Kilroy and Britton, mgrs.): Scranton, Pa., 23-25, Wilkes-Barre 26-28, Hoboken, N. J., 29-Dec 2, Paterson 3-5.
CAT AND THE FIDDLE (Chas. A. Sellon, mgr.): Paris, Tex., 24, Sherman 25, Denison 26, Dallas 27, Ft. Worth 28, Corsicanna 30, Waxahachie Dec. 1, Waco 2, Temple 3, Taylor 4, Austin 5.
CARLE, RICHARD (Charles Marks, mgr.): Chicago, Ill., 2-28.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): Chicago, Ill., Sept. 13-Nov. 28.
COLE AND JOHNSON (A. L. Wilbur, mgr.): Louisville, Ky., 22-28, Cincinnati, O., 30-Dec. 5.
COMING THRO' THE RYE (Samuel E. Rork, mgr.): Beaumont, Tex., 24, Shreveport, La., 25, Little Rock, Ark., 26, Pine Bluff 27, Hot Springs 28, Memphis, Tenn., 30-Dec. 1, Greenville, Miss., 2, Vicksburg 3, Jackson 4, Baton Rouge, La., 5.
DANIELS, FRANK (Charles Frohman, mgr.): Boston, Mass., Nov. 23-Dec. 5.
DEVIL'S AUCTION (Charles H. Yale, mgr.): Hutchinson, Kan., 24, Newton 25, Emporia 26, Manhattan 27, Topeka 28, Ottawa 30, Lawrence Dec. 1, Leavenworth 2, Atchison 3, Nebraska City, Neb., 4, Plattsmouth 5.
DISTRICT LEADER (Frank J. Sardam, mgr.): Grostone, Mich., 25, Mariette 26, Green Bay, Wis., 27, Neenah 28, Appleton 29, 30.
FIELDS, LEW (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., Nov. 23-Dec. 5.
FIFTY MILES FROM BOSTON (Eastern; Cohan and Harris, mgr.): Buffalo, N. Y., 22-28.
FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): Billings, Mont., 25, Helena 26, Anaconda 27, Butte 28, Missoula 29, Spokane, Wash., Dec. 1, 2, Sprague 3, No. Yakima 4, Ellensburg 5.
FLOWER OF THE RANCH (H. H. Frazee, prop.): Robinson, Ill., 24, Bloomington 25, Vincennes, Ind., 26, Washington 27, Linton 28, Alton, Ill., 29, Centralia 30, Anna Dec. 1, Poplar Bluff, Mo., 2, Jonesboro, Ark., 3, Batesville 4, Hot Springs 5.
FOLLIES OF 1907 (Jos. M. Gaites, mgr.): Fairmont, W. Va., 24, Butler, Pa., 25, Youngstown, O., 26, Bradford, Pa., 27, Elmyra, N. Y., 28, Ithaca 30, Cortland Dec. 1, Auburn 2, Utica 3, Rome 4, Watertown 5.
FOLLIES OF 1908 (Florenz Ziegfeld, mgr.): Chicago, Ill., Nov. 23-Dec. 5.
FORTY-FIVE MINUTES FROM BROADWAY (Cohan and Harris, mgrs.): Sioux City, Ia., 24, 25, Cedar Rapids 26, 27, Aurora, Ill., 28, Chicago 30-Dec. 5.
FOY, EDDIE (Sam S. and Lee Shubert, Inc., mgrs.): Rochester, N. Y., 24, 25, Syracuse 26, Buffalo 30-Dec. 2.
GAY MUSICIAN (Amusement Producing Co., mgrs.): Reading, Pa., 24, Lancaster 25, Allentown 26, Lebanon 27, Harrisburg 28, Washington, D. C., 30-Dec. 5.
GAY NEW YORK (Burton and Wiswell, mgrs.): Toledo, O., 22-25, Grand Rapids, Mich., 26-28.
GAY OLD GIRL (Raleigh Wilson, mgr.): St. Edward, Neb., 24, Fullerton 25, Central City 27, Aurora 28.
GINGERBREAD MAN: Philadelphia, Pa., 22-28.
GIRL QUESTION (Askin-Singer Co., mgrs.): Savannah, Ga., 24, Charleston, S. C., 25, Columbia 26, Charlotte, N. C., 27, Danville, Va., 28, Lynchburg 30, Richmond Dec. 1, 2, Newport News 3, Norfolk 4, 5.
GIRLS OF GOTTENBERG (Charles Frohman, mgr.): New York city Sept. 2-Nov. 28, Philadelphia, Pa., 30-Dec. 5.
GLASER, LULU (Sam and Lee Shubert Amusement Co., Inc., mgrs.): New York city Sept. 28—indefinite.
GOOD FELLOW (H. Arthur Du Bois, mgr.): Fostoria, O., 24, Fremont 25, Norwalk 26, Bowling Green 27, Lima 28.
GRAND OPERA (Metropolitan Opera Co., mgrs.): Philadelphia, Nov. 17—indefinite.
GRAND OPERA (Metropolitan Opera Co., mgrs.): New York city Nov. 16—indefinite.
GRAND OPERA (Oscar Hammerstein, mgr.): Philadelphia, Pa., Nov. 17—indefinite.
GUS EDWARDS' SCHOOL DAYS (Jeff. D. Bernstein, mgr.): Cincinnati, O., 22-28, Hamilton 29, Ft. Wayne, Ind., 30, Dec. 1, Terre Haute 2, Decatur, Ill., 3, Danville 4, Joliet 5.
HANS AND NIX: Sacramento, Cal., 23, 24, Stockton 25, 26, Fresno 27, Ventura 28.
HELD, ANNA (Florenz Ziegfeld, mgr.): Philadelphia, Pa., 23-28, New York city, Sept. 28—indefinite.
HIP, HIP, HOORAH (J. M. Welch, mgr.): Portland, Ore., 23-28.
HIS HONOR THE MAYOR (Wells, Dunne and Harlan, mgrs.): Memphis, Tenn., 22-28.
HOOSIER TRAIL (Askin-Singer Co., mgrs.): Topeka, Kan., 24, Leavenworth 25, St. Joseph, Mo., 26, Junction City, Kan., 27, Wichita 28, Independence 29, Pittsburg 30.
HOOSIER ROMANCE (Hoyt and Welch, mgrs.): Oakland, Cal., 22-28.
HOOLIGAN'S TROUBLES (Harry West, mgr.): Mt. Pleasant, Pa., 24, Uniontown 25, Latrobe 26, Homestead, Pa., 27, Johnstown 28, Punxsutawney 29, Carthage 30, Monett Dec. 1, Miami, Okla., 2, Baxter Springs, Kan., 4, Scammon 5.
HOYT'S NEW HUSBAND (Eastern; Harry Scott Co., prop.; George Fletcher, mgr.): Lebanon, Ind., 24, Kokomo 25, New Castle 27, Anderson 28, Portland 30, Hartford City Dec. 1, Winchester 2, Greenfield 3, Shelbyville 5.
HOYT'S NEW HUSBAND (Northern; Harry Scott Co., prop.; Nat Phillips, mgr.): Huron, S. D., 24, Miller 25, Pierre 26, Phillips 27, Deadwood 28, Spearfish 29, Lead Dec. 1, Custer 2, Hill City 3, Edgemont 4, Crawford 5.
HOYT'S NEW HUSBAND (Western; Harry Scott Co., prop.; C. B. Radford, mgr.): Idaho Falls, Ida., 24, Shelly 25, Brigham, U., 26, Malad City, Ida., 27, Bingham Canyon, U., 28, Brigham Junction 30, Nephi Dec. 1, Payson 2, Mammoth 3, Eureka 4, Provo 5.
MERRY WIDOW (Henry W. Savage, mgr.): Boston, Mass., Aug. 25—indefinite.
MERRY WIDOW (Henry W. Savage, mgr.): Hartford, Conn., 23-28.
MERRY WIDOW (Southern; Henry W. Savage, mgr.): Little Rock, Ark., 23, 24, Hot Springs 25, Shreveport, La., 26, 27, Beaumont, Tex., 28, 29, Galveston 30.
MESSAGE FROM MARS: Newark, O., 26, Marion 28.
MIMIC WORLD (Messrs. Shubert and Lew Fields, mgrs.): Philadelphia, Pa., 23-Dec. 5.
MISS PETTICOATS (J. C. Patrick, mgr.): Austin, Minn., 25, Eau Claire, Wis., 26, Rochester, Minn., 28, Preston 30, Albert Lea Dec. 2, Osage, Ia., 3, Charles City 4, Mason City 5.
MONTGOMERY AND STONE (C. B. Dillingham, mgr.): New York city 2-28.
MORNING, NOON AND NIGHT (M. M. Theise, mgr.): Indianapolis, Ind., 23-28.
MURRAY AND MACK (Murray and Mack Amusement Co., mgrs.): Salt Lake City, U., 22-28, Ogden 29, Pocatello, Ida., 30, Boise Dec. 1, Baker City, Ore., 2, Walla Walla, Wash., 3, The Dalles, Ore., 4, Tacoma, Wash., 5.
PANHANDLE PETE: Milwaukee, Wis., 22-28.
PECK'S BAD BOY (D. J. Sprague, mgr.): Waterbury, Conn., 24, Middletown 25, New Britain 26, Derby 27, So. Norwalk 28.
PICKINGS FROM PUCK (Dubinsky Brothers, props.): Table Rock, Neb., 24, Auburn 25, Beatrice 26, Ohiowa 27, Carleton 28, Deshler 30, Fairfield Dec. 1, Blue Hill 2, Sutton 3, Fairmont 4, Exeter 5.
PRINCE HUMBUG (Samuel E. Rork, mgr.): Geneva, N. Y., 25.
QUEEN OF THE MOULIN ROUGE (Thomas W. Riley, mgr.): Washington, D. C., 23-28.
RAYS, THE (Stair and Nicolai, mgrs.): Philadelphia, Pa., 23-28, Brooklyn, N. Y., 30-Dec. 5.
RED MILL (Chas. B. Dillingham, mgr.): Birmingham, Ala., 22, 24, Selma 25, Montgomery 26, Mobile 27, 28.
ROGERS BROTHERS IN PANAMA (Edwin J. Cohan, mgr.): Indianapolis, Ind., 24, 25, Ft. Wayne 26, Columbus, O., 27, 28, Milwaukee, Wis., 30-Dec. 5.
ROYAL CHEF (H. H. Frazee, mgr.): Wichita Falls, Tex., 24, Ft. Worth 25, Dallas 26, Waco 27, Austin 28, San Antonio 29, Houston 30, Galveston Dec. 1, Beaumont 2, Orange 3, Lake Charles, La., 4.
RUNAWAYS (Frank T. Kintzing, mgr.): Rome, Ga., 24, Atlanta 25, 26, Birmingham, Ala., 27, 28, Montgomery 30.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Baker City, Ore., 23, 24, Boise, Ida., 25-27, Pocatello 28, Salt Lake City, U., 30-Dec. 5.
SCHEFF, FRITZI (Chas. B. Dillingham, mgr.): New York city Nov. 30—indefinite.
SIDNEY, GEORGE (A. H. Herman, mgr.): St. Louis, Mo., 22-28, Springfield, Ill., 29-Dec. 2, Joliet 3, Aurora 4, Rockford 5.
SMART SET (Barton and Wiswell, Inc., mgrs.): Akron, O., 23-25, Elyria 26, Goshen, Ind., 27, So. Bend 28, Chicago, Ill., 30-Dec. 5.
SOUL KISS (Florenz Ziegfeld, mgr.): Philadelphia, Pa., Nov. 16-Dec. 12.
SPORTING DAYS (Shubert and Anderson, mgrs.): New York city Sept. 10—indefinite.
STUBBORN CINDERELLA (Mort. H. Singer, mgr.): Chicago, Ill., May 31—indefinite.
STUBBORN CINDERELLA (Mort. H. Singer, mgr.): Bloomington, Ill., 24, Peoria 25, 26, Springfield 27, 28, Terre Haute, Ind., 30.
TALK OF NEW YORK (Cohan and Harris, mgrs.): Cleveland, O., 22-28.
THREE TWINS (Joseph M. Gaites, mgr.): New York city June 15—indefinite.
TIME, PLACE AND THE GIRL (Askin-Singer Co., mgrs.): Fargo, N. D., 24, Grand Forks 25, Winnipeg, Man., 26-28, Duluth, Minn., 30-Dec. 2.
TOO MANY WIVES (Mittenthal Bros., mgrs.): Norfolk, Va., 23-28, Richmond 30-Dec. 5.
TWO JOHNS (M. F. Manton, mgr.): Chicago, Ill., 22-28.
VAN STUDDIFORD, GRACE (Sam S. and Lee Shubert, Inc., mgrs.): New Haven, Conn., 26-28, Brooklyn, N. Y., 30-Dec. 5.
WALTZ DREAM (Interstate Amusement Co., mgrs.): Dayton, O., 24, 25, Louisville, Ky., 26-28, Pittsburgh, Pa., 30-Dec. 5.
WARD AND VOKES (Stair and Nicolai, mgrs.): Chicago, Ill., 22-28, Kansas City, Mo., 30-Dec. 5.
WAYNE MUSICAL COMEDY: Orangeburg, S. C., 22-25, Augusta, Ga., 26-28.
WEBER'S TRAVESTY (Joe Weber, mgr.): Brooklyn, N. Y., 23-28.
WILLS' MUSICAL COMEDY (John R. Wills, mgr.): Houma, La., 23-25, Thibodaux 26-28.
WILLIAMS AND WALKER (F. Ray Comstock, mgr.): St. Louis, Mo., 15-Dec. 5.
WILLIAMS, HATTIE (Charles Frohman, mgr.): Pittsburgh, Pa., 23-28, Youngstown, O., 30.
WILSON, FRANCIS (Charles Frohman, mgr.): Chicago, Ill., 23-Dec. 5.
WINE, WOMAN AND SONG (M. M. Thiese, mgr.): Pittsburgh, Pa., 23-28.
WINNING, MISS: Chicago, Ill., Nov. 21—indefinite.
WIZARD OF OZ (Hurtig and Seamon, mgrs.): Nashville, Tenn., 23-28, Chattanooga 30-Dec. 5.
YORKE AND ADAMS (R. E. Forrester, mgr.): Baltimore, Md., 23-28, Philadelphia, Pa., 30-Dec. 5.
ZINN'S MUSICAL STOCK (A. M. Zinn, mgr.): Cairo, Ill., 23-28, Marion 30-Dec. 2, Du Quoin 3-5.

MINSTRELS.

COBURN'S (J. A. Coburn, mgr.): McComb, Miss., 24, Kentwood, La., 25, Amite City 26, New Orleans, La., 27, Biloxi, Miss., 28, Gulfport 30.
COHAN AND HARRIS (Cohan and Harris, mgrs.): New Orleans, La., 23-28.
DANDY DIXIE MINSTRELS (J. J. Nolan, mgr.): Port Gibson, Miss., 24, Yazoo City 25, Jackson 26, Vicksburg 27, Clarksdale 28, Memphis, Tenn., 29, Covington 30, Dyersburg Dec. 1, Cairo, Ill., 2, Paducah, Ky., 3, Metropolis, Ill., 4, Marion 5.
DE RUE BROTHERS: Bayonet, N. J., 24, Mt. Holly 25, West Chester, Pa., 26, Centerville 27, Kennett Square 28.
DOCKSTADER'S (Chas. D. Wilson, mgr.): Baltimore, Md., 23-28, Washington, D. C., 30-Dec. 5.
DUMONT'S STOCK MINSTRELS: Philadelphia, Pa., Aug. 31—indefinite.
FIELDS, AL. G. (Doc. Quigley, mgr.): Henderson, Ky., 24, Evansville, Ind., 25, Terre Haute 26, Vincennes 27, Madisonville, Ky., 28, Owensboro 29, 30, Frankfort Dec. 1, Richmond 2, Huntington, W. Va., 3, Charleston 4, Portsmouth, O., 5.
RICHARDS AND PRINGLE'S (Holland and Filkins, mgrs.): Modesto, Cal., 24, Turlock 25, Merced 26, Selma 27, Hanford 28, Coalinga 29, Lemoore 30.
GORTON'S (C. C. Pearl, mgr.): Rome, N. Y., 24, Clinton 25, Newark, O., 28.

BURLESQUE.

AMERICANS (Teddy Simonds, mgr.): Jersey City, N. J., 23-28, Wilkes-Barre, Pa., 30-Dec. 2, Scranton 3-5.
AVENUE GIRLS (Gus Grode, mgr.): Albany, N. Y., 23-28, Troy 29-28, Montreal, P. Q., 30-Dec. 5.
BACHELOR GIRLS: Albany, N. Y., 23-28, Holyoke, Mass., 30-Dec.
BEHMAN SHOW (Jack Singer, mgr.): Washington, D. C., 23-28, Pittsburgh, Pa., 30-Dec. 5.
BOHEMIANS (Al. Lebin, mgr.): Boston, Mass., 23-28, Providence, R. I., 30-Dec. 5.
BON TON BURLESQUERS (Weber and Rush, mgrs.): Birmingham, Ala., 23-28, New Orleans, La., 30-Dec. 5.
BOWERY BURLESQUERS (E. M. Rosenthal, mgr.): Atlanta, Ga., 23-28, Birmingham, Ala., 30-Dec. 5.
BRIGADIERS (Clarence Burdick, mgr.): Kansas City, Mo., 23-28, St. Louis 30-Dec. 5.
BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): Baltimore, Md., 23-28, Washington, D. C., 30-Dec. 5.
BROADWAY GAIETY GIRLS (Louis Stark, mgr.): Troy, N. Y., 23-28, Albany 29-28, Boston, Mass., 30-Dec. 5.
CASINO GIRLS (Jesse Burns, mgr.): Newark, N. J., 23-28, Hoboken 30-Dec. 5.
CHAMPAGNE GIRLS (Wm. Pyne, mgr.): Philadelphia, Pa., 23-28, Brooklyn, N. Y., 30-Dec. 5.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.): St. Louis, Mo., 23-28, Chicago, Ill., 30-Dec. 5.
CITY SPORTS (Phil Sheridan, mgr.): Brooklyn, N. Y., 23-28, New York city 30-Dec. 5.
COLONIAL BELLES (W. Martin, mgr.): Louisville, Ky., 23-28, Cincinnati, O., 30-Dec. 5.
COZY CORNER GIRLS (Sam Robinson, mgr.): Detroit, Mich., 23-28, Chicago, Ill., 30-Dec. 5.
CRACKER JACKS (Robert Manchester, mgr.): New Orleans, La., 23-28, Kansas City, Mo., 30-Dec. 5.
DAINTY DUCHESS (Weber and Rush, mgrs.): Chicago, Ill., 23-28, Cincinnati, O., 30-Dec. 5.
DREAMLAND BURLESQUERS (Miner and Marion, mgrs.): Chicago, Ill., 23-28, Indianapolis, Ind., 30-Dec. 5.
DUCKLINGS (Frank F. Calder, mgr.): Newark, N. J., 23-28, Philadelphia, Pa., 30-Dec. 5.
EMPIRE BURLESQUERS (Robert Imhof, mgr.): Boston, Mass., 23-28, New York city 30-Dec. 5.
FADS AND FOLLIES (C. B. Arnold, mgr.): Chicago, Ill., 23-28, Milwaukee, Wis., 30-Dec. 5.
FASHION PLATE BURLESQUERS (Charles Falke, mg

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—JEFFERSON (R. S. Douglass, mgr.): May Robson in The Rejuvenation of Aunt Mary 16, pleased good business. Little Chip and Mary Marble in The Mayor 19; poor, to fair business. Adelaide Thurston in The Woman's Hour 21; excellent performance; large business. The Great Divide 27, 28. The Girl Question 30. Cohan and Harris' Minstrels 31. DIXIE (W. L. Hasson, mgr.): Wizard of Oz 9-14 pleased good business. Mr. and Mrs. Mark Murphy 16-21. Four Hastings 23-28.——LYRIC (M. F. Stevenson, mgr.): Brothers De Van, Mary Clark, Cora Beach Turner co. in A Stubborn Cinderella; Thompson Sisters, Noblette and Marshall in Rube in Society; Ed Manning, James R. Waite and co. in At Cripple Creek Point, and Majestograph, 9-14; excellent bill; large audiences. C. Porter Norton, Jr. and Mrs. Lew Stanley, Obri and Alltheope, Al. Tyrell, Lovell Brothers, Grace Armand, and Mr. and Mrs. Mark Murphy 16-21.——GAYETY (Harry Yent, mgr.): Sam Kershaw's Big Show 9-14; was well received by good business. Crackerjacks 16-21.

MOBILE.—THEATER (J. Tannenbaum, mgr.): James Young in Brown of Harvard 13, 14; good, to fair business. Mary Marble and Little Chip in His Honor the Mayor 16; good co., to large business. May Robson in The Rejuvenation of Aunt Mary 17, 18; excellent, to large business. Adelaide Thurston in A Woman's Hour 19.——LYRIC (Gaston Neubrik, mgr.): The Baldwin-Melville Stock co. in The Devil 9-21; good co., gathering large patronage.——ITEM: Manager Gaston Neubrik left this week on a business trip to Chicago.

SELMA.—AGADEMY (William Wilby, lessee and mgr.): James Young 11; excellent. Human Hearts 12; to heavy house. Little Chip and Mary Marble 13 pleased a good size audience. Amy Robson 16; excellent co. and business. Adelaide Thurston 17. The Red Mill 23. The Traitor 27.

GADSDEN.—HAYDEN-PAKE (Samuel Rosenbaum, mgr.): Vaudeville 10, 11; poor co. and business. The Great Divide 12.

ANNISTON.—NOBLE STREET (A. R. Noble, mgr.): Vaudeville 13-14 pleased. The Great Divide 23. The Traitor 24.

ARIZONA.

TUCSON.—OPERA HOUSE (M. Drachman, mgr.): The Royal Chef 10; good co. and business. The Missouri Girl 11; fair co. and business. The Little Prospector 12; fair co.; poor business. Josh Perkins 13. The Clansman 9. Matinee Girl 11. Georgia Minstrels 18. Hans and Nix 20. Sanford Dodge 30. A Stubborn Cinderella Dec. 15.

PHOENIX.—ELKS' (Joseph Wheelock, mgr.): Royal Chef 9; fair co.; sold out; turned patrons away.——TERRITORIAL FAIR 9-14 inclusive; a great success.

ARKANSAS.

LITTLE ROCK.—CAPITAL (Charles T. Taylor, mgr.): La Belle Russe 9; fair performance to poor business. The Burgomaster 11; good co. and business. The Girl Question 12; excellent, to capacity. The Devil 13; good, to capacity. Mrs. Temple's Telegram 14 pleased light business. Black Patti 17. Al. G. Field 18. The Cat and the Fiddle 19. Tulsen Stock co. 20, 21. The Merry Widow 23, 24. Coming Thro' the Rye 26. The Right of Way 30. Tim Murphy Dec. 3. U. T. C. 8. A Stubborn Cinderella 10. Adelaide Thurston 11.——MAJESTIC (Saul S. Harris, mgr.): Frank Ferguson and co., Camille Personi, the Stoddards, Adelina Rositini and Clara Stevens, W. J. McDermott, Frank Markley and Bristow and Warner 9-14 pleased large business. This week: James R. Waite and co., Noblette and Marshall, Cora Beach Turner and W. T. Draper, the Thompsons, Marie Clark, and Ed Manning.

FORT SMITH.—GRAND (C. S. Lick, mgr.): The Devil 10; fine, to fair house. The Girl Question 11 highly pleased a large audience. The Burgomaster 12; good performance and house. The Cat and the Fiddle 17. Mrs. Temple's Telegram 18. The Wolf 20. Under Southern Skies 23. Cupid and the Dollar Dec. 4.——LYRIC (W. B. Russell, mgr.): E. May Colline, Harry and Katheryne Mitchell, Grace Dodd, Aoki's Troupe of Five Japanese, Lyascope 13-14 to S. R. O. Pemiel and Tayson, Gus Burton, Grace Dodd, Ashner Singers, Lyascope 16-18.

JONESBORO.—EMPIRE (J. J. Sinclair, mgr.): Coburn's Minstrels 10; good, to fair house. Mrs. Temple's Telegram 11 pleased good house. Reba, the Country Boy, 16; co. fair; good house. The Devil 17. Twentieth Century Club (local) 20. The Clansman 24. Jonesboro Concert Band 26. Lena Rivers 28. Galvani (hypnotist) 30-Dec. 5. Flower of the Ranch 3. Elks' Memorial 6. Barrie-Graham Stock co. 7-12.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): The Devil 11; excellent, to fine business. The Burgomaster 12; good production and business. Mrs. Temple's Telegram 16; fair co. and business. Al. G. Field's Minstrels 17. Black Patti 18. The Merry Widow 23.

PINE BLUFF.—ELKS' (C. M. Philpot, lessee and mgr.): The Burgomaster 10 pleased packed house. The Devil 12; large and enthusiastic audience; excellent co. and elaborate stage setting. Mrs. Temple's Telegram 16. Al. G. Field's Minstrels 17. The Cat and the Fiddle 18.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): The Jeffersons in The Rivals 10-12 satisfied good attendance. Hans and Nix 12-14; fair to light houses. The Land of Nod 15-17. THE LIBERTY (H. W. Bishop, mgr.): Bishop's Players in How Baxter Butted In 10-16; fair to moderate attendance; Elmer Booth made his reappearance with the company and received flattering ovation. The Christian 17-23. ORPHEUM (Geo. Ebey, mgr.): Fine programme to capacity houses. McPhee and Hill; La Petite Mignon; Redford and Winchester; Hope Booth.

COLORADO.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): Under Southern Skies 10 pleased fair business.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): Grace George and an excellent co. repeated her success, Divorcons, 12 to a large and delighted audience. Mrs. Wiggs of the Cabbage Patch 13, 14, again amused fairly good attendance for three performances. A very large audience greeted Edwin Stevens in The Devil 16. Lillian Russell 19. Frank Daniels 20, 21. Merry Widow week 23.——OPERA HOUSE (H. H. Jennings, mgr.): The capillary rows rejuvenated 12-14 with a revision of The Black Crook; rest of attendance fair. Sheridan's City Sports 16-18; very good vaudeville and burlesque, to small patronage. Sky Farm 19-21. The Angel of the Trail 23-25.——POLI'S (S. Z. Poli, prop.; G. H. Hanscomb, mgr.): Birdland, Howard and North, Gertrude and Shipman and co. were the topline magnets that drew the customary big attendance week of 16.——SCENIC (H. C. Young, mgr.): Ferris and Russell, Katherine Ryan, Walter Williams, and well selected pictures filled this cosy house thrice daily 16-21.——ITEMS: At the performance of Divorcons at Parsons' the body of the orchestra was occupied by delegates of the D. K. E. fraternal society, who were in annual conclave during the week, coming from the various colleges, and by their disgraceful hooting, jeering the actors and other rowdy manners showed that they learned something else besides what they found in books. So annoying were they that several women and their escorts left the theatre at the close of the first act. Such "village cut ups" may be funny in New Haven, but they won't be tolerated here, and the "Dekes" received a strong reprimand editorially in all the local papers.—The Civic Society and other meddlers have taken up again the billboards and are "agitatin'."—The Beefsteak Club will have a "Thanksgiving special" Saturday evening, 28. Struggling Players, Lambs, and Friars welcome.—I am in receipt of a unique souvenir from "my old college chum," Winchell Smith, dramatist of Brewster's Millions, of the complimentary dinner given him by the Friars at the Monastery 21.

A. DUMONT.

NEW HAVEN.—HYPERION (R. D. Eldridge, mgr.): The Russian Symphony Orchestra and the Ben Greet Players in a dramatic and musical setting of A Midsummer Night's Dream 16, 17, pleased fair business. Frank Daniels in Hook of Holland 18, assisted by Christie MacDonald and fine co.; big business. Low Fields and The Girl Behind the Counter 20, 21; immense advance sale. Clyde Fitch's new play, The Blue Mouse, 23, with Harry Conner, James A. Lee Finney, and Mabel Barrison as principals; first presentation. Grace Van Studdiford in The Golden Butterfly 27, 28. Burr McIntosh 30 in Travel Lectures. Joe Weber in The Merry Widow and the Devil Dec. 3. John Mason and The Witching Hour 3-5.——GRAND (J. H. Wilkes, mgr.): The Black Crook 16-18 canceled by local management. Rolkin's Yiddish co. 19 in The Fall of Jerusalem; good co.; big business. The City Sports 20, 21. The Cowboy and the Squaw 23-25. Selma Herrman in The Angel of the Trail 26-28.——POLI'S (S. Z. Poli, prop.; F. J. Windisch, res. mgr.): Lucy Weston, English comedienne, and Irene Franklin, assisted by Burt Green, the headliners of the bill. Five Avolos, xylophonists; very fine; Mr. and Mrs. Stuart Barrow, a (causing novelty; Schrode and Mulvey in A Theatrical Agency, the Two Gascia Company and the Bonds Vallejo Troupe.——ITEM: The Black Crook co., which was billed to appear at the Grand 14-18, was suppressed by Manager J. H. Wilkes when presented in Hartford 14, and immediately he decided to cancel the engagement at his theatre. The Grand was dark the first three nights of this week. E. J. TODD.

BRIDGEPORT.—SMITH'S (Edward G. Smith, prop.): A. E. Culver, bus. mgr.): Mrs. Wiggs of the Cabbage Patch 12 was welcomed as an old friend. Local playgoers disagreed with New York's idea of Robert Edeson in The Call of the North, 13, and applauded it heartily. No more delightful entertainment has been seen here for a long time than The Gay Musician, and two big audiences demonstrated their pleasure accordingly. Even yesterday Frank Daniels and buoyant Christie MacDonald were quickened in that most inane production, Hook of Holland 16. The co. was excellent. The Devil (with Edwin Stevens and Paul McAllister) had a powerful if interested audience 17. Sky Farm 19; For Her Children's Sake 20-23; Lillian Russell in Wildfire 26; Girls 27; Louise Vale in The Girl of the Emerald Isle 28. POLI'S (S. Z. Poli, prop. and mgr.): A Night in a Police Station was the featured act 16-21, but Lizzie Leigh and Lawrence Crane were equally successful. De Velde and Zelda, George B. Alexander, Kaufman Bros., Three Leightons, and the electroscope, Byrne Bros., 23-28.

WILLIAM F. HOPKINS.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Robert Edeson in The Call of the North 13 pleased a good audience. The Gay Musician 14; large and pleased audience. Shadows of a Great City 16 to big business. Frank Daniels in Hook of Holland 17 pleased good house. E. A. Belkin's Yiddish co. in Sulamith 18; fair sized audience. The Devil 19. Lillian Russell 20. The Choir Singer 21.——EMPIRE: This new theatre will be opened 23 by the David M. Hartford Stock co. in Old Heidelberg. Mr. Hartford has engaged the following co.: Lillian Seymour, Clara Weldon, Dollie Davis, Clara Reynolds Smith, Tom Shearer, Tom Boone, Dwight Allen, Charles D. Pitt, and John Wooderson, with Arthur Ritchie as stage-manager.——JACQUES (D. J. McNamara, mgr.): Harry W. Fields and co., the Four Prevosts, Johnson and Hardy, Lizzie Evans and Jefferson Lloyd, Carney and Wagner, Boutin and Tillana, and George Armstrong 16-21 pleased large audiences.

NORWICH.—BROADWAY (Jos W. Jackson, mgr.): Harcourt Comedy co. opened 16 for a week to a large house. May Melvin and Charles K. Harris head a capable co. Plays: The Heart of the Klondike, The Great Detective, Dens of New York, A Child of Fortune, The Little Colleen, and The Moonshiners. Andrew Mack breaks into the Harcourt co. engagement for one night, presenting his new play, Sergeant Devil M'Care. Lillian Russell in Wildfire 26.

SHEEDY'S: The bill for week of 16 consists of Lottie Meaney co. in A Bowery Bud, Josh Dreane, Raymond O'Neil, and Lem Trio Black Dragoons, with the usual programme of interesting pictures. Business very satisfactory.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Harcourt Comedy co. had week of fair returns 9-14. Andrew Mack in Sergeant Devil M'Care 16 pleased crowded house. The Fall of Jerusalem 17; fair business. Y. M. T. A. and B. Society (local) presented Anna 19 for hospital benefit. Lillian Russell in Wildfire 23. The Blue Mouse 26.——KEENEY'S (Paul J. Stilbert, mgr.): H. E. Mack, Althea Morrison and Kennard Brothers, with moving pictures, 16-21; well filled houses.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): The Choir Singer 14; fair house and co. Human Hearts 18; pleased medium business. Peck's Bad Boy 26. Sky Farm 27. The Wolf, Dec. 1. BIJOU (Harry Gale, mgr.): Harry A. Stone and Dorothy Windsor 13-14. Alding Irving co., illusionists, 16-21. SCENIC (Pickett and Hurley, mgrs.): Prof. Corry, magician, and Van, musical artist.

MERIDEN.—POLI'S (William Slack, res. mgr.): Andrew Mack 12 to a large and well pleased audience. When Women Love 14, matinee and evening, to good business. Frank Daniels 19 to good business; pleased. Lillian Russell 21. Peck's Bad Boy 23. Bishop 24. Choir Singer 25. The Wolf 26. Man and His Mate 27.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Andrew Mack in Sergeant Devil M'Care 12; pleased a large house. Mrs. Wiggs 19; Hilda Spong in A Man and His Mate, 24, by Harold Durant; first performance on any stage.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Franklin Carpenter and Jere Grady in repertoire 16-21; fair business. Hilda Spong in A Man and His Mate 23. Grace George 2.

WINSTED.—OPERA HOUSE (Parsons and Morris, lessees; Mills E. Norton, local mgr.): Albina, the magician, 16-21; poor business.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt & Son, mgr.): The Flight of the Princess Iris 14; good performance and business.

FLORIDA.

GAINESVILLE.—BAIRD (Louis Kallfield, lessee and mgr.): Majestic Musical co. 13; poor, to small house. Breton-Runkle Stock co. 16-21. Plays: Paid in Full, The House of Too Much Trouble, Salome, The Office Boy, and The Girl of the Golden West; pleased good business. K. of P. Minstrels 26. Paul Gilmore Dec. 8.——ITEM: Breton-Runkle Stock co. offered two plays each night, each being a one-act synopsis of some popular play now on in the larger cities. Between these plays they give specialties and moving picture shows.

PENSACOLA.—OPERA HOUSE (John M. Cox, mgr.): The Thief, with Effie Shannon and Norbert Kelcey 13, pleased one of the largest houses of the season. Brown of Harvard 14; matinee and night; James Young as Tom Brown pleased. His Honor the Mayor 16. May Robson in The Rejuvenation of Aunt Mary 19. School Days (local), 20.——ORPHEUM (George W. Vucovich, mgr.): Lawrence P. Wall, Wade and Reynolds in Ticket Seller, Bingham and Thornton, Life Motion Pictures.

GEORGIA.

ATLANTA.—GRAND (H. L. and J. L. De Give, mgrs.): May Robson in The Rejuvenation of Aunt Mary 11, 12; fair co. and business. The Red Mill, with Joseph Whitehead as Con Kidder, and Nell McNeil as Kid Conner, 13, 14; excellent co.; fine business. The Traitor 16-19 pleased large audience. The Girl Question 20, 21. Madame Gadski 27.——LYRIC (H. L. De Give, res. mgr.): Week 16 The Wizard of Oz; good co. playing to S. R. O.——BIJOU (H. L. De Give, res. mgr.): Week 16 Weber and Rush's Ben Tons pleased fine business.——ORPHEUM (Vivian Whitaker, res. mgr.): Delia Fox, Bernard, Dandy George and his dog, John Martin and Grace Lillian, Paginini' Ghost, John and Grace Ellsworth, Uyasa Troupe of Japs 16 to good business.——ITEM: The friends of Vivian Whitaker will be pleased to learn that Weber and Rush has transferred him to Orpheum, at Atlanta, as resident manager, succeeding Ben Kahn.

MACON.—GRAND (E. M. Horne, mgr.): Little Chip and Mary Marble in His Honor the Mayor 9 pleased house. The Red Mill 11 failed to satisfy second and largest house of season. The Traitor 18, with matinee; excellent production; good business. Frederick Warde, Lecture on Shakespeare, 17. United States Indian Band 20.——LYRIC (Frank and Hubert Bandy, mgrs.): Claude Austin, tramp juggler; Tom Mack, minstrelsy's merry monarch; Tracey and Carter, character change comedy artists; daily pleasing large houses.

ROME.—OPERA HOUSE (Joe Speigelberg, mgr.): Florence Davis in Under the Greenwood Tree 4 pleased fair business. The Great Divide 5; good co. and business. Black Patti Troubadours 6 pleased topheavy house. Parker's Lady Minstrels 9-14; good business. The Traitor 23.

SAVANNAH.—THEATER (W. B. Sackind, mgr.): Manhattan Opera co. week 16-21 in Bohemian Girl, Chimes of Normandy, and Pinafore to good business. May Robson in The Rejuvenation of Aunt Mary 23. The Girl Question 24.

ATHENS.—COLONIAL (Gortatowsky Brothers, lessees; A. J. Palmer, res. mgr.): Shore Acres 10; excellent to good business. The Traitor 14; fair, to large house. The Devil 21; Snow White (local) 30.

IDAHO.

BOISE CITY.—PINNEY (James A. Pinney, owner; Walter Mendenhall, mgr.): A Millionaire Tramp 11 pleased well filled house; J. C. Wright, a local boy, made a big hit; money turned over to Governor Gooding for Children's Aid Society; nearly $4,000 raised from the following houses: Pinney Theatre, $107; Dime Theatre, $110; Pringle Benefit, $125. Bunco in Arizona 16. Ma's New Husband 17. Texas 18. San Francisco Opera co. 26, 27. Why Girls Leave Home 28. Murry and Mack Dec. 1.——TURNER: Delia Pringle Stock co, past week in My American Cousin; fair business.

J. W. TWOGOOD.

WALLACE.—MASONIC TEMPLE (C. A. Keating, mgr.): On Parole 12; good to medium house. The Time, the Place and the Girl 13; pleased well filled house. The Lion and the Mouse 19; Arizona 24; Sandy Bottom 30; Florence Roberts in The House of Bondage Dec. 2; The Great Divide 4.

CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): A Millionaire Tramp 13; fair, to big business. Ma's New Husband 16.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.: S. R. Harrington, res. mgr.): Walker Whiteside in The Melting Pot 13 delighted large house. L. Frank Baum in The Wizard of Oz Man 15, 14 pleased fair business. In the Shadow of the Gallows 16; thrilled them; excellent business. Madame Nazimova in A Doll's House 16; large, fashionable audience; created strong impression on her first visit. Tim Murphy in Cupid and the Dollars 20. The Wolf (return) 21. In Old Arkansaw 22.——MAJESTIC (National Amusement Co., mgrs.; Charles H. Ramsey, res. mgr.): The Outlaw's Christmas 10, 11; excellent melodrama; business good. Montana 12-14; large business; co. excellent. Kathryn Osterman in The Night of the Play 15-16; bright, sparkling comedy; made big hit. The Little Organ Grinder 19-21. Charley Grapewin 22-28. The Governor and the Boss 29-30.——MAIN STREET (Davis-Churchill Circuit, mgrs.; E. F. Churchill, res. mgr.): Week 16-22: Vardaman, the Bimbos, Eva Mudge, Myles McCarthy and co., Bradley and Heinemann, Clipper Quartette, the Coleys, and kinedrome; fine bill; large business; Bradley and Heinemann are former Peorians, and are always popular here. Week 23-29: George Van's Minstrels.——DEMPSEY (Martin Dempsey, mgr.): Excellent vaudeville bill, week 16-22.——WEART (C. F. Bartson, mgr.): Weart's Burlesquers having good business 16-22.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): A Waltz Dream 9 pleased capacity. Stetson's U. T. C. 11 pleased medium business. Walker Whiteside and a capable co. in The Melting Pot 14 pleased medium business matinee and night. Latimore and Leigh Stock co. 15 in Lost in the Alps and A True Kentuckian drew fair business. Martin's Travelorama and Lecture 17. The Boston Belles 19. Latimore and Leigh 22. Bryden's Indoor Circus 23-26. The Wolf 25-26. A Stubborn Cinderella 27-28. Rajoe 29. Grandstark Dec. 1. George M. Cohan in The Yankee Prince 5.——THE MAJESTIC (The National Amusement Co., lessees; Earl J. Karm, res. mgr.): Cuba Nibla and a good co. in Jane Eyre 8-9 to fair business. The Angel and the Ox 10-11; fair co. and business. The Outlaw's Christmas 13-14; fair co. and production; medium business. The Little Organ Grinder 15-18; fair co.; opened to medium business. Kathryn Osterman 19-21; The Governor and the Boss 22-23; Charley Grapewin 25-28; Geo. Sidney 29-Dec. 2; Strongheart 3-5; In Old Kentucky 6-9; At the Old Cross Roads 10-12; Ward and Vokes 13-16.——THE GAIETY (Smith and Burton, mgrs.): Pleased to good business 9-10; Kurtis and Busse and their trained dogs, Tom Powell, Leon and Adeline, motion pictures.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): The Morgan Stock co. 9-13 played successful engagement. Plays: The Black Flag, Dora Thorne, The Old Inventor, A Southern Rose, Stetson's U. T. C. 14 played to usual big business; pleased. Her Fatal Shadow 15 drew two large houses; good satisfaction. Frank L. Baum's Fairylogue and Radio Play 16 delightfully entertained two large audiences. The Yankee Doodle Boy 21. The Virginian 22. Katheryn Osterman 24. Morgan Stock co. 25. Wedded, but No Wife, 26. Tim Murphy 28. The Wolf 30.——BIJOU (Patrick and McConnell, mgrs.): Week 9-16: Davey and Moore, Ali and Pelsey, Burkhardt and Berry, Ed Dolan, Vardaman, J. V. Mitchell, and Bijougraph; good attendance and satisfaction. Week 16-23: Kurtis and Busse, Jimmy Rowland, Marie Tuill and Bobby Boyd, Piemeese Brothers.

AURORA.—GRAND (Chamberlain, Harrington Co.; Charles Lamb, res. mgr.): The Road to Yesterday 13; good to fair business. Yon Yonson 14, matinee and night; good co. and business. The Mummy and the Humming Bird 15, matinee and night; good co. and pleased to good returns. Morris-Thurston Comedy co. 16-22, opened to big business in Peaceful Valley, with several good specialties between acts. The Three Twins 23; A Stubborn Cinderella 24.——COLISEUM: 9-15, good co. and business; Zeme and Zemo, Howley and Leslie, Imperial Comedy Four, Four Musical Cates Tourist Trio, John L. Sullivan, Jake Kilrain, Moving Pictures.

BLOOMINGTON.—GRAND (F. M. Raleigh, mgr.): North Brothers' Stock co. made a record here for stock co. week 9-14. Black Crook, Jr., Burlesquers 15 pleased big business. The Wolf 19. Ben Hendricks in Yon Yonson 20. Tim Murphy in Cupid and the Dollars 21. Kate Condon 23. Janey Jenkins 26.——CASTLE (G. W. Martin, mgr.): A good strong bill is playing nightly to crowded houses week 16-21. Electro is proving a big feature, while all the acts are making good. Other acts: Scharr, Wheeler Trio, Sopbie, Everett co., Maude Le Page, Kiefer and Klein, and Hugh Spencer.

ROCKFORD.—GRAND (George C. Sackett, mgr.): Minnie Burpee in The Road to Yesterday 9; fair house. The Mummy and the Humming Bird 10, matinee and evening, pleased fair houses. Yon Yonson 11, matinee and evening; fair houses. The Spirit of Paul Deone 12; small house. A Stubborn Cinderella 14, matinee and evening, pleased good houses. Paid in Full 23. The Devil 26.——ORPHEUM (A. J. Bump, mgr.): De Mora and Graceta, Low Glick, Erb and Stanley, Floyd Hinckley Ben Cox, and Ramsa and Arno 9-14 to good business.

DECATUR.—POWERS' GRAND (Thomas Ropan, mgr.): The Masque, an opera co. formed of members of the Decatur Cadets, will present The Prisoner of Zenda 17; the house has been sold out, and the money derived from this will be used to maintain club house of the organization. Clayborn Martin in Travelorama 18. W. L. Abingdon in The Devil 19. The Wolf 20. The Boston Belles 21.——BIJOU (A. Siefried, mgr.): Goldsmith and Hoppe, Davis and Walker, Mile. Naomi Etharde, and Vernon were good acts last week.

ELGIN.—OPERA HOUSE (F. W. Jencks, mgr.): Minnie Dupree in The Road to Yesterday 12 pleased fair house. Ben Hendricks in Yon Yonson 13; fair house; pleased. W. A. Whitecar in The Mummy and the Humming Bird 14; capacity business at matinee; fair house night; pleased. The Thief 16 deserved better business. Babes in Toyland 17. The Revelation 21. Witching Hour 23. Three Twins 24. Paid in Full 29. The Devil 30.——STAR (Del S. Smith, mgr.): Leslie and Davis and Gertrude Lake and new moving pictures week 16 to good returns.

CHAMPAIGN.—WALKER OPERA HOUSE (M. Heiman, lessee; S. Kahle, mgr.): Week 9: Napoleana Jap Troupe, Frances Harte and co., George Fredo, Maxim's Famous Art Studies; excellent co. and packed house each night. Matinees 11 and 14 well attended. Week of 16: Vaudeville, Rosabie Tyler and Her Eight Girls.——CRESCENT (Matt Kassell, lessee and mgr.): Week 9: The Beggar Prince Opera co. in The Circus Clown; musical comedy made quite a hit and pleased; good houses each night. Week 16, Beggar Prince Opera co.

WAUKEGAN.—SCHWARTZ (Central States Theatre Co., lessees; C. R. Mann, mgr.): Babes in Toyland 15 pleased big business. The Lamb and the Brute 18. The Thief 19. Grace Hayward Stock co. 22-29. Howe's moving pictures 30.——BARRISON (Mabel Barrison, owner; A. Frudenfeld, mgr.): Albertus and Altus, Barry and Mildred, Hayes, George and Georgia, Rutledge and Pickering, Dickinson and Bronson, moving pictures, and illustrated songs 16-22; very good bill to capacity houses.

CAIRO.—OPERA HOUSE (D. L. Williamson, mgr.): Boxing and wrestling show, Joe Acton and Tom Coburn and George Baptiste and Young Hackenschmidt, 11; large crowds; these shows will be given every two weeks. Lyman Twins in The Yankee Drummers 12; fair, to large house. Black Patti Troubadours 14 pleased capacity. The Jewell-Kelley Stock co. occupy the boards all this week in repertoire. Zinn's Musical Comedy co. week 23.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): Lena Rivers 14; big matinee; fair night attendance; both pleased. The Volunteer Organist 15; two large houses well pleased. A Day at Union Station (Elks' benefit) 20. Kidnapped in New York 21. The Night of the Play 22. False Friends 23-25.——LYRIC (W. M. Sauvage, mgr.): Good business with pictures and Martin's Dog, Monkey and Cat Circus 8-14.

DANVILLE.—GRAND (George N. Chatterton, Jr., mgr.): The Boston Belles 16; good business; pleased. The Wolf 17 to capacity; excellent performance and co. The Devil 18. Henry W Savage co. to S. R. O.; strong play and co. Charles Grapewin and Anna Charre in Awakening of Mr. Pipp 19. Ma's New Husband 21. Sapho 23. Lou Hall and Hilda Thomas 24. Mary Shaw in The Revolution 25.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, mgr.): The Wolf 16; large house; pleased; Mr. Phillips scored. The Volunteer Organist 17; good house and also gave satisfaction. Hilda Thomas and Lou Hall in Janey 18. A Woman of the West 21. Sapho 25. My Friend from Arkansaw (Thanksgiving). The Trust Busters 30.——ITEM: Business is reviving and the future looks good.

JOLIET.—THEATRE (J. T. Henderson, mgr.): Follies of 1907 9; fair, to good business. Walker Whiteside in The Melting Pot 10 pleased fair business. Minnie Dupree in The Road to Yesterday 15; capacity; pleased. Babes in Toyland 16. Madame Nazimova in A Doll's House 17. The Calvert-Wahl wrestling match 18. Yon Yonson 19. Three Twins 22. The Revelation 23.

GALESBURG.—AUDITORIUM (Dr. L. T. Dewey, mgr.): Walker Whiteside in The Melting Pot 11 delighted big business. Just a Woman's Way 12; fair house. Joe Hortis in Frita, the Wandering Musician, 16 pleased good audience. Reilly and Woods' Vaudeville 17; poor business. Orrin Lewis' Colored Musical Comedy 19.——GAIETY (J. H. Holmes, mgr.): Gaiety Stock co.; fair business.

DIXON.—OPERA HOUSE (Hugh Flannery, Jr., mgr.): The Devil 8; fair; good house. Donald Robertson's Players 9; good co.; fair house. Y. M. C. A. Concert 9; full house; good. Mummy and the Humming Bird 14; good; fair house. The Thief 16, under management of Charles Frank, delighted a good house. Egyptia 23-25. Donald Robertson's Players 30. Just a Woman's Way Dec. 4. Y. M. C. A. 11.

URBANA.—OPERA HOUSE (M. Herman, lessee; S. Kahl, mgr.): Hilda Thomas and Lou Hall in Janey Jenkins 13; good, to poor house. Boston Belles 17; good, to capacity. The Wolf 18; excellent, to good returns. Charley Grapewin in The Awakening of Mr. Pipp 21.

TAYLORVILLE.—ELKS' (Jerry Hogan, mgr.): Lena Rivers 12 pleased large audience. Jessie Steele, Tommie Perry, Aveda Eldon, and moving pictures 13, 14; good bill and business. My Friend from Arkansaw 17. Vaudeville and motion pictures on open dates.

BELLEVILLE.—LYRIC (F. R. Hallam, owner and mgr.): Stewart Opera co. 14; excellent co. to fair house. Lena Rivers 15; two big houses. German 19. Barney Gilmore 20. Kingdombouse Band 21. Flower of the Ranch 22. Barrie-Graham Stock 23-28.

STREATOR.—PLUMB OPERA HOUSE (J. R. Williams, mgr.): The Royal Welsh Ladies' Choir 11; large attendance; pleased. Swanson's silent and talking pictures balance week of 9; good business. Two Johns 28.

HOOPESTON.—McFERREN (A. L. Knox, mgr.): Donald Robertson 13 (return) pleased small audience. The Devil 20. Hilda Thomas and Lou Hall in Janey Junkins 23. The Happy Youngster Dec. 2. A Cowboy Girl 12.

ROBINSON.—GRAND (W. T. Wiseman, mgr.): Ma's New Husband 10 pleased fair business. The Fighting Parson 17. Janey Jenkins 20. The Flower of the Ranch 23. Sapho 28.——ITEM: Manager Wiseman and wife are the proud parents of a baby girl.

KEWANEE.—McCLURE'S OPERA HOUSE (Frank F. Shults, mgr.): Just a Woman's Way 14 to good house; pleased. Montana 15. The Mummy and the Humming Bird 16. The Orien Lewis Musical Comedy co. 18. Moving pictures 19-22.

CANTON.—GRAND (F. B. Powelson, mgr.): Lewis Musical Comedy co. 21.——VARIETIES (Ray W. Fay, mgr.): 16-22: Edith Clifford, Neurick and Waldron, Del-A-Phone, and the Five Columbians; good, to the usual good business.

PONTIAC.—FOLKS' OPERA HOUSE (E. D. Folks, mgr.): Old Arkansaw 2; good, to S. R. O. The Devil 11; good, to full house. My Friend from Arkansaw 23. Janey 27. Happy Youngsters Dec. 3.

EAST ST. LOUIS.—BROADWAY (J. P. Barrett, res. mgr.): Lena Rivers 8, 9, pleased good business. Cole and Johnson in The Red Moon 15; two S. R. O. houses; pleased.

OTTAWA.—THEATRE (W. A. Peterson, mgr.): The Witching Hour 8 pleased capacity. The Road to Yesterday 14; good show to good house. Donald Robertson 17 pleased good house.

PRINCETON.—APOLLO OPERA HOUSE (Wagner and Greenwood, mgrs.): Woman of the West 10 pleased a fair house. Montana 16 pleased a small house. Donald Robertson's Players 23.

STERLING.—ACADEMY (W. F. Lipp, mgr.): The Mummy and the Humming Bird 13; fair house and attraction.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): Fritz, the Wandering Musician, 15. The Devil 23.

MATTOON.—MAJESTIC (M. Heiman, lessee; S. Kahl, mgr.; J. Bridgman, local mgr.): The Fighting Parson 14 pleased fair business.

INDIANA.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): The Man of the Hour 9; good house; pleased. Follies of 1907 10 drew well and pleased. Chauncey Olcott in Ragged Robin 11 delighted capacity. Aubrey Stock co. 12, 13, in Sheriff of Silver Creek, The Deserted Bride, East Lynne, and Why Girls Leave Home, to good business. Kathryn Osterman in The Night of the Play 14 to two fair houses; pleased. Van Dyke and Eaton co. 15-20 opened in A Human Slave and The Slaves of the Mill to large houses. Elbert Hubbard (lecture) 27. The Servant in the House 30-Dec. 5.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Victor and his Band 8. Madame Nordica 9 to capacity; excellent concert. Maxine Mills in Sapho 10 to small house. Aubrey Stock co. 11 in For His Mother's Sake to good house. Eva Bartlett Macey co. 13 (concert), to capacity. Phoebe Davis in Way Down East 14 to two good houses; pleased. Anna Mack Berlein in A Woman of the West 16. Elsie Janis in The Fair Co-Ed 17. Raymond Hitchcock in The Merry-Go-Round 19. Max Rogers in In Panama 21.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): The Man of the Hour 10 pleased good audience. Our Own Stock co. in The House of a Thousand Candles 12-14, with daily matinees; play well produced; pleased packed houses at every performance. Charles Grapewin in The Awakening of Mr. Pipp 15; packed Sunday house. The Servant in the House 16-18. Our Own Stock co. in Charley's Aunt 19-21. The Volunteer Organist 22. Brewster's Millions 23, 24.——TEMPLE (Frank E. Stouder, mgr.): Week 16-22: Monsieur Herbert, Ida Schull, John Delmar and Emily Darrell, Eddie Gray and co. in His Last Match, Irene Romain, and Bowers, Walters and Crooker, the Three Rubes as headliners; bill excellent; opened Monday to packed houses.——LYRIC (L. H. Baile, mgr.): Week 16-22: Opened Monday to big business with Byrne Golson's Players, Trolley Car Trio, Violette and Old, Gladys Middleton, Virginia Klibbe.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): George Sidney in Busy Izzy's Boodle 5; good business; pleased. The Waltz Dream 11. The Wolf 13, 14 (return), pleased good houses. Ward and Vokes in The Promoters 15. The Devil 16, 17. Charles W. Grapewin in The Awakening of Mr. Pipp 18. Cole and Johnson in The Red Moon 19-21.——COLISEUM (J. H. Barnes, mgr.): The Fashion Plate Burlesquers 8 satisfied good business. The Colonial Belles 15.——VARIETIES (Jack Hoeffler, mgr.): Eddie Grey and co., the McAllins, Graham and Keating, Grace Wilson, and kinedrome 8-15; bill pleased; good houses. Five Brown Brothers, Bernice Howard and co., Carberry and Stanton, Ed. Dolan, and kinedrome 16-22.——LYRIC (Jack Hoeffler, mgr.): Clipper

EVANSVILLE.—WELLS' BIJOU (Charles H. Sweeton, mgr.): A Waltz Dream 12 pleased capacity. Brewster's Millions 13, 14; drew good house 15; mediocre 14; performance good. Cohan and Harris' Minstrels 16 gave excellent performance to splendid house. Ward and Vokes 17 pleased good house. E. H. Sothern 24 in Lord Dundreary.——MAJESTIC (Edward Raymond, mgr.): Bill 9-14 embraced vaudeville and moving picture programme.——ITEMS: Manager Sweeton announces 29 as the opening date of the People's Theatre with vaudeville.—Jake Wells is the lessee, all Sunday performances at all theatres are stopped.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): Busy Izzy's Boodle 13 pleased good business. The Partello Stock co. opened week 16 to fair business. Plays: The College Girl, The Railroad King, Under Western Skies, The Girl and the Thief, The Devil, A Cowboy's Romance, A Yankee Girl, Lena Rivers; fair company, with good vaudeville acts. Jane Eyre 25.——ANDREE (D. W. Andree, mgr.): Maloney's Wedding 13, 14; fair to fair business. Monte Carlo Girls 18; fair to good business. Sam T. Jacks 23.

ANDERSON.—GRAND (J. E. Hennings, mgr.): Mollie Bawn, matinee and night 14; fair to excellent business. Brewster's Millions 16; excellent performance; fair business. The Awakening of Mr. Pipp 17 pleased a well-filled house. Our New Minister 26. Ma's New Husband 28.——ITEM: The United States Amusement Co. will build an Airdome Theatre here next season. This will be one of thirty-three in the State of Indiana. Offices and headquarters at Indianapolis.

GOSHEN.—JEFFERSON (H. G. Sommers, lessee and mgr.; George E. Krutz, bus.-mgr.): Sapho 12; small attendance. Georgia Minstrels 14; packed house. Minnie Dupree in The Road to Yesterday 16; fair house; splendid satisfaction. Royal Welsh Ladies' Choir 17; S. R. O. Lee, hypnotist, 18-21. Broadway Burlesquers 24. Edward Abeles in Brewster's Millions 25. S. H. Dudley in The Smart Set 27. Joseph Kilgour in The Devil Dec. 2. John Griffith in Othello 3. Human Hearts 4.

VINCENNES.—GRAND (Willis and Moore, mgrs.): Human Hearts 12; good house pleased. The Depew-Burdette Stock co. opened 16 for week, presenting at popular prices the following plays: An American Girl, One Thousand Dollars' Reward, The Lamb and the Wolf, Oliver Twist, The Quaker Tragedy, Man to Man, A Prisoner of France, and Jack and the Beanstalk; co. is above the average of its kind. Al. G. Fields' Minstrels 25. The Flower of the Ranch 28. The Fighting Parson 28.

HAMMOND.—TOWLES OPERA HOUSE (J. W. Wingfield, lessee; D. W. Nye, mgr.): Sapho 11 failed to please. The Devil 14 pleased; good business; Human Hearts 15; good co. and gave satisfaction to large audience. Montana 18; Himmelein Imperial Stock co. 19-29; The Smart Set Dec. 6; Howe's Moving Pictures 8; Dan Sully in The Matchmaker 10; Top o' th' World 13.

LA PORTE.—HALL'S (Harry G. Sommers, lessee; Wilbur J. Hall, mgr.): Kathryn Osterman in The Night of the Play 13 played to a crowded house; best of satisfaction. A Woman of the West 14 pleased a fair house. Thomas Jefferson in Rip Van Winkle 16; good attraction to light house. Human Hearts 18. Stephanie Longfellow in Graustark 19.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Dunker, mgr.): Kathryn Osterman co., On the Night of the Play 12 pleased fair audience. The Devil 13, to good business. Annie Mack Berlien in A Woman of the West 15 delighted a fair audience. Human Hearts 19. Graustark 20. The Two Johns 21.

LINTON.—GRAND (Caswell and Booher, mgrs.): Jane Eyre 11; good co.; good house. The Boston Belles 14; burlesque; fair performance; fair house.——ITEM: The Airdome, Billy Palmer, mgr., closed temporarily, to undergo repairs, with the intention of making it an all-year-round amusement place.

HUNTINGTON.—Jane Eyre 13; good; fair business. Morgan's Minstrels 14; fair. Sapho 17; fair co. and business. Our New Minister 25. Savage's Devil 27.——RENO THEATRE (Christ Robling, mgr.): Melrose Trio pleased, Ned Keoure and Gus Andrews; delighted audience.

TIPTON.—MARTZ (N. S. Martz, mgr.): Orpheum Stock co. 9-14 opened in College Chums, followed by The Two Orphans, Divorce Question, A Night on the Bowery, The Devil, and The King of Liars; pleased good houses. The Cry Baby 16; good, to fair audience. Sapho 18.

WABASH.—EAGLE'S (C. A. Holden, mgr.): Twing, sleight of hand, and Zinsana, mental telepathy, 9-14 pleased good business.——HARTERS' OPERA HOUSE (John McKinnon, mgr.): The Cry Baby 12; excellent, to good business. Sapho 13 pleased good business.

MUNCIE.—WYSOR'S GRAND (H. R. Wyse, mgr.): Our Own Stock co. 9, 10 in Mr. Barnes of New York delighted good houses. Boston Belles Burlesque 12 to only fair business. Molly Bawn 13 a good performance to only fair business.

FRANKFORT.—BLINN (Langebrake and Hufford, mgrs.): The Wolf 12 delighted large audience. A Woman of the West 14; small house. The Devil 17 pleased fair business. Sapho 21. Orpheum Stock 23-28. The Cry Baby 30.

BRAZIL.—"SOUREWINE" (Will H. Levitt, mgr.): The Wolf 12; excellent co., to fair house. Boston Belles 13; fair, to large house. Volunteer Organist 18. Widow McCarty 21. The Devil 19. Shepard Stock co week of 23.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): The Cry Baby 11; business fair. Molly Bawn 12; excellent, to good house. Texas Pete 14; good business.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): Chapin's Lincoln at the White House 7. Angola Dramatic co. 28.

INDIAN TERRITORY.

ARDMORE.—ROBINSON OPERA HOUSE (Frank Robinson, mgr.): The Girl Question 5; satisfactory business; good. The Cowboy's Gal 7; fair business. As You Like It 12; moderate business; very good. The Wolf 14; packed house; excellent.

IOWA.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): Tim Murphy in Cupid and the Dollar 14; excellent, to packed house. The Right of Way, with Guy Standing and Theodore Roberts, 17. William Collier in The Patriot 20.——GRAND (William Foster, mgr.): Sold in Slavery 12-14 pleased big business. Beulah Poynter in Lena Rivers 15-18; excellent, to good business. Joe Hortig in Fritz the Wandering Musician.——MAJESTIC (Colonel Fred Buchanan, mgr.): Week 15: Edwin Holt and co. in The Mayor and the Manicure, Ben Welch, Vinie Daly, Bob and Little Tip co., Tom Davis Trio, the Josselin Trio, and Carroll and Baker; excellent, to crowded houses.——EMPIRE (M. J. Karger, mgr.): The Kentucky Belles 15-18, introducing Jim Diamond Melrose Brothers, Gibson and Ranney, O'Malley and Golden, and the Martins; packed houses; pleased.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.): Top o' th' World 11 pleased full house. Under Southern Skies 12 to good business. Heart of the Rockies to light business. Sherman Stock co. week of 16.——WATERLOO (A. J. Busby, mgr.): Sherman Stock co. in Woman Against Woman week of 9 to good business. Wrestling match (local) 16 to fair business. Tim Murphy 17. McFadden's Flats 18. Lena Rivers 19. The Devil 20. Spirit of Paul Dean 21.——ITEM: Manager Busby and wife have returned from a six weeks' tour of the South. Manager Busby says that indications for business here are much better than last season.

CEDAR RAPIDS.—GREEN'S OPERA HOUSE (Will S. Collier, mgr.): Under Southern Skies 11; good, to fair house. David Bispham (concert) 12 pleased good house. The Top o' th' World 14, matinee and night; fair, to fine houses. A Breezy Time 15; fair, to good house. The Right of Way 16; fine, to good house. The Witching Hour 18. McFadden's Flats 19. A Royal Slave 21. The Wandering Musician 22.——MAJESTIC (Victor Hugo, mgr.): Vaudeville; good bill and business.——PEOPLE'S (Victor Hugo, mgr.): Week 16-21. A Musical Melange drew well.

OTTUMWA.—GRAND (J. F. Jersey, mgr.): The Devil 11 pleased capacity. All on the Quiet 14; fair business. Moving pictures 16-19; good business.——GARRICK (George Welshwood, res. mgr.): George Lavender, Marie Bellamy, Larkin and Burns, and Governor Brown (local) 16-19; big business.——ITEM: Manager Frank Jersey, of the Grand, and an evangelist who travels under the name of "Billy" Sunday have been engaged in a verbose conflict during the week of 9. As the smoke clears away it is generally conceded that Mr. Jersey had much the better of the argument.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Girls 10 pleased full house. Local 12. Top o' th' World 13; excellent, to capacity. Under Southern Skies 14, matinee and night; good business. The Witching Hour 16; good show; light attendance. The Freshman 17. Tim Murphy in Cupid and the Dollar 18. Walker Whiteside 21. A Knight for a Day 27. Shore Acres 28. Martin's Travelograms 30.——BIJOU (Jake Rosenthal, mgr.): Vau's Minstrels drew large houses 9-14. Master's Art Models, Lamb's Manikins, Jo Brennan, Cole and Coleman, and Van Hoff 16-21.

DAVENPORT.—BURTIS OPERA HOUSE (Thamon Hobbs-Kirk and Co., mgrs.): The Right of Way 15 to packed house. The co. arrived too late to exhibit; packed house. The co. expected to remain to give a matinee performance. Friday, the Traveling Salesman 16. The Witching Hour 18. McFadden's Flats 20, 21. Stetson's U. T. C. 22. Tim Murphy 23. The Virginian 24. The Mummy and the Humming Bird 25. Shore Acres 26. Clairborne 27. The Royal Slave 28. The Three Twins 29. Just a Woman's Way 30.

FT. DODGE.—MIDLAND (Tom Arthur Circuit; H. V. Rule, mgr.): Tim Murphy in Cupid and the Dollar 11 to good house; pleased. Paid in Full 13; big house; pleased. The Devil 16; good house; pleased. McFadden's Flats 17. The Flaming Arrow 21. Frank E. Long week 23.——ITEM: On account of illness Dorothy Sherrod was not with Tim Murphy. Her part was well taken by Grace Hadadell.

CLINTON.—THEATRE (C. E. Dixon, mgr.): Top of the World 12; house sold out; well-pleased audience. The Witching Hour 17; large business pleased. The Mummy and the Humming Bird 18; light business. Courtenay Stock co. 20, 21. Tim Murphy and co. in Cupid and the Dollar 19. A Royal Slave 26. Three Twins 27.——FAMILY: Business continues good with interesting vaudeville specialties.

BURLINGTON.—GRAND (Chamberlin-Harrington Co., mgrs.): L. Frank Baum 12; fair houses. U. T. C. 17; good business; the little girl playing Eva became ill the night before the play, and the part was played by Tekla Ewing, the illustrated song singer, who did well. Tim Murphy 24. Orien Lewis Musical Show 25. Mummy and Humming Bird 28. San Antonio 29. Howe's Pictures 30.

IOWA CITY.—COLDREN OPERA HOUSE (Will G. Collier, mgr.; Ray Swan, res.-mgr.): Honeymoon Trail 11; splendid, to packed house. Tim Murphy 16 pleased a fair house. The Witching Hour 12. The Devil 17. The Wolf 23, and Shore Acres 27 have all cancelled since last report. The Mummy and the Humming Bird comes 21. The Jolliers 25. Donald Robertson 28.

MASON CITY.—WILSON (Tom Arthur, lessee and mgr.): Paid in Full 7; large audience; pleased. Vaudeville 9-11 to good business. Tim Murphy in Cupid and the Dollar 12; splendid audience; pleased. Frank E. Long's co. in Lena Rivers 16 and Thistles and Rosebuds 17; S. R. O.; pleased. The Devil 24.

WEBSTER CITY.—ARMORY OPERA HOUSE (Major N. P. Hyatt, mgr.): Edwin Forsburg, in The Devil 13 pleased large audience. The Spirit of Paul Dean 25. Under Southern Skies Dec. 2. Miss Petticoats 9. The Holy City 16.

CHEROKEE.—GRAND (F. Brunson, mgr.): Texas Sweetheart 10; fair, to fair business. Local 12. Lincoln McConnell (lecture) 13. The Flaming Arrow 20.

SPENCER.—GRAND (Franklin Flotte, mgr.): Trousdale Brothers' White Minstrels 16. Lecture Course 19. Breezy Time 26. Miss Petticoats Dec. 7.

COUNCIL BLUFFS.—(Ford and Ervin, props.): The Honeymoon Trail 15 pleased large audience. The Farmer's Daughter 22. Tempest and Sunshine 29.

PERRY.—GRAND (E. M. Harvey, mgr.): The Devil 17. A Dangerous Friend 26.

KANSAS.

PARSONS.—ELKS' (Neligh and Correll, mgrs.): Paycon Stock co. 16-21 in Sapho, When You Are Married, and The Slave Girl. Next week, the Irene Ducket Stock co.——LYRIC (Lloyd Spencer, mgr.): Week 8: Ray and Rockwell, Foulette and Wicks, Will Sheridan, Sperry and Ray, J. P. Blount, Master Keys, the Musical Coles, Lyriscope, and Lyric orchestra; business excellent.——ITEM: The Paycon Stock co. is Parsons' own co., and the Irene Ducket Stock co. is Iola, Kan., own stock co., and they alternate each week between the two towns. Business better each week since election.

LEAVENWORTH.—ORPHEUM (Maurice Cunningham, mgr.): The Cow Puncher 15; big Sunday crowd; performance pleased. Porter J. White's Faust 18; good business; cast adequate.——PEOPLE'S (Maurice Cunningham, mgr.): Haviland's Merry Makers 15-21; second week; big returns. The Wolf Dec. 6.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): Yale's Devil's Auction 10; fair house; pleased. The Cat and the Fiddle 13 pleased a fair house. Tim Murphy Dec. 1. Under Southern Skies 5. The Burgomaster 8. Lois from Berlin 9. Meadow Brook Farm 12. When We Were Friends 25. The Wolf 29.

PITTSBURG.—LA BELLE (Bell, Olendorf and Ballard Amusement Co., mgrs.): Stuart Opera co. 8; fair house; pleased. Devil's Auction 12; good house and co. The Cat and the Fiddle 15; good house; excellent co. My Wife's Neighbor 20. Runaway Tramp 26. Under Southern Skies 29. Honeymoon Trail 30.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): W. B. Patton in The Blockhead 10 greatly pleased excellent business. Stetson's U. T. C. 17 canceled. Porter White's Faust 21. The Honeymoon Trail 24. The Man from Home 27. Lyman Twins Dec. 3. The Wolf 5.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): Hooligan's Troubles 5; fair. Dan Cupid 14; good, to fine business. Stetson's U. T. C. 19. White's Faust 24. Two Merry Tramps 26.——CONVENTION HALL (J. A. Kimball, mgr.): Madame Calico 22.

HOLTON.—PERKINS' (Fred W. Johnston, mgr.): The Cow Puncher 10; good house. The Ranch, the Girl and the Cowboy 14; good house; pleased. Two Merry Tramps 21. Lyman Twins 30. The Wolf Dec. 7.

COLUMBUS.—McGHIE'S (W. R. McGhie, mgr.): The Devil's Auction 16 pleased good business. As Told in the Hills 21. The Mountaineer's Daughter 28.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): The Cat and the Fiddle 4 pleased fair house.

OTTAWA.—BOHRBAUGH (R. R. Hubbard, mgr.): The Cat and the Fiddle 12; excellent, to good business. W. B. Patton in The Blockhead 17.

HUTCHINSON.—HOME (W. A. Lee, mgr.): Morey Stock co. 9-11; fair co. and business. Under Southern Skies 12; fine, to good business.

WINFIELD.—GRAND (George G. Gary, mgr.): Hanford in A Winter's Tale 11; fine, to big business. Burgomaster Dec. 1. Parsifal 3.

EMPORIA.—WHITLEY OPERA HOUSE (Fred Corbett, mgr.): Charles Hanford in Othello 9; fair co.; big business.

KENTUCKY.

OWENSBORO.—GRAND (Fedley and Burch, mgrs.): Brewster's Millions 11; large audience; the co. is one of the best ever seen in this city. Dillingham Stock co. opened week's engagement in The Winning Hand to S. R. O. 16 and gave a good performance. Al. G. Field's Minstrels 28. Paid in Full Dec. 2.

FRANKFORT.—CAPITOL (J. M. Perkins, mgr.): Howard-Dorset co. 12-14 pleased fair business. Plays: The Power of Truth, The Green Eyed Monster, and For Her Brother's Sake. Al. Field's Minstrels Dec. 1.

MAYSVILLE.—WASHINGTON OPERA HOUSE: Vernon Stock co. in repertoire 16-22; good, to fair business.

LOUISIANA.

OPELOUSAS.—SANDOZ OPERA HOUSE (Ed. L. Loeb, mgr.): The Clansman 11; capacity.——ITEM: The new Bellevue Stock co. has been organized this week and will present one-act farces and sketches at the new Bellevue Theatre in addition to the regular programme. The company is composed of Joseph Lehmann, leads; Phil L. Asher, characters; Marshall Thompson, general utility; Linda Ogden, ingenue leads; Helene R. Butler, musical directress; J. E. Martin, electrician; Elmer Major, stage carpenter, and Eddie Duroussean, props. On 22 this co. will present a farce sketch by Joseph Lehmann, entitled Frank's Grandmother.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): The Burgomaster 7, 8, pleased good business. His House in Order 10 pleased excellent business. The High Rollers 11. The Sweetest Girl in Dixie 15; fair co. and business.——PALACE (L. Montville, mgr.): Warfield and Lanow, Tuttle and May, the Wingates, and the Zelmas pleased exceptionally good houses 9-15.

NEW IBERIA.—ELKS' (Scharff and Weis, lessees; Mr. Scharff, mgr.): Knobs o' Tennessee 4, 5, to fair business. The Clansman 10; good house; pleased audience. John B. Wills Stock co. 11-14 to fair business; excellent co.; for popular price shows deserves good patronage. Dixie Minstrels 15 to good house; satisfied. Al. Wilson 21. Hortense Neilson 29. The Devil Dec. 2. Royal Chef 5.

LAKE CHARLES.—LYRIC OPERA HOUSE (J. L. White, mgr.): Dandy Dixie Minstrels 13; fair; business tophevy. Lois from Berlin 22. Coming Thro' the Rye 23. Miller Brothers' 101 Ranch 5 (under canvas); two good performances; pleased. United States Carnival co. 9-14; business good; attractions fair.

JENNINGS.—THEATRE ARDUMES (W. O. Lyon, mgr.): Dandy Dixie Minstrels 10; S. R. O.; fair show. The Clansman 14; capacity; pleased.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Man of the Hour closed 14 and more than pleased four big audiences. Boston Opera co. opened for week 16 to small audience in La Traviata. Adam Good co. 23-28. Hooligan's Troubles 30. The Midnight Bell (local) Dec. 1, 2. Otis Skinner in The Honor of the Family 3. The Pinafore Widows 4, 5.——UNION (H. M. Gardiner, mgr.): Stetty Dewey, Edward Weed and co., Mike Grant, and Ed. Hayward closed 14 and pleased large audiences. Cullen and Hart and Ed Hayes made special hits. The people for week 16 are Al. Terry, Skinner and West, Nevins and Wiley (return date), Walter Stead and the Bells, and Bally and Pickett, holdovers. Week of 23 Bertina and Brockway, Russell and Davis, Ed Tom Long, and others.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): The Devil 11 delighted fair audience. The Man of the Hour 13. U. T. C. 20. Mrs. Temple's Telegram 23. Princess Iris 28. Tempest and Sunshine 30.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, agent): Phidelah Rice in The Man of the Hour 13; excellent, to packed house. Al. W. Martin's U. T. C. 16. Elite Dramatic co. 25. St. John's Dramatic co. 26.

BATH.—COLUMBIA (H. A. Huse, mgr.): Al. W. Martin's U. T. C. 19 pleased a large house. Mrs. Temple's Telegram 20 amused a fair audience.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): The Man of the Hour 17; S. R. O.; pleased. U. T. C. 21. A Texas Ranger Dec. 2.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): The Carroll Comedy co., indefinite. Plays: Two Orphans and Devil's Gap, pleasing good attendance.——MARYLAND (Nixon, Cohan and Harris Circuit, lessees; E. E. Rutter, res. mgr.): Himmelein's Ideals closed week 9 to large and pleased business with Panchon the Cricket. Other plays: For His Sister's Honor, The Battle of Life, Garry Owen, and the Creole's Revenge; performances and co. good. Carmen 24, auspices local Elks. The Devil 25. Edgar Selwyn in Pierre of the Plains.——ITEM: Delegates from the Middle Atlantic States Bill Posters' Association met 16 in the offices of the Maryland Theatre. Charles Kemmerer, of Parkersburg, presided. Business of a secret nature was transacted.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): Mary Emerson 14, matinee and night; fine, to good houses. J. A. Himmelein's Ideals 16-20 opened in A Princess of Patches; full house; pleased. Other plays: Wife for Wife, Gypsy Girl, Garry Owen, The Cutest Girl in Town, For His Sister's Honor, In the Heart of the Storm, No Mother to Guide Her, and How Women Ruin Men. Dockstader's Minstrels 21. Toymakers 26. James K. Hackett 27. Fatima Miras 28.——FAMILY (Mozart Amusement Co., props.; Fred Rider, mgr.): Week 16 Ward and Hart, Nelson and Milledge, Kimball and Donovan, and kinetograph; good houses and pleased.——ITEM: Hagerstown Aerie of Eagles attended the performance on Wednesday evening 150 strong.

FREDERICK.—CITY OPERA HOUSE (Leberts Brothers, mgrs.): Pearce and Schock, moving pictures 14, First Violin 16 pleased fair business. Yorke and Adams in Playing the Ponies 20. Pearce and Shock, moving pictures, 21. Toymakers 25.——FAMILY (C. T. Briggs, mgr.): Vaudeville and moving pictures 16-21, with Grant and Betsy and Charles F. Lenard; good, to big business.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Yorke and Adams 21. The Toymakers 24. Fatima Miris 25, 26.——ITEM: Moving picture houses are doing good business.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.): Clara Turner Stock co. closed their engagement 14 and pleased fair attendance. Concert 15, vaudeville and motion pictures, to good attendance. Hooligan's Troubles 16-18 (daily matinees); headed by Beatrice Fulton, who was very good; Laura Houston was a clever Freckles; co., performance and business fair. The Gingerbread Man 19. Grace George 20. Andrew Mack 21. Concert 22. Grenville James 22. Shadows of a Great City 24, 25. The Choir Singer 26-28. Concert 29. Robert Edeson 30. George Fenberg Stock co. Dec. 1-5.——SAVOY (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.): Managers Cahn and Wiley have changed the policy and prices of this theatre. The attractions which have been booked by William Morris will in the future be under the personal direction of M. R. Sheedy, with whom the management have made arrangements. Manager Sheedy will present vaudeville and moving pictures, and the prices have been reduced to 10 cents to all parts of the theatre. Charles E. Cook will have charge of the press work, while Fred Wolf will direct the stage. The new policy was inaugurated 16-21, when a strong bill was presented, headed by Walter Bedell, William De Croteau, Adelaide Roberts, and Josephine Danforth in Uncle David. The sketch was admirably acted and scored a big hit. The Four Fredericks, McConnell Sisters, Wilkins and O'Day, Kilpatrick, Smith and Emerson, Houghton, and motion pictures completed the bill to very large attendance.——BIJOU (L. M. Boas, mgr.): Bill 16-21: Gardner, West and Little Sunshine, Curran and Milton, Musical Buskirk, the People's Stock co., Jere Sanford, the Humanoscope, Fox and Gray, Bernard Medlo, Wood and Welsner, Mabel Carter, and pictures to large attendance.——PREMIER (L. M. Boas, mgr.): 16-21: The Four Emperors of Music, Jack McKay, Foley and Dale, Margaret Brosseau, Purcell and Thornton, and pictures to good attendance.——PURITAN (Hill and Hooper, mgrs.): A good bill was presented 16-21, headed by Will S. Marion and Vera Rial in The Witches' Power, Louis Pritzkmow, Doughitt and Jones co., and motion pictures, to very good attendance.——ITEMS: Manager Julius Cahn and wife were in town 12 on business.—William Barrymore and co. closed their engagement at the Premier 14.—Manager Billy Barry, of the Clara Turner co., entertained an auto party of friends from Providence 12.—Many of our theatregoers journey to Providence 13-14 to see Mrs. Fiske in her new play, Salvation Nell, and were much impressed with the play, production and the superb acting of Mrs. Fiske. The stage settings were the most perfect ever seen on the Providence stage.—Daniel Jarrett, who has been appearing at the Premier under the name of William Barrymore, has written a one-act playlet entitled A Close Call. The sketch was presented for the first time at the Premier Theatre 12-14 and met with much success. While not original, the act proved interesting.—A deed has been filed at the registry which transfers the lease of the Premier Theatre, on Rock Street, from William J. Dunn to David Bernstein, of New York. The lease is for a period of four years, dating from Nov. 11, 1908, and the terms are $3,000 a year, to be paid yearly, in advance. The first payment of $3,000, the document states, was made Nov. 11, and the future payments are to be made on the same day of the month in the coming years of the lease. Mr. Bernstein is manager of the People's Vaudeville co., of New York, and the same line of entertainments will be given at the house as at present. Louis Boas will continue as manager. The Suffolk Amusement Co. was formerly identified with the Bijou, Mr. Boas acting for them there also.—Through the courtesy of Managers Sheedy and Cook, the McConnell Sisters closed their engagement at the Savoy 17 and left at once for Chicago, where they join Ben Teal's new production, The Winning Miss, at the New Garden Theatre.—Manager Sheedy has transferred Fred Wolf from Westerly, R. I., to the Savoy in this city.

W. F. GEE.

BROCKTON.—CITY (W. B. Cross, mgr.): A Fascinating Widow 13, 14, three performances; light business. Otis B. Thayer and Gertrude Bondhill deserve mention for good work. Grace George in Divorces 16 pleased fair house. The Fenberg Stock co. 17-21 opened in The Life of an Actress to good house; interesting specialties by Marie McNeil, Fern Foster, Charles Hammond, and Bert Walter. Kennedy Stock co. 22-28.——HATHAWAY'S (Emily J. Gurney, res. mgr.): A good bill 16-21 included the Hanlons in Just Phor Phun, Gilroy, Haynes and Montgomery in The Good Ship Nancy Lee, Charles Herrera, Frank Wilson, Marcello, Anderson and Goines, and the motion pictures; large and pleased audiences.——SHEEDY'S (W. A. Bullivant, res. mgr.): Smith, Harris and Lawrence in Doctor Mott, Maud Deiors, Will H. Smith, Colton and Damon, Denno and Vine, and the moving pictures 16-21 to good houses.——ORPHEUM (F. U. Bishop, mgr.): The bill 16-21 included the Monarchs of Music, the Three Blanchet Brothers and Randolph, Sophie Tucker, Clara Shade, Dynes and Dynes, and the motion pictures; business good.

LOWELL.—OPERA HOUSE (Julius Cahn, prop.; Ralph A. Ward, mgr.): Human Hearts 12-14; good houses. Yiddish Players in The Fall of Jerusalem 16; small house. Lillian Russell in Wildfire 17; S. R. O. Grace George in Divorcons 18; large and pleased audience. A Fascinating Widow 20, 21. Leigh De Lacy week 23-28. The Merry Widow 30.——ACADEMY (Joseph J. Flynn, lessee; R. H. Clifford, res. mgr.): May Bagshaw, Elsoccha Brothers, Billy Kinkard, York-Herbert Trio, moving pictures. The Mountaineer's Revenge, Maple Sugar, The Duke's Good Job, The Unwelsh Guest. Magic Album week 16-21; capacity business.——HATHAWAY'S (John I. Shannon, mgr.): Butler and Bassett, Reed Brothers, Al. Lawrence, William H. and E. B. Josselyn, Florence Hamilton, Frank Burke and co., Coakley and Mc Bride, J. K. Murray and Clara Lane, Hathaways week 16-21; good, to capacity business. Bellclaire Brothers, Gilroy, Haynes and Montgomery, Harry Breen, Bim, Bom, B-r-r, Martini and Maxmillan, Doherty and Harlow, Dolly Burton and Her Clown Dogs week 23-28.

WORCESTER.—THEATRE (John F. Burke, res. mgr.): Hooligan's Troubles 13 pleased small house. Robert Edeson in The Call of the North 14 pleased fair audience; competent co. Sky Farm satisfied good business 16-18; good co. Lew Fields in The Girl Behind the Counter made a hit 19; packed house; excellent co. The Fascinating Widow 23-25. Andrew Mack 26. Meadow Brook Farm 27, 28. The Witching Hour 29-Dec. 1. Barry McCormack 3. Hilda Spong 4. Otis Skinner 7.——FRANKLIN SQUARE (James L. Fleck, res. mgr.): Texas 16-21 pleased small audiences. Neil Burgess in The County Fair 23-28.——

NEW YORK THEATRES.

New York Theatres Under Direction of Sam S. and Lee Shubert, Inc.

HIPPODROME 6th Ave., 43d to 44th Sts. Mats., best seats, $1.00. Evgs., 50c. to $2.50. Mats. at 2 Sharp. Evgs. at 8 Sharp.

HIPPODROME'S GREATEST SUCCESS.

"Don't miss the World's Greatest Show. Nothing approaching it has yet been in New York. Go."—Sunday Journal.

SPORTING DAYS
BALLET OF BIRDLAND
BATTLE IN THE SKIES

10—All New Circus Acts—10

LYRIC 42d St. w. of B'way. Evenings 8:15. Matinees Thursday and Saturday 2.15

LAST EIGHT TIMES AT THIS THEATRE OF

LULU GLASER

as MLLE. MISCHIEF 80 Laughs in 120 Minutes

Extra Matinee Thanksgiving.

Then MISS GLASER'S Address is the CASINO

MONDAY NOV. 30 Seats. Thr. | First Clyde Fitch Premiere this year THE BLUE MOUSE

Mabel Barrison, Jameson Lee Finney, Harry Conor, Charles Dickson, Alfred Hickman, Rosa Cooke.

CASINO B'way & 39th St. Evenings, 8:15. Matinees Tues., Thur. and Sat., 2:15.

LAST WEEK OF

The voice of Tetrazzini and the melody of the Merry Widow combined in

LOUISE GUNNING

as MARCELLE

The Greatest High E'er in the World.

Extra Matinee Thanksgiving

Mon., Nov. 30—Lulu Glaser as Mlle. Mischief.

DALY'S Broadway and 30th St. Ev'gs. 8:30 Mats. Thur. & Sat. 2:30

Mr. William FAVERSHAM

and his company in The World and His Wife

Extra Matinee Thanksgiving. No Wednesday Matinee this Week.

By CHARLES FREDERIC NIRDLINGER

Mr. Faversham's Company includes Miss Julie Opp, Miss Olive Oliver, Mr. M. Cooper Cliffe, Mr. Berton Churchill, Mr. Morton Selten, Mr. Harry Redding, Mr. Lionel Belmore.

Sun—"A drama of great power and universal interest."
Post—"A really fine drama. A logical and powerful story."
William Winter, Tribune—"Mr. Faversham's victory, at Daly's is decisive."

MAJESTIC B'way and 59th St. Ev'gs, 8:15. Mats., Wed., Thurs. and Sat. 2:15.

Wilbur-Shubert Co., Props.

LIEBLER & CO.'S production of Paul Armstrong's Play

Blue Grass

"'Blue Grass' is a wallop. It merited the applause the audience let loose and which drowned out even the cheers of the howling mob upon the stage. Even the anti-racing jaws cannot stop its steady gallop to success."—*Sun.*

Extra Matinee Thanksgiving.

Coming—DE WOLF HOPPER as The Pied Piper, New Extravaganza.

LEW FIELDS' **HERALD SQUARE** Broadway & 35th St.

Evenings, 8:15. Mats. Wed., Thurs. and Sat., 2:15

THE CROWDED HOURS—The Greatest of all Musical Comedies.

JOS. M. GAITES' PRODUCTION,

THREE TWINS

Music by Karl Hoschna. Book by Charles Dickson. Lyrics by Otto Hauerbach.

With Clifton Crawford and Bessie McCoy.

Extra Matinee Thanksgiving Day.

WEST END 125th St., West of 8th Ave. Evgs. 8:15. Mats. Wed., Thur. & Sat. 2:15. 25c. to $1.50 Wed. Mat. Best Seats $1.00.

EXTRA MATINEE THANKSGIVING.

THE SWEETEST GIRLS IN THE WORLD.

CLYDE FITCH'S GIRLS

Bringing Broadway Radiance to Harlem.

To-day, Continuously from 1 to 11 P.M., Vaudeville and Moving Pictures.

Week of Nov. 30—Eugene Walters' Powerful Play, THE WOLF.

BELASCO THEATRE Sole Direction of DAVID BELASCO

West 42d Street. Eve., 8:20. Mats., Wed. & Sat., 2:15

HARRISON GREY FISKE presents

GEORGE ARLISS in THE DEVIL

By FERENC MOLNAR, adapted by ALEX. KONTA and W. B. LARNED.

THE BELASCO STUYVESANT

West 44th St., bet. 6th Ave. and Broadway. Evenings, 8:15. Mats. Thurs. and Sat. 2:15

David Belasco Presents

BLANCHE BATES

IN

THE FIGHTING HOPE

HACKETT THEATRE 42d Street, West of Broadway.

JAMES K. HACKETT, Sole Lessee and Manager.

Evenings, 8:20. Mats., Thursday (Extra) and Saturday

HARRISON GREY FISKE presents

MRS. FISKE

and the Manhattan Company in

SALVATION NELL

A play in 3 acts by Edward Sheldon.

POLI'S (J. C. Criddle, res. mgr.): Week of 16 May Tully and co., Eddie Mack and Dot Williams, Harlan Knight and co., Bootblack Quartette, Le Roy and Le Vanion, Four Readings, the Angelus; business big. Week of 23 Birdland, Dan Burke and co., Carney and Wagner, Lizzie Evans and Jefferson Lloyd, Oscar Lorraine, Johnson and Hardy, Rosina Caselli's midget dogs.

LAWRENCE.—OPERA HOUSE (Julius Cahn,

lessee and mgr.; George A. Haley, res. mgr.): Martin's U. T. C. to fair business 14. Moving pictures to good attendance 15. Clara Turner co. 16-21; small house. Plays: The Artist's Model, The Rajah-Annie Tragedy, His Two Husbands, A Modern Lady Godiva, Five Thousand Dollars Reward, Jane and Her Teddy Bears, Why Men Tempt Women, The Wife Stealer, and The Days of '61. Hooligan's Troubles 22. Andrew Mack 24. Grace George 25. A Fascinating Widow 26. Otis Skinner 30.——COLONIAL (J. Fred Loss, mgr.): Francesca Redding and co., Harry B. Lester, Frank Le Dent, Clarke and Bergman, Bell Boy Trio, The Orpheus Christmas Eve and Mr. and Mrs. Jimmie Barry 16-21; good bill and business.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Sky Farm pleased large audiences 13, 14. Peck's Bad Boy satisfied a topheavy house 16. The Gingerbread Man 17; capable co.; fair business. Hooligan's Troubles 19. Andrew Mack in Sergeant Devil M'Care 20. Grace George in Divorcons 21. Fenberg Stock co. 23-28.——HATHAWAY'S (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): Week 16-21 Sam J. Curtis and co., Winston's sea lions, Martini and Maximilian, McNish and Penfold, Musical Goolmans, Harry Breen, and Doherty and Harlow; big business continues.——SAVOY (John W. Barry, mgr.): Week 16-21 Foley and Daly, Jack McKay, Irene Vaughn, Purnell and Thornton, Harry Munroe, and motion pictures; well patronized.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): Amelia Stone in The Gay Musician 12; good, to medium business. Merry Widow 14 and matinee drew large houses. Human Hearts 16 pleased big house. Lillian Russell in Wildfire 18; good, to fair business. Amherst-Williams concert 21. Sky Farm 24. Witching Hour Dec. 2. Man of the Hour 4. Mrs. Temple's Telegram 5. Eddie Foy 8. The Wolf 15 (return).——SMITH COLLEGE: Russian Symphony Orchestra 18 pleased large audience.

FITCHBURG.—CUMINGS' (Jackson Amusement Co., lessees; George H. Hill, mgr.): The Gingerbread Man 16; very good co.; pleased fair house. Eaton's Civil War pictures 18; fair business. Peck's Bad Boy 19, matinee and night; co. pleased fair business. Andrew Mack in Sergeant Devil M'Care 25. Shadows of a Great City, matinee and night, 26. Grace George in Divorcons 30.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): Leigh De Lacy week of 9-14 opened with The Man on the Box to good house; co. good. Other plays: Mrs. Dane's Defense, Sapho, John Hudson's Wife, and Her Great Match. Andrew Mack 23. Mrs. Temple's Telegram 26. The Fascinating Widow 27, 28. Tempest and Sunshine Dec. 5. Robert Edeson 8.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): U. T. C. 12; S. R. O. Dechantal Twins, character singing duetists, head the list 16-21 and give an excellent entertainment, together with "Honey" Johnson; for the late song hits Mr. Skinner and Miss Lund make good, and a fine line of pictures. Taylor Stock co. 23-29.

MICHIGAN.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Chauncey Olcott in Ragged Robin 12; splendid co. to capacity. Thomas Jefferson in Rip Van Winkle 13 pleased. Our New Minister 14, matinee and evening, delighted two fine houses. The Mikado (local) 16, 17; well received. Elsie Janis in The Fair Co-Ed 18; splendid co.; good business. The Road to Yesterday 19. Human Hearts 21.——MAJESTIC (H. W. Crull, mgr.): Week 16 Leon and Adeline, comedy jugglers; Manley and Sterling, comedy sketch; Kid Hickey, Knight Brothers and Sawtelle, singing and dancing act; Three Diericks Brothers, heavy weight lifters and jugglers; Majestic pictures; very pleasing.

JACKSON.—ATHENEUM (H. J. Porter, mgr.): Chauncey Olcott 9 pleased good business. 'Way Down East 10; good business; pleased. Our New Minister 11; good business. Rip Van Winkle 13; fair, to good business. Graustark 14; good business; pleased. Rogers Brothers in Panama 18.——BIJOU (W. S. Butterfield, mgr.; Will Marshall, res. mgr.): Crimmins and Gore, Huntress, the Bruces, the Millards, and Bijouscope 8-14 pleased good business. Eddie Girard and Jessie Gardner, the Aldeans, George Evers, La Salle and Lind, and Bijouscope 15-21.

ANN ARBOR.—WHITNEY (A. C. Abbot, mgr.): 'Way Down East 11; good attraction and business. Follies of 1907 12 pleased S. R. O. Rogers Brothers in Panama 14; great, to S. R. O. Elsie Janis in The Fair Co-Ed 16 delighted S. R. O. Eleanor Robson in Vera, the Medium, 19. The Road to Yesterday 20. The Nancy Boyer co. (repertoire) 23-29.——MAJESTIC (Arthur Lane, mgr.): Crummoms and Gore, Huntress, the Bruces, the Willards, and pictures; fine bill, doing big business, week 16-22.

CADILLAC.—THEATRE (C. E. Russell, mgr.): The District Leader 10 satisfied fair house. Westberry co. 16-21 opened in His American Friend to very large first night business; satisfaction. The Devil 26. Gay New York 30. Human Hearts Dec. 2. Howard Stock co. 3-5.——ALNU (Wallace Campbell, mgr.): Week 16-21: Katherine Ridgley, singing comedienne; the De Witts, acrobatic team; moving pictures, and illustrated songs.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Joseph Jefferson in Rip Van Winkle 11; good co. and business. 'Way Down East 12 pleased good business. Chauncey Olcott in Ragged Robin 14; fine co. and business. The Road to Yesterday 23. The Witching Hour 30.——BIJOU (D. J. Robson, mgr.): 9-15: Annie Vivian and co., the Misses Delmore, Davis and Walker, and De Witt, Young and Sister pleased large returns.

PORT HURON.—MAJESTIC (L. J. Slevin, mgr.): Awakening of Mr. Pipp 11; excellent, to good house. Rogers Brothers in Panama 13; excellent, to good house. Chauncey Olcott 18; very good, to capacity. East Lynne 21. Parada 24-26.——ITEM: The Majestic Theatre has been leased by Abe Shapira, of Toledo. In addition to the regular attractions moving pictures will be shown on all open nights.

TRAVERSE CITY.—STEINBERG'S GRAND (Julius Steinberg, prop.; Leon Steinberg, mgr.): District Leader 11; good house; all pleased. Glenn Dillard Gunn musical recital, 17; good business. Human Hearts 23. The Madison Square Theatre co. 24-26. The Devil 28.——DREAMLAND (Massey and Montague, props.): Bingham and Gable, Ben Davis, and Cameragraph; good business.

FLINT.—STONE'S OPERA HOUSE (A. C. Pogy, mgr.): Thomas Jefferson in Rip Van Winkle 10; fair returns; pleased. Charlie Grapewin in The Awakening of Mr. Pipp 12; very fine; S. R. O. Our New Minister 18. The Road to Yesterday 21. East Lynne 23. Gans-Nelson pictures 26. The Witching Hour Dec. 1.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): Victor's Venetian Band 11; crowded house. The Village Singers 17. Real Widow Brown 18. Joseph Conyers in Our New Minister 23. Cullane's Comedians 26-28. The Devil Dec. 4.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (R. J. Welsh, mgr.): Thomas Jefferson in Rip Van Winkle 14; small but appreciative house. John Griffith, supported by Edith Totten, in Faust 17. Stephanie Longfellow in Graustark 18. Taylor Stock co. 23-27. The Devil Dec. 4.

PETOSKEY.—GRAND (H. Burr Lee, mgr.): Quincy Adams Sawyer 7; good co. and business. Erminie 9, 10 (local); good business. The District Leader 13; fair business; good satisfaction. Pitt Parker (High School Course) 18. Dunbar Quartette (High School Course) 22. The Devil 27.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Our New Minister came 10, with a good co. and gave the same good satisfaction it has on two former occasions, to a large house. The Awakening of Mr. Pipp 13. East Lynne 14; small house. Detroit Elks' Minstrels 20.

CALUMET.—THEATRE (John D. Cuddihy, mgr.): Harvey Stock co. week of 9 played to a week's good business; entire satisfaction. International Symphony Club, with Mary Fay Sherwood, soprano, 16, under the auspices of the Calumet Women's Club.

BIG RAPIDS.—COLONIAL (D. C. Morrill, mgr.): The District Leader 6; delighted a large and enthusiastic house. Victor's Royal Venetian Band 14, on F. I. lecture course. The Devil 25; canceled. Human Hearts 30.

OWOSSO.—THEATRE (R. C. Whitney, prop.; Al. Tucker, res. mgr.): The Man from Mars 5; fine attraction. Nancy Boyer opened a week's engagement 9, to large houses. Our New Minister 17; packed houses; pleased. The Devil 24.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): Quincy Adams Sawyer 14; large and thoroughly satisfied house. Plays De Vere co. 19-21. Nellie Kennedy co. 26-28. A Neglected Wife 30.

SAULT STE. MARIE.—SOO OPERA HOUSE (H. P. Jordan, mgr.): Madison Square Theatre co. 16-21.

CHEBOYGAN.—OPERA HOUSE (Frank McTivar, mgr.): The District Leader 14 pleased good business. The Thief 22. Human Hearts 24.

HARCOCK.—KERRIDGE (Guy Kerridge, mgr.): The District Leader 20. Quincy Adams Sawyer 21.

MINNESOTA.

WINONA.—OPERA HOUSE (O. F. Buffington, mgr.): Fifty Miles from Boston 10 pleased a large house. Girl 12 to a fine audience; very clever play and co. Rowe's to Texas 13 played a good bill. The Three Twins 16. Paid in Full 18. Other Southern Skies 21. A Prince of Bohemia 22. Winsinger Sisters 24-26.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): The Devil 11; good house; pleased. A Texas Ranger 12; fair house and performance. Fifty Miles from Boston 13, 14; two full houses; pleased. The Lieutenant and the Cowboy 16, 17. Pollard's Lilliputian Opera co. 18.——BIJOU: Vaudeville to packed houses; pleased.

ST. PETER.—THEATRE (Leidke Brothers, mgrs.): Two Johns 2; fair co. and business. Brown's in Town 13; light business and co. Miss Petticoats 23.——ITEM: Governor Johnson and Olive Fremstad came home 12 and appeared together in a social gathering.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.; F. G. Hall, local mgr.): Pollard's Lilliputian Opera co. 13, 14 in Floradora and The Toymaker; excellent co. and well received. Fifty Miles from Boston 17. Lieutenant and the Cowboy 19.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): The County Chairman 10 to large house. Brown's in Town 14 to good house. Under Southern Skies 20. Poor Pike 26. Miss Petticoats 28.

FARIBAULT.—OPERA HOUSE (L. H. Dibble, lessee and mgr.): Moving pictures 10-17 gave satisfaction to increasing patronage. Under Southern Skies 18. Miss Petticoats 20. The Devil 22.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): A Texas Ranger 14, 15; poor houses. Fifty Miles from Boston 16; crowded house.

MISSISSIPPI.

GULFPORT.—AIRDOME (G. W. Pierce, mgr.): Maxine Elliott Phelps 5-12; poor business owing to condition of weather. Season closed with Leslie and Adams week of 12.——OPERA HOUSE (G. W. Pierce, mgr.): Yorke and Adams 5; good, to S. R. O. The Thief 14; good co. and business. Brown of Harvard 17. Mary Marble 18.——ITEMS: Opera co. has gone into bankruptcy and house will be sold in December. —Lon Sealy, of Miller Brothers' Wild West Show, was killed here on night of Oct. 24 by a policeman who attempted to arrest him.

NATCHEZ.—BAKER GRAND (Ehrlich Brothers and Coleman, lessees; Sam J. Myers, mgr.): Corinne in Lola from Berlin 13; good, to fair business. The Merry Widow 16, with Pauline Perry; largest business in the history of the town.——ITEM: Rosemary Gloss was taken suddenly ill on the trip from Baton Rouge; too ill to work here, but with the assistance of two doctors and a nurse was able to join the co. on their way to Vicksburg.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): Griffith, hypnotist, under tent, 2-7; played to heavy business. Florida Minstrels, under tent, 4; fair attendance. Corinne in Lola from Berlin 12. The Merry Widow 18. J. A. Coburn's Minstrels 20. Adelaide Thurston 24. Brown of Harvard 25. His Honor, the Mayor 26. Dixie Minstrels 28. Coming Thro' the Rye Dec. 3. The Red Mill 8. The Great Divide 9. The Three of Us 19.

JACKSON.—CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): McDonald Stock co. 2-6; fair business. Ada Mead Opera co. 9. Corinne 11. Hortense Neilsen 12. Merry Widow 17. Barlow Minstrels 19. Brown of Harvard 20. His Honor the Mayor 21. Adelaide Thurston 23. La Belle Russe 27. Al. H. Wilson 30. Coming Thro' the Rye Dec. 4. The Great Divide 5. The Red Mill 8. Tim Murphy 10.

YAZOO CITY.—THEATRE (Ehrich Brothers and Coleman, lessees; D. Wolerstein, mgr.): The Devil 11 pleased good business. Hortense Neilson 13 failed to please small house. McDonald Stock co. 16-19; fair co.; opened to good house. Adelaide Thurston 24. His Honor the Mayor 27.

MACON.—OPERA HOUSE (S. J. Feibelman, mgr.): Thorns and Orange Blossoms 12; fair performance and business. Midnight Flyer 17; poor, to good business.

GREENVILLE.—GRAND (W. Isenberg, mgr.): Barton's co. in The Devil 12; large audience. Hortense Neilson 17. Buffalo Bill 18.

COLUMBUS.—OPERA HOUSE (James W. Newley, mgr.): Thorns and Orange Blossoms 25; good business; pleased. The Great Divide 16.

WEST POINT.—OPERA HOUSE (Will West, mgr.): The Devil 4; good house; pleased. Manitou Comedy co. week 9. Midnight Flyer 16.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): The Man from Home 13, 14, pleased fair business; Henry Hall scored a personal hit. William Collier in The Patriot 18. Lyman H. Howe's moving pictures 19-21.——LYCEUM (C. U. Philley, mgr.): Beulah Poynter in Lena Rivers 8-11 pleased excellent business. Cherry Blossoms Extravaganza 12-14 pleased good business. Sold Into Slavery 15-18. The Brigadiers 19-21.——CRYSTAL (Fred Cosman, mgr.): Week 15-21: Sydney B. Payne and co., the Tyler Brothers, Henri French, Ver Valin, Clara Walters (a clever piano act), Frank Groh, and moving pictures pleased capacity.

FULTON.—PRATT'S (John R. Pratt, mgr.): Peck's Bad Boy 13; fair business. Major Henry Watterson, who was to fill No. 2 of Lecture Course 17, failed to appear on account of recent tragic death of a son in New York city. Meadow Brook Farm 21 canceled. All Star Vaudeville 23-25. Cow Puncher 27. All on the Quiet Dec. 3. The Devil 9.——ITEM: John Craghead has sold out the Vaudette moving picture house to Joseph W. Caigo, who changes location and the name to Electric Theatre.

HANNIBAL.—PARK (J. B. Price, mgr.): Eli and Jane 10 satisfied fair audience. Peck's Bad Boy 11; poor co. and business. Stetson's U. T. C. 12 pleased two good houses. The Devil 14 pleased two fair houses. Morgan Stock co. in repertoire 16-21. Kathryn Osterman in The Night of the Day 22. Lena Rivers 26. The Wolf 27. Ralph Riggs in All on the Quiet 28. The Honeymoon Trail Dec. 5.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): The Purple Scarf (local production) 4, 5, pleased good business. As Told in the Hills 6; good, to fair business. Tolson Stock co. 9-14; excellent, to fair business. The Clansman 26. Parsifal Dec. 5.

LAMAR.—OPERA HOUSE (Walter J. Miller, Jr., mgr.): The Norwoods (hypnotists) 9-14; excellent, to capacity. The Vassar Girls 17. Lend Me Your Wife 20. Hi Henry's Minstrels 26.——ITEM: Colonel G. P. Kemp has returned home for the Winter with his Wild West after a successful season in the East.

CLINTON.—BIXMAN (W. P. Jarvis, mgr.): The Norwoods 2-7 pleased fair houses. Stewart Opera co. in The Geisha 11 satisfied good business. All Star Vaudeville 13, 14; co. only fair. Lyman Twins 18. Ma's New Husband 22.

CARROLLTON.—WILCOXSON OPERA HOUSE (W. H. Hutchison, mgr.): W. B. Patton in The Blackbead 11 pleased a large audience. The Lyman Twins in The Yankee Drummers 20.

KIRKSVILLE.—HARRINGTON (Harrington and Sweeney, mgrs.): Ma's New Husband 3; capacity; pleased. It 's All on the Quiet 19. Lyman Twins 23. Katheryn Osterman 25.

LEXINGTON.—GRAND (Gustav Haerle, mgr.): Ma's New Husband 11; good co. and business. The Cow Puncher 18. The Lyman Twins 19. Peck's Bad Boy 20.

COLUMBIA.—THEATRE (R. B. Stocks, mgr.): Flower of the Ranch 14 pleased largest business in the history of the house. Brewster's Millions 21.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (Charles M. Curson, mgr.; Charles E. King, bus.-mgr.): The Man of the Hour 11 pleased good business. Lavonia Shannon and fine co. in Mrs. Temple's Telegram 12 delighted fair business. Sherman's moving pictures 14 satisfied big business. Martin's U. T. C. 17 pleased good business; matinee and night. Sherman's moving pictures 21 and 28. Grace George in Divorcons 26. Leigh De Lacey Dec. 7-12. The Flight of Princess Iris, booked for 19, canceled.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): Mrs. Temple's Telegram 14 pleased medium business. Al. Martin's U. T. C. 16; topheavy house. The Taylor Stock co. 17-21 opened to good house, presenting Fresh From Paris to Factory. Other plays: The Hidden Secret, Camille, My Mother-in-Law's Mishaps, The Hornet's Nest, Lost in the World, Carmen, The Mysterious Mr. Drake, The Avenger, and Little Kit Kansas. Tempest and Sunshine 23. Divorcons 24. Hooligan's Troubles 25.

MANCHESTER.—PARK (John Stiles, mgr.): Hearts Adrift 16-21 to fair houses. What Happened to Brown 23-28.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Rachel Martinot, with a well balanced co., appeared 12 in Frou-Frou, pleasing a good house. Prince Hamlet, with Frank Lalor, delighted a very large audience 13. Will H. Sloan as the Baron made a very decided hit. A capacity house greeted John Mason in The Witching Hour 14. James K. Hackett 23, 24. Gertrude Hoffman Dec. 2.——STATE STREET (Fred Fisher, mgr.): Murray and Mackey Comedy co. closed their season 14. They played with the following plays: Under Dated Orders, The Shadow Detective, Young King Brady, Arizona Days'

OWEGO.—TIOGA (Arthur L. Cole, mgr.): Daniel Sully in The Matchmaker 12; good, to full house. Clifton Mallory in David Garrick 13; small house, but good performance. Norman Hackett in Classmates 16; best of the season. A Knight for a Day 19. Mrs. Wiggs 25. Priscilla (local) Dec. 3, 4.——ITEM: After the respective performances the men of Sully's and Hackett's cos. were entertained by the local lodge of Elks at a social session.

GENEVA.—SMITH (F. K. Hardiman, lessee and mgr.): Bennett-Moulton Stock co. 16-18 drew fair houses. Plays: Darkest Russia, On Thanksgiving Day, and The Governor's Wife. Girls 17 pleased large house. Stetson's U. T. C. 24. Prince Humbug 25.——STAR (Dan Dugan, owner and mgr.): William Melvo, R. R. Davies, Jr., Bowen and Vetter and Edna M. Bender in illustrated songs drew fair business 16-18.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): An International Marriage, with Digby Bell, 13, pleased fair house. The Lion and the Mouse 16; good business and performance. Orlando J. Hackett and John I. McMahon in forgotten songs 17 delighted a fair sized audience. Dusky America 18 canceled. Black Crook 21. Graham Stock co. week 23. Prince Humbug Dec. 2. Graustark 3. Green's pictures 4, 5.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Lincoln at the White House 11 pleased a good house. Paid in Full 14; excellent co. and business. Edwin Stevens in The Devil 16; good co.; big business. Court of Hearts 17, 18 (local); good performance; fair business. Mildred and Rouclere 21. Buster Brown 26. Lillian Russell in Wildfire 27. Blanche Bates 28.

PERRY.—AUDITORIUM (Holmes Brothers, mgrs.): The auditorium has been thoroughly renovated and extensive repairs made. The management has been changed to Holmes Brothers, owners of the Lyric of Hornell, with one of the gentlemen as a resident manager. It will be run as a moving picture house, in connection with such attractions as may be booked during the season.

LOCKPORT.—HODGE OPERA HOUSE (T. Harvey Dayer, mgr.): Graustark 6; best attraction of the season to big house. Machon Stock co. week of 9 opened with a crowded house; fair co. U. T. C. 12. Y. M. C. A. (Lecture Course) 16. Talking pictures 21. Vogel's Minstrels 23. The Grace Cameron co. in Dolly Dimples 26.

SODUS.—OPERA HOUSE (Mills Brothers, owners and mgrs.): Lena Rivers Oct. 21; good, to large audience. Hadley's motion pictures 14; excellent, to good business despite blizzard. Mildred and Bouclere 30.——ITEM: Business best in history of house. Every performance a moneymaker this season. Owing to closing of cos. December time canceled.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Lena Rivers 11, 12 to good business. Norman Hackett in Classmates 19. Girls 21.——AR-MORY (E. M. Hart, mgr.): The Piquays, the Vindobonas, William Cahill, the Breakaway Barlows, Brown and Navarro, Ed Markey, and Thomas J. Keough and Ruth Francis 16-21 to good business.

ONEONTA.—THEATRE (O. S. Hathaway, mgr.; Ralph P. Stoddard, bus.-mgr.): Ferdinand Grahame co. closed week's engagement 14 to good houses. Plays: The Convict and the Lady, 'Ostler Joe, The French Spy, The Poisoner, Wyoming, Two Sisters, The White Caps. Paid in Full 17 pleased capacity. A Knight for a Day 18 pleased good house.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mgr.): Daniel Sully in The Matchmaker 17; fair attraction and business. Eddie Foy in Mr. Hamlet of Broadway 18; excellent, to good business. Montana 19. Blanche Walsh in The Test 20. Buster Brown 21, matinee and night. Kirk Brown co. 22-28. Chauncey Olcott 27.

BATAVIA.—DELLINGER OPERA HOUSE (Wm. T. Hartz, mgr.): Lily and the Prince 10 pleased good business. Vogel's Minstrels 13; business and performance satisfactory. U. T. C. 14; matinee and night; S. R. O. pleased. Montana 17 pleased good house.

NEW ROCHELLE.—ITEM: The New Rochelle Theatre, under the management of Mr. Oldfield, was taken over this week by the Low Amusement Co. Much success is assured. The musicians—Ethel Griffin, piano, and D. Simon, trap drummer—will no doubt remain with the successors.

CORTLAND.—THEATRE (L. M. Dillon, mgr.): Vogel's Minstrels 6; co. and business good. Dan Sully 10 pleased good houses. Lena Rivers 14. A Knight for a Day 17. Girls 19. The Lion and the Mouse 23. Stetson's U. T. C. 27. Howe's moving pictures 28.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Abramson's Italian Grand Opera co., in Cavalleria Rusticana and I Pagliacco 25. Mrs. Wiggs 27. The Lion and the Mouse 28. The Follies of 1907 30. Mary Mannering in The Struggle Dec. 2.

NIAGARA FALLS.—INTERNATIONAL (Harris Lamberg, mgr.): Burr McIntosh (lecture) 17 pleased. Montana 18. Blanche Walsh in The Test 19. John W. Vogel's Minstrels 21. Cameraphone to fill in all open dates.

CORNING.—OPERA HOUSE (Reis Circuit Co., lessees; Ernest J. Lynch, mgr.): Montana 13 pleased fair house. Daniel Sully 14. Girls 16; good house and performance. The Man of the Hour 20. U. T. C. 21. Mrs. Wiggs 28.

LYONS.—MEMORIAL THEATRE (Burt C. Ohmann, mgr.): Borton's Minstrels 14; fair performance and business. Lincoln at the White House 18 satisfied fair house. Graham Stock co. 23-28. Howe's moving pictures 29.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): Lena Rivers 12 pleased capacity audience. Kinetograph pictures and illustrated songs 14 delighted capacity. Howe's pictures 23. Bennett-Moulton co. Dec. 7-12.

WALDEN.—DIDSBURY (L. H. and C. R. Didsbury, mgrs.): Local 25. Hearts of Gold 26, matinee and night. Follies of New York 27. The Girl from the Emerald Isle 28. The Lion and the Mouse Dec. 2. Local 3.

MT. VERNON.—THEATRE (J. Schwartz, mgr.; formerly with Hurtig and Seamon): J. W. Holland and co., Rosetta Mantelli, Estell Gibson, Bailey and Bailey, Mr. Schwartz's moving pictures are changed three times a week.

PEEKSKILL.—COLONIAL (Fred S. Cunningham, mgr.): The Thief 9; excellent performance, to good house. The Etta May Stock co. opened engagement 16-21 with When Her Soul Speaks, giving good performance to capacity. Paid in Full 19.

CATSKILL.—NELIDA (Felix Blei, lessee and mgr.): The Thief 11; fine, to S. R. O. Lucky Coon co. 12-14; good co. and business. Moving pictures 16-21; good attendance. Flight of Princess Iris 24. Graustark 30.

AUBURN.—BURTIS GRAND (Elmer Redelle, mgr.): Vaudeville 16-21; excellent business. Vaudeville 23-28.——BURTIS AUDITORIUM (J. N. Ross, mgr.): Girls 18; fair business.——JEFFERSON (Eugene Hill, mgr.): Opens with Eddie Foy 23.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): The Thief 7, to good business; pleased. Moving pictures 9-14; crowded houses; pleased. A Knight for a Day 16. Paid in Full 18. Black Crook 20. Mrs. Wiggs 21. Charles Champlin co. 23-28.

PALMYRA.—OPERA HOUSE (H. L. Averill, lessee and mgr.): Young Farmer Wise 16; poor. Pauline (local) 18; fair, to big business. John W. Vogel's Minstrels 25.

WELLSVILLE.—BALDWIN (Interstate Amusement Co., lessees and mgrs.): Vogel's Minstrels 16. Uncle Tom 17. Buster Brown 20.——STAR (E. F. Gee, mgr.): Lee and Dolly Wills comedy, singing and dancing.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Paid in Full 16 to S. R. O.; excellent co. and performance. Follies of New York 26. Graustark 28.

MEDINA.—BENT'S OPERA HOUSE (Cooper and Hood, mgrs.): Gorton's Minstrels 11; full house. Victor's Royal Venetian Band (lecture course) 28.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (Alson Brubaker, mgr.): Pollard's Lilliputians in Floradora and The Toymaker 11, 12 pleased good houses. The Lion and the Mouse 13; capable co.; splendid business. The Great Divide 16; production very good; business S. R. O. Edwin Mordant, Mabel Brownell, and Frederick Forrester all deserve special mention. Florence Roberts in The House of Bondage 20. Fifty Miles from Boston 23. The Time, the Place and the Girl 24.——IDEAL (H. Phillips, mgr.): Week 9 splendid bill and business. A. Mae Preston, Guy R. Ives (second week), and Austin and Sweet all did good work and won much praise.——ITEM: Miss Preston, a local woman, was the recipient of much social attention during her stay here.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): Roney's Boys Concert co. 9; fine to small house. The Lion and the Mouse 14; splendid, to big house. The Great Divide 18. Florence Roberts in The House of Bondage 21.

BISMARCK.—ATHENEUM (R. H. L. Vesperman, mgr.): Ramsey Wallace in The Devil 14; excellent, to good business. The Great Divide 19.

MANDAN.—OPERA HOUSE (H. H. Williams, mgr.): Roney's Boys 11; capacity; well pleased. The Devil 16.——TOPIC: Moving pictures, illustrated songs continue to draw good houses.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): The Apollo Quintette, the opening of the Chautauqua Lecture Course, gave a splendid concert 12. The coloratura of Margaret Puckett, Mr. and Mrs. Arthur Wells, G. E. Holmes, and Clay Smith with their musical instruments were excellent. Jane Eyre 23.——LYRIC (Larry Ryan, mgr.): Lawrence and Arneman in singing and dancing, Noyes and Hamlin in Just Two Girls in Comedy 11-13; good. Marie Montrose, the girl with the double voice, has written a sketch, Who Is Jones, which she, with Ed Sullivan and George White, put on at the Lyric for the first time and proved a big success. Nixon and Moran in sketch were also in the Lyric bill 16-18.——ITEMS: Wallace Glaan Blowers opened in a store room for one week and pleased with their work.—The Strongheart co. spent 17 here en route.

WILLIAM H. McGOWN.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): Lew Dockstader's Minstrels 16; original; capacity. Rogers Brothers in Panama 23. Waltz Dream 24, 25. Paid in Full 26-28.——NATIONAL (Gill Burrows, mgr.): Strongheart 12-14; well played; S. R. O. Young Buffalo in The Sheriff of Angel Gulch 16-18; thrilling; good houses. Sing Sing to Liberty 19-21. Straight Road 23-25. Lottie Williams in Tennessee Tess 26-28.——LYRIC (Hurtig and Seaman; Max Hurtig, res. mgr.): Week 16 Fred Zobeide, Rose and Adams, James S. Devlin and Mae Ellwood, Willa Holt Wakefield, W. E. Whittle, Steeley and Edwards, Selma Braatz, Lyricscope; excellent; fine business. Week 23 Melnotte Twins and Smith, Willie Weston, Harry Allister, Mlle. Carlotta, Mimi Four, Three Nazarros, Ida O'Day, Lyricscope.

LUCIEN A. SOWARD.

SPRINGFIELD.—FAIRBANKS (L. M. Boda, gen. mgr.; Harry A. Ketcham, bus.-mgr.): Dockstader's Minstrels 17; large and pleased audience. Vaudeville 18-21: Nelnco, the Three Sunbeams, Coleman and Mexia, and motion pictures to good attendance. A Waltz Dream 23. Paid in Full 24, 25. Polly of the Circus 26. The Old Homestead 27. The Servant in the House 28.——GRAND (L. J. Dalie, mgr.): The Colonial Stock co. 9-14 closed the week in The Devil, A Doctor's Crime, and Deadwood Dick to very good houses. Howard Hall in The Wall Street Detective 19. The Nightingale 21. North Brothers Stock co. 23-28.——NEW SUN (Sun Amusement Co., mgrs.): The bill for week 16-21 included Harry De Coe, Force and Williams, Frances Hoyt and co., Harvey and Bayliss, and Ted Osborne and her pets to good patronage. Week 23-28 Holland, Webb and co., La Estrellita, La Booth and Cane, Lola Cotton, La Rose and Hatfield.

LIMA.—FAUROT (L. H. Cunningham, mgr.): The Isle of Nippon (local) delighted large and appreciative audience 12. The Man of the Hour pleased two capacity houses 14. North Brothers Stock co. 16-21 drew S. R. O. and gave satisfaction. Plays: The Minister's Wife, The French Ball, John Jasper's Wife, The Gypsy Queen, The Colonel's Daughter, Divorcons, The Streets of New York, An American Lady, The Burglar, The Heart of the Rockies, Our Own Stock co. in Charlie's Aunt 23, 24.——ORPHEUM (Will G. Williams, mgr.): 16-22 J. Aldrich Libby and Katherine Trayer, the Rinaldos, Al. L. Wilson, Rice and Walters, Van Buren and Gloss, and moving pictures.——ITEM: The Isle of Nippon, a two-act musical comedy, music by Glen R. Crum of Lima, libretto by J. Francis Corr and George W. Raynes, is clean, wholesome and delightful. Edith Crosson, who sang the title-role, is a prominent Lima society girl. She possesses a beautiful lyric voice and a charming personality.

AKRON.—COLONIAL (Eastern Ohio Theatre Co., lessees; F. E. Johnson, res. mgr.): Eddie Foy in Mr. Hamlet of Broadway 14 delighted two record breaker houses. The Wolf (return) 16; excellent. Follies of 1907 17 satisfied crowded upper and lower floors. The Time, the Place and the Girl 20. The Ben Greet Players in Midsummer Night's Dream 24. The Old Homestead 25. The Volunteer Organist 26. Dan Sully 27. The Dunsmure Opera co. 28. Girls Dec. 8. Forty-five Minutes from Broadway 9. Marie Doro in The Richest Girl 11. Kirk Brown 14-19.——GRAND (O. L. Kisler, mgr.): Sam T. Jack's Burlesquers 12-14; enough said. Howard Hall in The Wall Street Detective 16-18 pleased good business. The Phantom Detective 19-21. The Smart Set 23-25. Lillian Mortimer in A Girl's Best Friend 26-28. The Cowboy Girl 30-Dec. 2.

ZANESVILLE.—WELLER (Moses Reiss, lessee; Vincent Seavelle, mgr.): Gay New York 14; good, to fair business. A Good Fellow 16 pleased small audience. Barber of Seville 19. Carl W. Cook Stock co. 23-28, with the exception of Edgar Selwyn in Pierre of the Plains 25.——ORPHEUM (Sun and Murday, dirs; H. S. Carter, mgr.): The Demacos, Harry Selwyn Mack, Lola Cotton and co., Josephine Turner and Dunbar Brothers, Mr. and Mrs. Perkins Fisher 16-21; every act scored and audiences large. Week 23-28 Petit Family, Eddie Moon, Jones and Walsh, Mr. and Mrs. John T. Powers, Senator Frank Ball.——ITEM: A Detroit theatrical syndicate, controlling the Valentine circuit, may lease the Schultz Theatre, which has been closed for three weeks.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Graustark 12 delighted a full house. Follies of 1907 14; two good performances and houses. The Man of the Hour 16; capacity; pleased. The Smart Set 26.——AMERICAN (Beebe and Shatser, mgrs.): Cora Swain and her flock of trained cockatoos and Mark and Laura Davis in a German comedy 16-18; business good.——ELECTRIC (J. F. Durham, mgr.): McKernan and Cooney, comic mind reading and singing act, and Garfield McGee 16-18; satisfaction given.——LYCEUM (F. P. Kirkpatrick, mgr.): Moving pictures only; films changed three times a week; doing good business.

FINDLAY.—MAJESTIC (Harry Overton, res. mgr.): The Man of the Hour 13; good house; pleased. Gay New York 21. The Time, the Place and the Girl Dec. 18.——GILLETTE (William Larkins, res. mgr.): Our Own Stock co. in The Flower of the Ranch 16-18. Down on the Farm 19-21; good shows and business.——FINDLAY (H. S. Vail, mgr.): Vaudeville to good business.——ITEM: The Majestic Theatre, owned by the Majestic Stock co., of this city, and leased to Burt and Nicoll, has been subleased to Abe Shapiro, of Toledo.

CAMBRIDGE.—COLONIAL (Charles and George Hammond, mgrs.): The Wolf 11; fine attraction and house. Gay New York 12; mediocre, to fair house. At the Old Cross Roads 14; splendid attraction and house. Keyes Sisters Stock week of 16.——ORPHEUM (Charles and George Hammond, mgrs.): Herbert B. Chesley and co., Georgie Wood Seguin, and pictures; business always good.——PRINCESS (Mrs. F. M. Churchman, mgr.): J. J. McGuire, Ward and Ward, and pictures; business good.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Irene Myers co. finished week 9-14 to good business. Cameraphone pictures 15, 17 pleased fair patronage. The County Sheriff 23. Gorman's Minstrels 25. Married for Money 28. The Cow Puncher 28. Buster Brown Dec. 2.——NATIONAL (W. G. Hartsborn, mgr.): Petit Family, Three Troubadours, Leonard Kane, M. Guild.——PALACE (Jonas Miller, mgr.): Murray and Gilfoyle, John and Mayme Sloan, and Beauchamp and Aubrey 16-21; good attendance.

HAMILTON.—SMITH'S (M. Reis Circuit Co.,; Tom A. Smith, res. mgr.): Lew Dockstader's Minstrels 15; two big houses; satisfactory performances. The Monte Carlo Girls 17 pleased the usual burlesque audience. Miss Topsy Turvy 19 (local). German Stock co. of Cincinnati 20. Jane Eyre 22. The Cry Baby 26. Cole and Johnson in The Red Moon 29.

PENNSYLVANIA.

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.): Annie Russell in The Stronger Sex 13; capacity; pleased. Norman Hackett in Classmates 14, with matinee; an excellent co., to two good houses. Frank Lalor in Prince Humbug 16; co. and business excellent. A Knight for a Day 17 (return); the co. repeated the success of their first visit here. Ivan Abramson's Italian Grand Opera co. 18, 19, in Lucia Di Lammermoor and Il Trovatore, pleased capacity business; Julia Allen, who sang the part of Lucia, is a Scranton girl, and received a warm welcome. Howe's moving pictures 20, 21. The Man of the Hour for week of 23.——ACADEMY (Charles M. Southwell, mgr.): Rebecca Warren in Zira 12-14; co. and business excellent. Shadowed by Three 16-18; co. excellent, to good business. The Indian's Secret 19-21. Candy Kid 23-25. Bunco in Arizona 26-28.——POLI (J. H. Docking, mgr.): A strong bill for week of 16 with At the Country Club for a headliner, and Ward and Curran, Mullen and Correlli, the Advance Agent, Troy Barnes and Bessie McCoy in The Usher and the Prima Donna, Josephine Davis, Yamamoto Brothers, Wise and Perch, and electrograph to excellent business. For week of 22: Polly Pickle's Pets in Petland, Kelly and Barritt, Kenny, McGahan and Platt, Sherbrook and Berry, Emil Hock and co., the Three Lelliotts, Jackson and Lawson, and electrograph.——ORPHEUM (J. H. Farrell, mgr.): Zelda Marston, Vosburg and Murray, the Musical Allens, and illustrated songs and moving pictures 16-21; bill and business excellent.——WONDERLAND (F. J. Reynolds, mgr.): Grace Wilkins and co. in 'Way Down South and illustrated songs and moving pictures 16-21; bill and business good.——COLUMBIA (G. Nelson Teets, mgr.): Frivolities of 1910 in The Big Review 16-18; co. excellent, to good business; Clem Bevins and Anna Chandler were featured. The Washington Society Girls 19-21. The Rollickers 23-25. The Star Show Girls 26-28.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): The First Violin 13 pleased light house. Shipped by the Light of the Moon 14 canceled. Hattie Williams in Fluffy Ruffles 19 made a personal success before the largest house of the season. A Knight for a Day 19 pleased a large audience. The Wolf 20. Himmelein's Ideals 21-28 (except 25). The Gay Musician 27.——FAMILY (Edward Smart, mgr.): Rachel Acton and co. in The Queen of Blackwell's Island, Trocadero Quartette, Ella Garrison and co., Alf. Caruso, Jeanne and Ellsworth, Major Doyle, and moving pictures 16-21 pleased large houses.——WOOLWORTH ROOF-GARDEN (Charles M. Howell, mgr.): Florence Peterson, with illustrated songs and moving pictures, 16-21 continue to please large houses.——CRYSTAL (V. G. Woodward, mgr.): Mrs. Harry Haridan, with illustrated songs and moving pictures, 16-21; business good.——ELECTRIC VAUDEVILLE PALACE (Howard C. Dean, mgr.): Enlarged and improved, reopened 16-21 with the Two Tracys, Harry Daly, Professor Adams and dog, and moving pictures; business large.——DREAMLAND (George M. Krupa, mgr.): Will H. Irvine, with illustrated songs and moving pictures, 16-21; business good.

WILKES-BARRE.—NESBITT (Harry Brown, mgr.): Norman Hackett in Classmates 13; good co., to poor business. Annie Russell in The Stronger Sex 14; excellent, to large business. Frank Lalor in Prince Humbug 18; good co.; very good business. Ivan Abramson's Italian Grand Opera co. 20, 21, in Lucia, Il Trovatore, and Carmen. Howe's pictures 25, 27 and 28. A Knight for a Day (return) 28.——GRAND (Harry Brown, mgr.): The Card King of the Coast 12-14; fair co. and business. The Indian's Secret 16-18 pleased fair business. Shadowed by Three 19-21. Bunco in Arizona 30-Dec. 2.——LUZERNE (L. H. Baker, mgr.): The Travelers 12-14; good co. and business. Washington Society Girls 16-18 pleased good business. The Big Review 19-21. The Star Show Girls 30-2.——POLI (J. H. Docking, mgr.): Week of 16: The Raven Trio, Ent and Bertha Grant, Charlotte Parry, Ed. Wynn and co., Smith and Campbell, Jean Clermont's Circus, and moving pictures, doing excellent business.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): The Lehigh Valley Symphony Orchestra, assisted by Gertrude Stein Bally and Charles Krause, 12; full house; pleased. Howe's moving pictures 13, 14; two well filled houses. Hattie Williams, with very good co., in Fluffy Ruffles 16 to capacity. The Enterprise Club Otatorio Society, assisted by Clara Clemens, Marie Nichols, and Charles E. Wark, 17; large audience; well pleased. Graduating Class of Nurses 18. Hadley's motion pictures 21. Paid in Full 24. Quincy Adams Sawyer 25. The Gay Musician 26. Joseph O'Mara in Peggy Machree 27. Human Hearts 28.——ORPHEUM (Vincent, Wilmer and Meyers props.; Sam Meyers, mgr.): Week of 16: Irene La Tour and her dog, Zaza; Doherty Sisters, Ollivotti Troubadours, S. Miller Kent and co. in Marriage in a Motor Car, Ott-Nelson-Stadman, Fred Bowman, the Great Asahi Troupe, and the Orpheoscope; very satisfactory bill.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Rogers Brothers in Panama 10; splendid performance to big business. Thorns and Orange Blossoms 14; fair attraction and business. Gans-Nelson pictures 16, 17; fair attraction to poor business. The County Sheriff 18. The Wolf 19. Dockstader 20. Fluffy Ruffles 21. Chapin's Players in Lincoln at the White House 25.——GLOBE (J. G. Foley, mgr.): 12-14: Dainty Dolly Dale and Brother, De Telbra and De Telbra and Schaunard and Bellaurora were good. 16-18: Boyd, Coleman and co., McGee, and Jack Coyne are the offering and are uniformly good; business good.——MAJESTIC (L. B. Cool, mgr.): Mr. and Mrs. Gardner Crane and co. in Perkin's Prodigal Parents, Wilbur Mack and Nella Walker in The Pearl and the Girl, Foster and Foster, Stafford and Stone in A Hunter's Game, Remka Brothers, Ila Grannon, and Van Camp and his pigs made up a good bill; business continues good.

MEADVILLE.—ACADEMY (Reis Circuit; Ben Mack, mgr.): Kirk Brown Stock co. opened the week of 16 with one of the best cos. ever visiting this city, pleasing every audience and filling the house to the doors; they are playing a matinee every day, something that has never been tried here before, which seems to meet with universal satisfaction. The plays for the first half: The Charity Ball, Captain Barrington, Camille, Sign of the Cross. Montana 23. Burr McIntosh 24 (lecture). Dan Sully in The Matchmaker 26.——LYCEUM (C. R. Schatz, prop.; H. A. Albaugh, mgr.): Week of 16: La Rose and Hatfield in The Biddy Chink and the Silly Kid, Mlle. Carrino and her performing bears, are filling the house to capacity; pictures and songs as usual.——STAR: Week 16: Margaret King, the soubrette singer, with the songs and pictures, are pleasing big business.

PITTSTON.—BROAD STREET (Reis Circuit, mgrs.; Arthur Morley, res. mgr.): John Mason in The Witching Hour 11; excellent performance and co., to S. R. O. Fred Niblo's Travel Talks on Africa 13 pleased fair house. Lyman Howe 19. The Black Crook 23. William J. Humphrey in An Imperial Divorce 24. A Knight for a Day (return) 25. Quincy Adams Sawyer 28. The Man of the Hour 30. Welsh Ladies' Choir (return) Dec. 1. The Lion and the Mouse 2.——FAMILY (National Amusement Co., mgrs.; Will J. Ollo, res. mgr.): Gretella, Hughes and co., Jack Trainer, the Two Baldnesses, Rossley and co. (sixth week) in A Dollar for a Kiss, Kolo, Le Barge, Dan J. Ball, Martin Earley, illustrated songs, and moving pictures 16-21; fair business, at advanced prices.

HARRISBURG. — MAJESTIC (Joseph Frank, local mgr.): The Helen Grayce Stock co. closed a week of good business 14. The Hall-Harder Stock co. week of 16-21 to fair business. Plays: A Dangerous Double, A Millionaire Newsboy, A Country Boy in New York, The Bronco Buster, etc. Hattie Williams in Fluffy Ruffles 19. Frank Lalor 23. A Knight for a Day (return date) 24. The Thief 26. The Gay Musician 28.——ORPHEUM (C. Floyd Hopkins, res. mgr.): 15-21: Three Hanlons, Effie and Annie Connelly, Shelton, Rickman Brothers and co., Arthur Huston, J. L. McDonald. A Night with the Poets, and moving pictures.——HIPPODROME (A. L. Roumfort and Co., Inc., mgrs.): Parker and Davis, George Whelen, and the moving pictures week of 16-21.

CONNELLSVILLE.—SOISSON (Fred Robbins, mgr.): The Cow Puncher 6; business and performance fair. Thorns and Orange Blossoms 9; good business; fine performance. Cutter Stock co. opened for a week 16 with For Home and Honor to good business; satisfactory performances. Other plays: 'Way Out West, Hearts Adrift, The Cowboy Sheriff, Angel of the Mines, The Black Hand, and Utah. Alfred Aarons' The Devil 23. The Boy with the Boodle 28. A Knight for a Day 29. Herald Square Opera co. 30-Dec. 2. Montana 4.——CASINO (W. E. Rice, mgr.): Merry Widow Burlesquers 11.——ARCADE (R. P. Wallace, mgr.): Bombay Aerial Buds, the Rice Duo, Flossie La Van, Alexis Brisson, the Lippincotts, and moving pictures.

LEBANON.—ACADEMY (George H. Spang, mgr.): Helen Grayce co. pleased capacity. Plays: Janice Meredith, Dorothy Vernon of Haddon Hall, The Bondman, The Man on the Box, Thelma, The Three of Us, Rupert of Hentzau, Romeo and Juliet, House of a Thousand Candles, The Spoilers 16-21. Thorns and Orange Blossoms 28. The Gay Musician 27. Imperial Divorce 28.——FAMILY (Solon L. Wenders, mgr.): John Zouboulakis, Helen Davis, Allen, Delmain and Allen, Mildred Hanson, Mack Dugal and co., and kinetograph pleased ordinary house.——ITEM: John B. Peoples, of Lancaster, opened a moving picture theatorium this week. This is the fourth.

PUNXSUTAWNEY.—JEFFERSON (J. R. McGinnis, mgr.): Hungarian Orchestra 12 pleased big house. The Devil 13 pleased good house. Herald Square Opera co. 16-18; good, to fair business. Pair of Country Kids 21. Daniel Sully in The Matchmaker 23. Benjamin Chapin in Lincoln in the White House 26.——STAR (J. W. Frease, mgr.): Leslie and Williams, blackface comedians, and motion pictures 9-14; good, to S. R. O. Tuku Tales, in a mulatto character; Jock Wise, college kid comedian, and special pictures of Gans and Nelson fight 16-18; good, to S. R. O. Kemp Sisters, singing and dancing, and motion pictures 19-21.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Haussmann, mgr.): Howe's moving pictures 12 pleased good business. Quincy Adams Sawyer 14; good performance and business. The Thief 16; fine performance; medium house. Scenes in the Union Depot 17 (local) satisfied packed houses. Married for Money 18 pleased. Thorns and Orange Blossoms 19. Imperial Divorce 20. When Knighthood Was in Flower 21. Murry-Mackey 23-28.——FAMILY (H. Knoblauch, mgr.): Week 16: Arnold and Felix, Bernard and Siefert, Clotilde and Montrose, Gertrude Black, D. J. Davis, and kinetograph pleased.

NORRISTOWN.—GRAND (United States Amusement Co., lessees; C. L. Durban, mgr.): The Grand has been leased by the above co. and will be conducted as a vaudeville and motion picture house, with change of pictures daily and change of vaudeville Monday and Thursday of each week. The Aerial La Portas, Sheldon and Wilson, Dorand, Oriental juggler; John Palmer in illustrated songs, Myrtle Lawler, Pope and Uno, and motion pictures pleased large audiences.——GARRICK (A. and L. Sablosky, lessees and mgrs.): Doomsday, a spectacular production, and specialties by George S. Clarke, Minnie Carroll, and motion pictures pleased fair business.

KANE.—TEMPLE (H. W. Sweely, mgr.): A Pair of Country Kids 14 to light business. Herald Square Comic Opera co. in A Trip to India 12 pleased. Swedish Biograph co. 22, 23. St. Callistus Minstrels (local) 26. Sis Perkins 28. Mrs. Wiggs of the Cabbage Patch Dec. 2. Young Farmer Wise 3. Snug Harbor 9. A Wife's Secret 10. Murray and Mackey co. 14-19.——FAMILY (Brown and Dion, mgrs.): Good business 12-19 with Verne Phelps and the Three Culbenines in The Wise Bell Boy, Taylor and Crawford, Eddie Badger, Vaudetta Musical Duo, Whitman and Davis in His Little Game, Jacobs and West in The Dutchman and the Lady.

ALTOONA.—MISHLER (I. C. Mishler, mgr.): The Harder-Hall Stock co. closed a successful five days' engagement 14. Thorns and Orange Blossoms 16; good house. Moonbeam Burlesquers 18, 19; fair receipts. Hattie William 20; packed house. Married for Money 21. Gans-Nelson pictures 23. Sis Perkins 24. A Knight for a Day 25, 26. Lincoln at the White House 28.——ORPHEUM (Wilmer and Vincent, mgrs.; H. B. Hearne, res. mgr.): Leo Hays and co., Flak and McDonough, Frank Wilson, Walter McElhowney, Dennis, and the Orpheoscope are filling the house in good style this week.

I HAVE JUST THE RIGHT

Vaudeville Sketch

FOR

CLEVER INGENUE

who can impersonate an emotional French heavy. The sketch is entirely farcical—a laugh in every line—but of very high grade, should be a distinct hit. Good foil part for comedian.

I have three other sketches of merit to dispose of. Correspondence solicited.

Address PHILIP HAMLIN,
Care of Actors' Society.

MANAGERS NOTICE

There are two houses in Amarillo, Texas. My house being a new modern theatre opened this season. You know "A new broom sweeps clean." Investigate before booking and get some of the sweepings.

H. H. ELLIOTT, Mgr. Grand Opera House,
American Theatrical Ex.

NEW YORK DAY BY DAY—For sale or Rent,—Entire Production Complete. Tens of Special Printing. 5 seasons East. A Small Fortune in new territory—other entire productions.—Plays for Amateurs, Clubs, Societies, etc.
T. H. Winnett, Agt., 1402 Broadway, New York

WANTED, GOOD ATTRACTIONS (Musical Comedy preferred) for Dec., Jan., Feb. and Mar. Liberal Terms. Address, Donovan & Lane, Mgr. The New Thomas, Charlotte, Mich.

Miss MABEL HOLMES

At Liberty *Juvenile Leads*

Just closed 3 seasons with C. J. Gorman's Amusement Co. Dramatic Attractions.
Address, P. O. station A, Boston, Mass.

MRS. A. J. KELLY,

Successor to Mrs. Anna Tallmadge, Dramatic Exchange. Clever Children a specialty. 'Phone 643 Bryant. 125 West 40th Street, New York.

HAZLETON.—GRAND (Reis Circuit; John B. Bissinger, mgr.): William J. Humphrey in The Imperial Divorce 13 to fair business. Burr McIntosh on The United States To-Day 14; fair business. The Thief 17; excellent, to capacity. Quincy Adams Sawyer 21. Black Crook 24. Billy the Kid 26. A Knight for a Day 27. Helen Grayce Stock co. week 30.——FAMILY (Knoblauch and Hersker, props.; Harry Hersker, res. mgr.): Week 30: The Nymph of the Sea and Queen of the Air, George Evans, Blaney and Billings, J. C. Cooper, W. A. Rittenhouse, and Edison kinetograph pleased.

TARENTUM.—NIXON (Joseph S. Skirboll, mgr.): A Child of the Pit 13 failed to please fair house. Cow Puncher 17. Cameraphone 18, 19. Lincoln at the White House 23. A Wife's Secret 24. Hooligan's Troubles 27.——STAR (J. B. Boyd, mgr.): Raymond and Harper 9-11, and Hufford and Chaine, illustrated songs, and moving pictures, 12-14, to good houses.——DREAMLAND (W. R. McCullough, mgr.): The Howards and F. B. McGee 9-11, and Rice and Arto, Al. Singaro, illustrated songs, and moving pictures 12-14, to large crowds.

BROWNSVILLE.—ARCADE (W. H. Crawford, mgr.): Reed and Earl, Ruth Curtis, Castonette and Hall 9-14; crowded houses. Programme for 16 to 21 is Charles Stowe and Smith and Duan, musical team. Manager Elson Hummell has sold his lease to the Opera House and is undecided about plans for the future. Ray Rush and C. W. Rush have purchased the lease to the Brownsville Opera House from Elson Hummell. The new proprietors have thoroughly renovated the theatre and are billing through the Mozart and Polack circuits. Business is good. Coleman, Kennedy and Coleman 16-19.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Girls 12; fair and enthusiastic audience. Little Mose 14 pleased good audience. Moving pictures continue; good business; expensive films. Prince Humbug 19. Helen Grayce 23-28.——FAMILY (Fred M. Lamade, owner and mgr.): Professor C. A. Davis, Reded and Hadley, Allen and Dalton, Lewitt and Ashmore co., kinetograph, Cowboy Williams, Slater, Perrin and Crosby, and Mangean Troupe 16-21 to large and enthusiastic audiences.

OIL CITY.—THEATRE (F. S. Frazier, mgr.): Chicago Stock co. 12-14; good business and satisfaction. Illustrated lecture 23. Buster Brown 24. Dan Sully in The Matchmaker 25. Irene Myers Stock 26-28.——ITEM: Montana, booked for 17, canceled.——ORPHEUM (McCullough and Frazier, owners; Shelvey Brothers, Will Allen, Azelle Maye Fowler and co., William Wadsworth, illustrated songs, kinetoscope with Pathe's moving pictures; big business and satisfaction.

MILTON.—OPERA HOUSE (A. J. Blair, mgr.): Imperial Divorce 17 canceled. Sis Perkins 18; fair house; pleased. The Thief 22.——FAMILY (The Hub Amusement Co., with the Mozart Circuit): Kitty and Nelson Sterling, Whitman Brothers, Lizzie Wilson, Woodford's animals, and animated pictures 16-21; fine business; splendid satisfaction.——BIJOU DREAM (Harry E. Davis, mgr.): Moving pictures and two vaudeville sketches, Berry and Dale and the Tiechos, burlesque musicians.

MAHANOY CITY.—KAIER GRAND (J. J. Quirk, mgr.): Imperial Divorce 14; good, to big houses. The Thief 19. Quincy Adams Sawyer

THE VAUDEVILLE MIRROR

NEW VAUDEVILLE ACTS.

NOVELTIES FROM AUSTRALIA AND EUROPE AND A FEW DOMESTIC SKETCHES.

The Four Stagpooles in a Lively Acrobatic Comedy Turn—Francini Ollooms Combines Music and Gymnastics—Franklyn Gale and Company in The Seamstress—Hubert Wilke and Leona Watson, Astrella Sisters and James Duval, McDermott and Raymond, J. Francis Dooley and Corinne Sales, and Alfred A. Harrington Show Acts of More or Less Merit.

The following new acts were presented in New York and elsewhere last week:

A Study of Low Life.

Franklyn Gale offered at the Bijou, Perth Amboy, N. J., for the first time in the vicinity of New York, a sketch called The Seamstress, by Charles W. Doty, in which she appeared last season in the West. It is a strong, moving little play, with many comedy touches to relieve the seriousness of the main theme. The scene is a New York tenement in which Sarah Gordon, a cloakmaker, lives with her father, who has been dismissed from the detective force for drunkenness. He is ruminating on his hard luck when Sarah enters in a state of intense nervous excitement, and during her father's temporary absence from the room conveys the information to the audience that she has killed the foreman of the factory, because there was no other way to save her honor. A policeman comes with a message to Gordon telling him that he will be given a chance to get back on the force if he will help to unravel the murder mystery. He is delighted; and immediately begins to question his daughter, without suspecting that she has done the deed. She tells him she knows who did it, gives a graphic description of the events leading up to the murder, but refuses to tell the name of the girl. He leaves the house, and immediately afterward a newsboy passes calling out the headlines of an "extra" in which the news is given that the injured man will recover and that he has refused to say who stabbed him. The girl sinks upon her knees in silent thankfulness as the curtain falls. Miss Gale looked the typical pretty factory girl to the life, and acted throughout the play with an earnestness and sincerity worthy of the highest praise. She delivered the speech describing the supposed murder very skillfully and without the slightest exaggeration, and it made a deep impression. Frederick Jones was absolutely perfect in his delineation of the varying moods of the ex-detective. His comedy lines were effectively given, and later he rose to the serious scene splendidly. Neil Blair played a policeman very naturally. In a full sized theatre Miss Gale's sketch should be a success. In spite of the handicap surrounding her at Perth Amboy she scored a solid hit.

A Unique Booking Office.

If all agents' offices were run like the one shown at Keeney's, Brooklyn, by the Astrella Sisters, James Duval and a diminutive comedian in a skit called Scenes in a Booking Office, there would be very little time for business. Mr. Duval is the agent, and the Astrellas come in looking for dates. They wear their stage clothes and are ready and willing to give rehearsals on the spot. One of them is an excellent toe dancer, with some odd steps, and the other is also attractive in her own way. While they are performing the agent leaves the office-boy to watch them and report to him, which is very true to life, as far as some agents are concerned. He comes back later as a comedian seeking to engage talent, and he and the two girls wind up the act with a lively dance. The half-size comedian who plays the office-boy is very clever and almost ran away with the sketch from the others.

Another Waltz Act.

Hubert Wilke, the well-known comic opera singer, and Leona Watson made their appearance at Keeney's in an operatic sketch called Love Laughs Last. The story deals with a Russian nobleman who is engaged to marry a Countess whom he has never seen. He meets her, waltzes with her and falls in love with her without knowing that she is the girl intended for him. The Countess disguises herself as a boy, and there are a few complications before explanations set everything right. There are several songs that show the voices of the players to advantage. Mr. Wilke's voice and method are as good as ever, and Miss Watson displayed a remarkably true, clear soprano in a song with flute obligato that was excellently done. The waltz refrain that runs through the piece is very catchy.

Songs and Talk.

J. Francis Dooley has reduced his trio to a duo, and at the Fifth Avenue Theatre appeared in an amusing skit with Corinne Sales, who is a most attractive girl and seems to be gifted with a sense of humor. The act opens with a duet, followed by a monologue delivered in Mr. Dooley's own peculiar way. He has resurrected the fireman—bar of soap—she climbed down on the "lather" gag, made popular by the Kernells in the late seventies. Miss Sales comes on again and acts as a foil for Mr. Dooley's jokes and helps him to finish the act with a "Yama" song and dance, in which she looks very pretty in an abbreviated costume. The encore speech, in which there is a lot of "kidding," is the best thing in the act, which, by the way, was shifted from second place to a more desirable position in the bill.

A Wonderful Tumbler.

One of the Four Stagpooles, Australian performers, who made their New York debut at Blaney's Lincoln Square, is a remarkable tumbler and contortionist. He introduces funny falls and twists innumerable, and every bone in his frame seems to be made of an extra good quality of india rubber. He is the star of the quartette, two men and two women, who offer a skit called The Crazy Caddie, which is a jumble of comedy and acrobatics. The action is very swift from start to finish, and thanks to the individual above mentioned the laughs came incessantly. The Stagpooles can count on a hearty reception anywhere in the civilized world, for their work is of the sort that appeals to all classes everywhere.

Some Missing Giggles.

Tracy McDermott and Dorothy Raymond opened the bill at the American in a singing specialty. The act was billed as Sixteen Minutes of Giggles, but as "Sunbonnet Sue" and two other equally quiet little songs are not conducive to giggling, it is hard to see the reason for the line in the programme. It may be that with Lauder and Rose on the bill the management felt that sixteen minutes of giggling so early in the programme would exhaust the audience, so perhaps the couple were cut down to their songs, which they sang in a nice, pleasing way. Perhaps on another occasion the giggles will be in evidence, and if so the fact will be recorded; meantime McDermott and Raymond may be credited with a very passable singing turn.

Extraordinary Acrobatics.

Francini Ollooms made his (or their) first appearance in America at the Colonial and offered an act that contains several diverting features. The principal member of the duo is a remarkably clever acrobat juggler and musician, and his boy assistant divided the honors with him. Mr. Ollooms plays on the xylophone and also juggles two concertinas at once, playing operatic airs. The big sensation of his turn consists in turning twenty-four cartwheels, while playing correctly a tune on the concertina. This naturally brought an abundance of applause. The lad in the act is a wonder in his way and got his full share of the public approval.

A Jack of All Trades.

Alfred A. Harrington, who was in the bill at the Bijou, Perth Amboy, is a versatile entertainer, who with some coaching would have a very acceptable act. He opens with some comedy juggling, exhibits a well trained dog, and winds up with some good stunts on the bars. His idea of a funny costume is very crude, and some of his attempts at comedy are distressing. However, his bar work is good, his dog is clever, and the Perth Amboy folks enjoyed his act immensely.

BLANEY'S LINCOLN SQUARE.

Amelia Bingham and Maude Odell the Chief Drawing Cards.

Amelia Bingham made her first appearance at this house, and her uptown admirers turned out in full force to bid her welcome. Assisted by Malcolm Williams and Lynn Pratt, she offered scenes from Mlle. Marni, A Modern Lady Godiva, Madame Sans Gene, and School for Husbands, all of which were well done and received with enthusiasm. Maude Odell, the English beauty, whose sketch, The Chameleon, was reviewed in last week's Mirror, was a special feature of the bill. The sketch was repeated exactly as it was done at the special performance on Nov. 14, except that Miss Odell omitted the pose that created so much comment on its private showing. Her other picture poses are beautiful, and the act was successful in spite of the tiresome sketch with which it is surrounded. Cliff Gordon's monologue is almost entirely new, and contains some real gems that caused uproarious laughter. The Marco Twins, who might be called "The Mile and the Milestone," furnished the audience with several good chances to scream, as ordinary laughter was impossible during their act. Juliet? for her second week, offered impersonations of Louis Mann and Louise Gunning in addition to several others. It would be a good idea for her to change her method of introducing her imitations, as it only serves to remind the audience of a very charming and talented little performer who originated the idea and comparisons are sometimes disagreeable. The Three Dumonds, the Bradfords, the pictures, and the Stagpooles, whose act is reviewed elsewhere, were also in the bill.

COLONIAL.

Walter C. Kelly Returns with an Entirely New Monologue.

Walter C. Kelly, "the Virginia Judge," and Lily Lena shared the headline honors last week. Mr. Kelly made his appearance after a long absence in England and delighted his countless admirers by introducing an entirely new set of characters in his act. He is still the Southern judge, but the prisoners brought before him are new people, with new names and charged with new offences. As a dialectician Mr. Kelly is unexcelled, and when he impersonates "coons," Dutchmen, Irishmen, or Englishmen, the voice accent and inflection of each are perfect. One of the characters in the new "docket" is a slangy vaudeville performer, who 'twists' the language unmercifully while explaining the cause of a row. The others are in Mr. Kelly's usual happy vein, and his success was emphatic and complete. Miss Lena's songs caught the fancy of the audience, and her pretty gowns caused a great flutter among the women. R. A. Rolfe's presentation of Fun in a Boarding House caused uproarious laughter. There is no let up to the fun, which is fast and furious. Pat Rooney and Marion Bent scored one of the big hits in the Busy Bell Boy, and Mr. Rooney had to beg off with a speech. William Hawtrey and company pleased those who like dramatic sketches with Compromised. Lamberti, the Master Musician, has one of the most pleasing acts now before the public. There is a dignity in the setting and presentation of the turn that puts it in a class by itself. Mr. Lamberti is an actor, a pantomimist, and an extremely clever performer on the piano, 'cello and violin, and his concluding number holds the audience spellbound. Hal Merritt sketched and monologued successfully, and Apdale's animals and the pictures pleased. The act of Francini Ollooms is reviewed elsewhere.

AMERICAN.

Harry Lauder Returns and Again Triumphs Without an Effort.

Harry Lauder, fresh from his conquest of Boston, came back to New York last week, and in his easy, offhand way entertained as many people as the big house would hold at every performance. On Monday afternoon he was presented with a basket of chrysanthemums taller than himself, and, as a special encore, told a story of a Scotchman and some sausages that is a real gem. If Lauder's singing voice ever gives out he can make just as big a hit by telling stories—that is, if he has a dozen more like this one. On Monday evening he was serenaded by a band of pipes and cheered to the echo by his fellow-countrymen, and the Yankees as well. Oswald Williams offered his novel and mystifying illusions with great success, assisted by Winifred La Barte. McMahon's Watermelon Girls were pleasing and sprightly, and the Australian Tree Fellers continued to chop and saw in a most astonishing manner. Julian Rose made his last appearances prior to sailing for London, and left a good impression. The Romanos, trumpeters; Barry Lupino, comedian; the pictures, and Tracy McDermott and Dorothy Raymond, whose act is reviewed elsewhere, were also in the bill.

ROBINSON TO HAVE NEW TRIAL.

Judge Malone, of the Court of General Sessions, has granted a new trial on the ground of newly discovered evidence to William Robinson, of the colored team, Cooper and Robinson. Robinson was sentenced on Sept. 30 to a term of not less than eleven years and not more than fifteen years in States prison on a charge of robbery. After his conviction and sentence the law firm of Karlin and Busch were interested in the case by friends of Robinson in the profession, and they made a motion for a new trial. They produced affidavits from Percy G. Williams, William Hammerstein, F. F. Proctor, Jr., Edward F. Albee, Samuel McKee, Williams and Walker, and others. Robinson's lawyers are confident that a new trial will result in establishing the complete innocence of their client.

VESTA VICTORIA ARRIVES.

Vesta Victoria arrived in New York on Friday morning, on the "Lusitania," which also carried Richard Croker and several other people of note. Miss Victoria will make her reappearance on November 30, at the Lincoln Square Theatre, where she will submit an entirely new batch of songs, including "Double Dutch," "The Pride of the Ballet," "His Landship," "The Widow," and "Now I Have to Call Him Father." The comedienne is booked with William Morris, Inc., for twenty weeks, but may stay longer, if her English bookings can be postponed. Just before leaving the other side, she was booked ahead for three years in England. Other Morris acts arriving last week were the D'Arcy, who have a marionette act, and McDonald and Huntington.

MARIE V. FITZGERALD HOME.

Marie V. Fitzgerald, formerly press agent for Percy G. Williams, returned on Friday on the "Lusitania," after a vacation of several months in England. During her stay abroad Miss Fitzgerald wrote a play and several sketches. She states that she had a most delightful time, and was royally treated, especially by the English artists whose acquaintance she made in New York.

THOMAS W. ROSS TO DO A SKETCH.

Percy G. Williams has contracted with Thomas W. Ross to open at the Orpheum, Brooklyn, on Nov. 30, in a comedietta, by Sewell Collins, called Awake at the Switch. The piece is a dramatization of the amusing incidents that occur in the vicinity of the telephone switchboard in a big New York hotel.

THE KEITH AND PROCTOR THEATRES.

Zelie De Lussan and Barrison and Howard Are Headliners.

Fifth Avenue.

Zelie De Lussan, the noted grand opera singer, made her reappearance and pleased the lovers of good music exceedingly. She sang "Scenes That Are Brightest," a selection from Carmen in French, and "Just You and I," a pretty little ballad, with her usual charm. She was exquisitely and expensively dressed. The Novelles offered their stunning acrobatic turn with their animal assistants. Clarence Wilbur and his Funny Folks in The New Teacher were well received, the singing of the six O'Connor Sisters being a special feature. Charles Kenna was the Yankee Fakir to the life and drove dull care to the four winds. The Eight Madcaps are vivacious and gingery and their turn was all too short. Avery and Hart replaced Julie Ring and company, and their imitation of Williams and Walker won favor. Belbini and Grovini do an excellent acrobatic and balancing turn. The act of Dooley and Sales is reviewed elsewhere.

125th Street.

Mabel Barrison and Joseph Howard headed the list here and appeared at Hammerstein's as well. They were thus kept extremely busy during their final week in vaudeville. Charles E. Evans and company were a special feature in It's Up to You, William, and laughter reigned supreme during the entire sketch. The Tuscany Troubadours, splendid vocalists, and the Six American Dancers, both under Charles Lovenberg's direction, scored big hits. Fred Lindsay's wonderful whip-snapping was watched with eager interest, and the dances of Ida Fuller brought her many recalls. Quigley Brothers contributed their amusing talking act, and Fox and Foxie's Circus proved a good card for the rising generation.

HAMMERSTEIN'S VICTORIA.

Suratt and Gould, Julius Steger, and Claire Romaine Are Prominent.

Valeska Suratt and William Gould were the headliners, presenting practically the same act they rehearsed at Keeney's in Brooklyn a few weeks ago. It opens with some talk by Mr. Gould, who is followed by Miss Suratt, who does what the programme calls "Egyptian movements." They are more of the Swedish order, except that a snake is used instead of dumbbells. The "mover's" figure is disclosed in a sort of Salome costume. Mr. Gould has another inning with a song called "Maud and Paul," and one called "Dad's Philosophy," and also tells the joke about the man in the dentist's chair who was jabbed with a pin, and others that have lost their pristine freshness. A song about the Directoire costume, a chatting song on a sofa, and a dance wind up the turn. The setting is a curtain of purple. Julius Steger and company scored in The Fifth Commandment, which wears extremely well. Claire Romaine's songs were encored and the gymnastics of the Belleclaire Brothers found great favor. The Empire City Quartette are very popular here and repeated former hits. Wormwood's dogs and monkeys made a big laughing success. Mabel Barison and Joseph Howard, who played two houses; Ryan and White, very clever dancers; J. Warren Keane, and the pictures were the other numbers.

ALHAMBRA.

Clarice Mayne, McIntyre and Heath, and Other Celebrities.

Clarice Mayne has turned out to be another of those remarkable "finds" made on the other side of the water by the astute Percy G. Williams. From the day of her first appearance here she has grown constantly in popularity, and last week the Harlemites went wild over her songs and imitations. There is hardly a boy in the upper section of the city who is not whistling "I'm Longing for Someone to Love Me." McIntyre and Heath held over for a second week and again ran away with hundreds of laughs in The Georgia Minstrels. Carlin and Otto in The Battle of Bay Rum were a close second, and hilarity was the watchword all through their very lively and well staged skit. John Hyams and Leila McIntyre in their new sketch, The Quakeress, have a splendid vehicle. Trovollo's ventriloquism, with its new attachments, found favor, and Charles F. Semon scored heavily with his music and humor. The other numbers were Emilia Rose, equilibrist; Dixon Brothers, musical comedians, and the pictures.

HIPPODROME ACCIDENT.

The first riding accident of the Hippodrome season occurred on Thursday afternoon, when William Jameson, one of the Lowande Troupe of Ring Performers, had a bad fall between horses. The troupe works with a tally-ho with four horses. In one event, the men standing on the horses hold women riders on their shoulders. While going at a rapid rate, Mr. Jameson slipped and fell between the horses with the woman. Oscar Lowande, who was riding directly back of him, stopped the team by twisting the check rein around his ankle, otherwise Jameson would probably have been fatally hurt. As it was, he escaped with a badly wrenched knee and several bruises. His wife, who was on his shoulders, escaped with slight hurts.

HENRIETTA CROSMAN DECIDES.

For the past two weeks rumors have been abroad that Henrietta Crosman was considering a big offer for vaudeville. A few days ago she signed a contract that calls for her appearance in a one-act play. Her début will be made at the Columbia, St. Louis, on Dec. 21, with the Majestic in Chicago to follow. She will open in New York at the Colonial early in January, and will also play the other Williams' houses. The negotiations for Miss Crosman's appearance were carried on by Martin Beck and Percy G. Williams. The vehicle to be used has not been decided upon.

SOME SPECIAL BOOMING.

Manager Robert Irwin, of the Fifth Avenue Theatre, did everything possible last week to inform New Yorkers of the engagement of Annette Kellerman, which began yesterday. Every fine day a banner kite, with the performer's name on it was kept flying over Broadway, and thousands got "cricks" in their necks looking at the swinging figure attached to it. At every performance a female advance courier delivered a short illustrated lecture on Miss Kellerman and her achievements.

ALICE LLOYD'S BIRTHDAY.

In Baltimore, on Tuesday evening last, Alice Lloyd gave a supper party to celebrate her birthday at the Hotel Kernan. The guests included Gertrude Hoffman, Marie Stuart, George W. Monroe, Max Hoffman, Julius Tannen, Clayton White, Rockliffe Fellows, Tom McNaughton, Mr. and Mrs. Fred McNaughton, and others. There was music by an orchestra, jokes were told by Mr. Tannen, and the others contributed songs and novel specialties. Miss Lloyd received several handsome presents.

AMERICAN NOW A MUSIC HALL.

The American Theatre will hereafter be called the American Music Hall, and in keeping with the new title more privileges will be accorded the men patrons. Smoking will be allowed in all parts of the house, and the fine promenade will afford room for those who like to lounge about in preference to sitting in one place all evening. The new order of things was decided upon last week by William Morris.

IT IS LAUGHLIN AND HOWARD NOW.

Anna Laughlin has replaced Mabel Barrison with Joseph Howard in My Big Sister's Beau, and the newly arranged team is topping the bill this week at Keeney's, Brooklyn. Miss Barrison was very busy last week, playing four times a day at Hammerstein's and the 125th Street, rehearsing every morning with The Blue Mouse, and rushing in taxicabs to milliners, dressmakers and shoe specialists between times.

DILLON BROTHERS STOP PANIC.

On Friday afternoon last, at Keeney's Theatre, Brooklyn, a slight explosion occurred in the moving picture booth in the gallery, followed by smoke and fire. The audience was on the verge of a stampede, when the Dillon Brothers, who were on the stage, by filling in with some impromptu jokes, quieted the people and then broke into a lively song, while the firemen drowned out the blaze with a hose.

AMONG AGENTS AND PRODUCERS.

Dolan and Lenharr and Le Roy and Clayton to Do New Acts.

James F. Dolan and Ida Lenharr have in rehearsal a new sketch called Medium Rare, that requires a cast of seven people. It is said to be novel in theme and treatment and contains several original bits of comedy business that are expected to be very effective.

Walter Le Roy, who resigned a few days ago from The American Idea, will return to vaudeville the first week in December, with his wife, Florence Clayton, presenting Hogan's Millions, a new sketch written for him by George M. Cohan. The act was successfully tried a few months ago. Mr. Le Roy left The American Idea with regret, but finding that the hard work was telling on him, he took the wisest course. Vaudeville will welcome him back enthusiastically, as he has no superior in his quaint line of Irish comedy.

Dave Lewis has opened an office in the Shubert building, where he is booking all sorts of acts, and will probably branch out with a few acts of his own. Mr. Lewis is ready to handle acts large or small and is open to any good proposition along these lines.

Lewis Hooper, formerly producer of all of Jesse L. Lasky's big acts, has opened an office in the Knickerbocker building, and is in the field now on his own account. He will produce for others and also has some acts of his own now in preparation that will shortly be placed before managers for consideration.

Edwin T. Emery has several irons in the vaudeville fire in the far West. He recently put on a one-act version of The Devil, that is successful, and will also revive his production of The Bells, in which he created something of a sensation during the past two seasons. Mr. Emery is also about to produce The Caliph, a one-act comedy, and is directing the tours of La Loie Helene, a dramatic dancer, and of Monroe Salisbury and Nevada Heffron, who are doing a musical comedy skit called The Chinese Maniacs.

Pearl De Forest, of the famous Whirlwind De Forests, will produce a new sketch called The Cornville Favorite, by Charles Horwitz, at the Bijou, Perth Amboy, N. J., this week. Leila Sharp, the child artist, is featured in the act.

Leo Hayes and Marjorie Race produced a new act last week entitled The Bachelor and the Maid, which bids fair to be one of the season's interesting features. Mr. Hayes has long been known as a character comedian of intelligence and ability, and Miss Race is gifted with a pleasing voice and an exceptional stage presence.

Joseph Whiting and company, in Fred J. Beaman's dramatic comedy act, In the Days of Dexter, opened on the Butterfield circuit in Michigan week of Nov. 15. The act deals with the adventures of an old racetrack devotee, and Mr. Whiting, as Bob Chambers, the old turfman, is said to have made a hit.

Pat Casey has charge of the bookings for the Sunday concerts at the Circle, which were resumed on Nov. 15. Mr. Casey is booking a line of acts that can hardly fail to draw good houses. Last Sunday's bill was topped by the McNaughtons and included Ed Blondell and company, Hill and Whittaker, Memphis Students, Loney Haskell, Sadie Jansell, and King and Brooks.

Gus Edwards has returned from a successful trip, which embraced Chicago, Detroit, Buffalo, and Philadelphia, and reports that all of his attractions are doing remarkably well.

Gus Sohlke's Western Life act in its new form is reported to have scored heavily last week at Wilmington, Del.

Thomas J. Gray announces the forthcoming appearance of Sopralto, a girl with a double voice, and of Vincent Van Dyck, who, he asserts, is a novelty of the rarest kind. Mr. Gray also has the booking of Fuji-Ko in The Vampire Cat for vaudeville.

Robert Grau has secured nearly 300 subscribers for the *edition de luxe* of his book, "Forty Years' Observations of Music and the Drama," which is limited to 500 copies at $5 each. The list includes Sarah Bernhardt, Oscar Hammerstein, Sousa, Maxine Elliott, Valerie Bergere, M. S. Bentham, F. F. Proctor, G. Gatti-Casazza and many other prominent people.

Sidney Drew has secured from Edward Paulton, author of The Naked Truth, a new sketch called Souvenir Spoons.

L. R. Stockwell, the veteran comedian, who lost his sight some time ago, is now presenting a sketch called The Blind Organist, on the Sullivan-Considine circuit, assisted by Norval MacGregor.

Sig. Wachter's exchange is busy rehearsing two plays which will go out next month. Louis Hallett, who has charge of the dramatic department, is looking after the rehearsals and may go with one of the companies for a time. Besides these two undertakings they have already arranged for the vaudeville bookings of several large theatres in Jersey, and by the first of the year will offer two new headline acts.

Valeska Suratt has found another new dance creation which she has under way and which she will present before the first of the new year. It is promised that it will create more talk than Salome. Miss Suratt is spending her leisure hours looking up historical works of the period of the dance. It is said that Isadora Duncan has been engaged to stage the dance.

ZANCIGS MAKE A CHANGE.

The Zancigs, who played the Orpheum, Brooklyn, last week, are at the Fulton, in the same borough, this week, having accepted several weeks of Morris time.

THIS WEEK'S ATTRACTIONS.

KEITH AND PROCTOR'S FIFTH AVENUE.—Annette Kellerman, Rock and Fulton, Taylor, Granville and company, The Patriot, Julius Tanner, Keno, Welch and Melrose, Ruby Raymond and Boys, Foster and Foster.

KEITH AND PROCTOR'S 125TH STREET.—McIntyre and Heath, Gibson Girls' Revue, Al. Leech and the Three Rosebuds, Elsie Fay and Boys, Smith and Campbell, Fred Ray's Players, Sutcliffe Troupe, Selbini and Grovini.

COLONIAL.—Nat M. Wills, Winona Winter, Julius Steger and company, W. C. Fields, Two Vindobonas, Jack Mason's Commencement Day, with Phyllis Lee; Hassan Ben Ali's Arabs, Marreno, Nevarro and Marreno, the Kemps.

ALHAMBRA.—Mabel Hite and Mike Donlin, the Submarine, Thomas J. Ryan-Richfield company, Searl Allen and company, Hal Merritt, Hawthorne and Burt, Elite Musical Four, the Josettis, the Brittons.

HAMMERSTEIN'S VICTORIA.—Arnold Daly and company, Clarice Mayne, Valeska Suratt and William Gould, Sam Watson's Farmyard, O'Brien-Havel, assisted by Bessie Kyle; Emilia Rose, John and Bertha Gleeson and Fred Houlihan, Fiddler and Shelton.

AMERICAN.—Harry Lauder, Clarice Vance, Oswald Williams, Princess Koyoshi and Yamomoto, Hines and Remington, Three Dumonds, Holman Brothers, Ed. Foster and his dog.

BLANEY'S LINCOLN SQUARE.—Amelia Bingham and company, Maude Odell, Josephine Sabel, Barnold's dogs and monkeys, D'Arc's Marionettes, Josephine Ainsley, George W. Day, Adamini and Taylor.

The Burlesque Houses.

MINER'S BOWERY.—The Broadway Galety Girls attracted excellent house. This week, Washington Society Girls.

MINER'S EIGHTH AVENUE.—The Ducklings whiled away the time with song and jest. This week, Jolly Girls.

LONDON.—Miner's Merry Burlesquers were given a very cordial reception. This week, The Travelers.

MURRAY HILL.—The Rentz-Santley company pleased good houses. This week, Blue Ribbon Girls.

HURTIG AND SEAMON'S.—The Night Owls appeared every afternoon as well as in the evenings. This week, Clark's Jersey Lillies.

OLYMPIC.—Clark's Runaway Girls entertained the patrons very cleverly. This week, Al. Reeves' Beauty Show.

VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE.

MELBOURNE VIRGINIA DREW

MACDOWELL AND TRESCOTT

IN

"A MAN OF THE PEOPLE"

By VIRGINIA DREW TRESCOTT

"THE DRAMATIC HIT OF THE YEAR"

"The Man of the People" should carry Mr. MacDowell and Miss Trescott into high favor with patrons of Vaudeville. Certainly no manager after witnessing the enthusiasm excited by the sentiment in the playlet and the manner in which it was conveyed across the footlights would be foolish enough not to throw out a drag net for them."—Mr. Flanagan, Ed. *Newark News*, Newark, N. J.

PAT CASEY, Exclusive Agent.

Our Daughter Likes Us In Our New Offering,

THE QUAKERESS

JOHN HYAMS AND LEILA McINTYRE

VALERIE BERGERE

And Her Company

Repertoire of Playettes — Play "United" Time

When in Doubt, Ask

ETHEL MAY

"THE MYSTERY GIRL"

Route—Week Nov. 23—Oliver Theatre (2d week), South Bend, Ind.

JACK ALLEN, Mgr.

JACK IN THE BOX — CANDY KID

BAILEY and AUSTIN

STARRING IN THE

TOP O' TH' WORLD

AGENTS AND PRODUCERS

ARMSTRONG, JAS. J.	1416 Broadway, New York
BENTHAM, M. S.	1133 Broadway, New York
BUCKNER	Room 719, 1133 Broadway, New York
GUS EDWARD'S ENTERPRISES	1512 Broadway, New York
GALLAGER & WOOD	1358 Broadway, New York
GRAY, THOS. J.	Room 727, 1133 Broadway, New York
HART, JOSEPH	New York Theatre Bldg, New York
HOMANS, GEO.	1133 Broadway, New York
KELLER, EDW. S.	1133 Broadway, New York
LASKY, JESSE L.	Hudson Theatre, New York
LEO, JOSEPH J.	Dewey Theatre, 130 E. 14th St., N. Y.
LEWIS, DAVE	1476 Broadway, New York
LOVENBERG, CHAS.	Keith's Theatre, Providence, R.I.
MARINELLI (LM.,) H. B.	Room 912, 1133 B'dway, New York
MASON, JACK	(Producer) Hotel Flanders, N. Y.
MUDGE & PROUTY	St. James Building, New York
WEBER & ALLEN	1416 Broadway, New York
WESLEY & PINCUS	1416 Broadway, New York

VAUDEVILLE JOTTINGS.

Jessie Preston, the Scotch comedienne, known as the "female Harry Lauder," will make her American debut soon at the Colonial.

Ed. F. Reynard reports that his new act is doing very nicely. He has been in New England for the past few weeks.

Charles Matthews, the English jumper, is reported to be making a hit in the West with some remarkable feats.

Lillian Hale and co. left San Francisco Nov. 23, on their way East, their first engagement being in Denver, with Cleveland and other cities to follow.

La Loie Helene has in preparation a new dancing act, called Psyche and the Spring Spirits.

May Belfort has recovered from another serious illness, during which she underwent a trying operation on her nose and throat. She will resume her tour in the near future.

Jessica Cree made her reappearance in a single whistling and singing act last week at Perth Amboy, N. J.

Bedell Brothers, hand balancers, with the Myrkle-Harder Stock co., will appear in a new Roman act shortly.

L. Lawrence Weber, of Weber and Rush, is recovering from an attack of appendicitis from which he has been suffering for the past two weeks. He has been treated without an operation.

Josephine Brants is the stage name of a daughter of Max Ihmsen, the New York lawyer-politician, who made her debut at Proctor's, Newark, last week.

Florence Hamilton, in The Queen of the Turf, supported by J. Frank Burke, Pierce Kingsley, and Ina McCann, played Pittsfield, Mass., week of Nov. 9, and Manager Tebbetts, of the Empire, pronounced it the best act that had ever played his house. Last week Miss Hamilton played Hathaway's, Lowell, and duplicated her Pittsfield hit, her notices being very flattering.

Mrs. Jennie Ogden, who is said to have been a performer in London, was taken to Bellevue Hospital on Nov. 20 for examination as to her sanity. She lived at 28 East Fourteenth Street, and had been supporting herself by painting.

Jerrold Robertshaw arrived here last week on the "St. Paul." He will produce a sketch called The Devil's Mate on the Morris circuit.

Millard Brothers (Bill and Bob) have been offered twenty-five weeks abroad by Frank L. Gregory on the Barrasford and Gibbons tours, and will sail in August. They are at present in their fourth season with Bob Manchester's Cracker Jacks.

William Rock and Maude Fulton reopened in vaudeville at the Fifth Avenue Theatre on Monday, Nov. 23. Miss Fulton arrived in New York on Wednesday last. She has been out West for the past two weeks living in a bungalow and roughing it. Mr. Rock and his wife have been taking a short holiday in the Adirondacks.

WILL M. (Member V. C. C.) BLANCHE

CRESSY AND DAYNE

IN VAUDEVILLE PLAYING "CRESSY SKETCHES"

From Squire Tappan's Diary:—Who ever saw a real honest Prohibitionist?

JOE, MYRA, BUSTER, JINGLES, LOUISE

KEATON

Roses are red,
Grass is green;
In less than a year
I'll be sweet 16.—Hooray!!—BUSTER.

Member V. C. C. The man with the wife, table, two males, and a little shirt waist.—Joe Keaton.

EDDIE KELLER, Agent.

JAMES. J. MORTON

Actor on the Stage Platform — Member V. C. C.

MISS JOSIE AINSLEY

A Singer of good songs—and sometimes working at it

Francesca Redding and Co.

In the success of the season

"HONORA"

By Chas. Leo Calder

WESLEY and PINCUS.

MR. and MRS.

GENE HUGHES

Permanent address, 147 W. 45th St., N. Y.

Member V. C. C.

JAMES HARRIGAN

The First Tramp Juggler

"LABORING"

Member V. C. C.

THOS. J. RYAN

—RICHFIELD CO.

Booked Solid This Season

In Preparation—Fourth Act of the HAGGERTY SKETCHES by Will M. Cressy.

Nan Engleton

VAUDEVILLE

New Act in Preparation for Next Season.

MAYME REMINGTON

And Her PICKANINNIE MINSTRELS

An Original Comedy, Staged by Myself—MAYME REMINGTON

Copyright applied for. Permanent address, Hotel Gerard, 44th Street, New York.

MONDA RAYMOND

GLENDOWER AND MANION

Present A CHRISTMAS ON THE COMSTOCK

By HARRY D. COTTRELL. A POSITIVE SUCCESS.

THE DAINTY COMEDIENNE

UNA CLAYTON and CO.

Presenting the Season's Best Novelty,

"HIS LOCAL COLOR"

(By MISS CLAYTON)

Author of Edna Phillips' "Lost, a Kiss," "The Chalk Line," Harlan Knight & Co.; "Patsy's Scoop," Fanny Ferris & Co.; "The Devil," Robert Keggeris; "The Dreamers" (new) and "A Corner in Hair," Howard Truesdell.

We Just Closed the Week of Nov. 16th, Poli's, Worcester. Ask Manager J. C. Criddle what he thinks of—

"THE CHALK LINE"

PRODUCED BY

HARLAN KNIGHT and COMPANY

By UNA CLAYTON. S. A. PECK, Manager. Direction EDDIE KELLER.

Sager **MIDGELY** and **CARLISLE** Gertie

IN VAUDEVILLE

EN ROUTE

The Johnson Students

"Clubmaniacs"

IN ONE YELL

Address PAT CASEY

In a Class by Himself!

HARRY Le CLAIR

America's Famous Merrymaker

Playing "THE DEVIL"

IN VAUDEVILLE

Charles Horwitz

Sketches from the Pen of Horwitz are the best in Vaudeville. His record speaks for itself. Over One Hundred Hits now playing. Order that Sketch, Playlet, Song Monologue or Patter from

CHARLES HORWITZ

Room 318, Knickerbocker Theatre Building
1402 Broadway, New York

FRED J. BEAMAN

"The Real Writer"

of vaudeville sketches. Author of "Suppressing the Press," Mr. and Mrs. Gene Hughes' $1,000 prize sketch, Lewis McCord's "Welly Jones' Scoop," Devlin & Elwood's "The Girl From Yonkers," and more than fifty other SUCCESSES.

Address Room 2, Webb Block, Jackson, Mich. (until Dec.).

Moving Picture Stories Wanted

Good prices paid for interesting Moving Picture Stories—Dramatic, Humorous or Pathetic, that can be portrayed in Pantomime. They need not be dramatized. We want strong, first-class matter only.

American Mutoscope & Biograph Co.

11 E. 14th Street, New York City

KATIE BARRY

San Francisco, July 12, 1908. Orpheum Circuit.

I WRITE **SKETCHES** For VAUDEVILLE Work

Generally have one or two on hand.

M. H. LINDEMAN, P. O. Box 344, Brooklyn, N. Y.

W. S. CLEVELAND'S PRUDENTIAL VAUDEVILLE EXCHANGE

Suites 525-526-527 Knickerbocker Theatre Building. 1402 Broadway, NEW YORK

We Book Theatres, Clubs, Parks, Fairs, Rinks, Circuses, Airdomes, Picture Houses. Treat All Alike. Control 800 Acts.

OUR EFFICIENT SERVICE INSURES SUCCESS OF YOUR ENTERPRISE. ASK ANYBODY

NEW DEPARTMENT Theatres, Parks Bought, Sold, Leased, Operated. DRAMATIC BUREAU, Plays. Routes Booked; People, Scenery Furnished

THE MIRROR is the Official Organ of THE VAUDEVILLE COMEDY CLUB

VAUDEVILLE COMEDY CLUB

WILL M. CRESSY ANSWERS A QUERY WITH INTERESTING FACTS AND FIGURES

In Answer to the Question, "Does Vaudeville Pay?" the Comedian Gives Some Staggering Statistics—President James J. Morton Is Writing a Book, in Which He Will Tell of the Early Struggles of Well-Known Managers—The Morton Road Company Will Start on Tour Soon—The Next "Smoker" Will Be an Amateur Night

While traveling in the West Will M. Cressy was asked by a well-known legitimate star the question, "Does vaudeville pay?" Mr. Cressy was able to convince him from his own experience that it does, and while he was in the humor he jotted down some facts and figures that will be read with interest.

Does vaudeville pay? Is the legitimate sketch in demand?

Answer: What Cressy and Dayne have done and are doing. Season 1904-5, for Keith and Williams, 40 weeks; time lost, none; 1905-6, for Keith and Williams, 41 weeks; time lost, none; 1906-7, for Keith and Williams, 39 weeks; time lost, none; 1907-8, for Keith, Williams and Beck, 30 weeks; time lost, 5 weeks; 1908-9, for Beck and Keith, 42 weeks; time lost, 3 weeks; 1909-10, for Beck, 44 weeks; time lost, 4 weeks. In six years one week lost on account Iroquois Theatre fire, five weeks lost in rehearsing a dramatic play which was a failure, and seven weeks lost in travel. For three consecutive years Cressy and Dayne played for Keith and the United Booking Offices, never going west of Detroit, averaging forty weeks a season for the three years. During this time they played each house one, two, three and four weeks at a time, changing the bill each week. One season of thirty-nine weeks they played only eleven houses. For four consecutive years they opened at Keith's Boston house on Labor Day; for four consecutive years they were Ted Marks' headline attraction for his opening of the season at the American Theatre. In one season they have played six times at the Circle; six times at the Union Square; six times at Keith's, Boston; six times at Keith's, Philadelphia. In nine years they have played the Orpheum Circuit five times, and are now booked for the circuit again, from two to four weeks in each house. In nine years they have played 28 weeks at Keith's, Boston; 25 weeks at Keith's, Philadelphia; 24 weeks at Keith's Union Square. Twice they have played return dates at the Orpheum Theatres in San Francisco, Oakland and Los Angeles, two weeks at each house in nine weeks. They are now booked up to Oct. 2, 1911. This booking calls for 74 weeks' actual playing time, but includes 11 weeks' vacation. Summer 1909-10, at their home, Lake Sunapee, N. H.; five weeks' vacation on the Pacific Coast, Summer 1910-11, and five weeks lost in travel. In addition to this "team work," Mr. Cressy has written for other artists in this time 107 one-act plays and monologues. These, added to the eight acts Cressy and Dayne play, make a total of 115 sketches and monologues.

President James J. Morton is now hard at work on a book that he hopes to publish early in March. The title is "Simple Truths About Vaudeville, Plainly Told." Several chapters will be devoted to the careers of well-known managers, whose histories will be traced back to their humblest beginnings, some hitherto untold facts being brought to light, including an interesting salary (or wages) list. The volume will also include a general history of vaudeville, with its many changes. The vaudeville organizations will be given space, and the contract and agent questions will be discussed. The preparation of new acts, the ways of monologists and many other subjects will be written of in Mr. Morton's terse, breezy style. If all of the matter the comedian has in his mental storehouse gets between the covers of his book it will create a big sensation in vaudeville circles.

The company to be organized by Mr. Morton to tour New England will start out on Dec. 14. There will be eight big acts, and it is expected that the entertainment will be a big surprise to the inhabitants of the towns to be visited.

The next "smoker," to be held in December, will be an amateur night. Genuine amateurs will be on hand, and they will be given every chance to "make good."

Mrs. Goddard of Ypsilanti is the title of a sketch by Will M. Cressy, presented at the Rose Eytinge benefit in Portland, Ore., on Nov. 19. William Gleason, Lucille Webster, and James Gleason were in the cast.

EVA TANGUAY RECOVERS.

Eva Tanguay, who suffered a nervous breakdown several weeks ago while filling an engagement at the Alhambra, has recovered, and resumed work yesterday as the headliner of a big bill at Keith's, Philadelphia. The rest she has had has completely restored her, and she will sing "I Don't Care" with more energy than ever.

MR. AND MRS. BLANEY TO RESUME.

Harry Clay Blaney and his wife, Kitty Wolfe, who made their vaudeville debut in Chicago several weeks ago, but who have been resting for the past fortnight on account of Mrs. Blaney's indisposition, will resume next week at Proctor's, Newark, and will play in the East for the rest of the season.

HARTS OFF FOR EUROPE.

Joseph Hart, his wife, Carrie De Mar, and the latter's mother, Mrs. M. De Mar, sailed for Europe on Wednesday on the "Oceanic." Despite the inclement weather there was a large crowd of friends at the pier to see the party off, and some of the more venturesome spirits went down the bay in a tugboat, and shouted and waved several farewells at Quarantine.

VAUDEVILLE JOTTINGS.

During the recent engagement of the Robert Hilliard co. at Rochester, N. Y., Arthur Row was given a dinner and theatre party by the Local lodge of the Theta Delta Chi Fraternity, of which he is a member.

Esther Zanini, principal dancer of the birdland ballet at the Hippodrome, was slightly injured at the matinee performance on Nov. 17. During one of her pirouettes she twisted her ankle, and to keep from falling stepped on one of her toes with her other foot. She continued to dance to the end of her turn, but fainted from pain in the wings. She appeared, as usual, in the evening.

Fatima Miris entertained the residents of Plainfield, New Brunswick, and other New Jersey towns last week with her transformations, giving, with the assistance of her sister, Emilia Frasinesa, the entire performance.

Harry Lauder was given a luncheon at the Hoffman House on Nov. 21 by W. J. Davies. The meal was served on the identical table at which Robert Burns sat and wrote his poems. It is the property of Sir Peter Dewar and was sent to New York for this occasion.

James Callahan and Jenny St. George seem to have scored a genuine success in England. A press sheet containing a large collection of good notices, received a few days ago, proves that their unique sketch, The Old Neighborhood, has "caught on" tremendously everywhere. Mr. Callahan's delineation of the kindly old Irishman is one of the real gems of vaudeville.

Juliet ? who is billed as the headliner at the Fulton Theatre, Brooklyn, is resting on the advice of her physician and may not be able to appear until Wednesday. In the meantime, Carroll and Cooke are filling in the time, but not the position in the billing.

James Edwards is about to make the plunge into vaudeville in a Western sketch by Edward Weitzel, entitled, A Necktie Party. He will be supported by seven people, including a cowboy quartette. His opening date will be about Dec. 2.

Seven new acts will be seen at the Hippodrome next week. They include Alf Royal, Schumergel's elephants, the Kaudras, Japanese acrobats, the Fanlos and Sisters Delbe, equilibrists, the athletes and the Pisanlis.

James Harrigan was added to the bill at Hammerstein's Victoria yesterday.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abbott, Arthur—Lyric, Uniontown, Pa., 23-28.
Adams, Edward R.—Deutsches, Munich, Dec. 1-30, Schuman, Frankfort, Jan. 1-15.
Adamini and Taylor—Lincoln Sq., N. Y., 23-28.
Adelaide—Olympic, Chgo., 23-28.
Ainsley, Josephine—Lincoln Sq., N. Y., 23-28.
Adams, Mabelle—Orph., Portland, Ore., 23-28.
Adelman, Joseph—G. H., Rochester, N. Y., 23-28.
Adler, Felix—Chase's, Washington, 23-28.
Ahearn Troupe—Orph., Altoona, Pa., 23-28.
Alburtus and Millar—Hippo., Brighton 23-28, Barnard's, Chatham, 30-Dec. 5, Empire, Hackney, 7-12, Empire, Holloway, 14-19.
Alexander and Bertie—American, N. Y., 23-28.
Alexander and Scott—Circus Carre, Amsterdam, Holland—indefinite.
Ali, Hassen Ben—Colonial, N. Y., 23-28.
Allen, Edgar—Bennett's, Ottawa, Can., 23-28.
Allen, Leon and Bertie—Columbia, Chgo., 23-28.
Allen, Searl—Alhambra, N. Y., 23-28, Chase's, Washington, 30-Dec. 5.
Allen, Violet—Keith's, Columbus, O., 23-28.
Allisey—Family, Chester, Pa., 23-28.
Alexis and Schall—Orph., Seattle, Wash., 23-28.
Allyn, Girls—Keith's, Boston, Mass., 23-28.
Alpha, Trio—Bijou, Flint, Mich., 23-28.
American Dancers, Six—Doric, Yonkers, N. Y., 23-28, Keith's, Phila., 30-Dec. 5.
American Newsboys' Quartette—Maj., Houston, Tex., 23-28.
Anderson and Goines—Auditorium, Lynn, Mass., 23-28, Hathaway's, New Bedford, 30-Dec. 5.
Anderson's, Four—Variety, Canton, Ill., 23-28.
American Trumpeters—Grand, Sacramento, Cal., 23-28.
Anger, Lou—Keith's, Providence, R. I., 30-Dec. 5.
Apdale's Animals—Broadway, Camden, N. J., 23-28.
Ardell Bros.—Maj., Little Rock, Ark., 23-28.
Armond, Grace—Maj., Little Rock, Ark., 23-28.
Armstrong, Geo.—Poli's, Springfield, Mass., 23-28.
Armstrong and Holly—Orph., 'Frisco, 16-28.
Artois Bros.—Shea's, Toronto, Can., 23-28.
Arizona Troupe—Keith's, Providence, R. I., 30-Dec. 5.
Ashley, Lillian—Shea's, Buffalo, N. Y., 23-28.
Austins, Tossing—Alhambra, Paris, Fr., Nov. 2-Dec. 5, Varieties, Leeds, Eng., Dec. 7-12, Galety, Birmingham, 14-19, Empire, Oldham, 21-26.
Avon Comedy Four—Proctor's, Troy, N. Y., 23-28.
Baader-La Velle Trio—Columbia, St. Louis, Mo., 23-28, Varieties, Terre Haute, Ind., 30-Dec. 5.
Bacon, Mr. and Mrs. Frederick—Maj., Galveston, Tex., 23-28.
Banks, Brascal Duo—Keith's, Providence, R. I., 30-Dec. 5.
Barnes, Stuart—Keith's, Phila., 23-28.
Barnes and Crawford—Poli's, Springfield, Mass., 23-28, Colonial, Lawrence, Mass., 30-Dec. 5.
Barnold's Dogs—Lincoln Sq., N. Y., 23-28.
Barry and Halvers—Chase's, Washington, 23-28.
Barry and Hughes—Orph., Minneapolis, Minn., 23-28, Orph., St. Paul, Minn., 30-Dec. 5.
Barry and Johnson—Family, Chester, Pa., 23-28.
Barry and Mildred—Main St., Peoria, Ill., 23-28.
Barry and Wolford—Auditorium, Lynn, Mass., 23-28, Hathaway's, Lowell, Mass., 30-Dec. 5.
Barry, Katie—O. H., Indianapolis, Ind., 23-28.
Barry, Mr. and Mrs. Jimmie—Bennett's, Ottawa, Can., 23-28.
Bartlett, Katherine—Keith's, Phila., 23-28.
Bathing Girls—Keith's, Cleveland, O., 23-28.
Battis, Wm. Carl—Poli's, Worcester, Mass., 23-28, Keith's, Boston, Mass., 30-Dec. 5.
Beam, Will—Lyric, Martins Ferry, O., 23-28.
Beeson, Lulu, Trio—Grand, Pittsburgh, 23-28.
Belleclaire Bros.—Hathaway's, Lowell, Mass., 23-28.
Bellong Bros.—Trent, Trenton, N. J., 23-28.
Bennett, Phil—Poli's, Bridgeport, Conn., 23-28.
BERGERE, VALERIE—Proctor's, Albany, N. Y., 23-28.
Bernard and Seeley—Olympic, Chgo., 23-28.
Bernardi—Keith's, Providence, R. I., 30-Dec. 5.
Bever, Ben, and Bro.—Greenpoint, Bklyn., 23-28.
Big City Quartette—Orph., Omaha, Neb., 23-28, Orph., Kansas City, Mo., 30-Dec. 5.
Billings and Blaney—Family, Chester, Pa., 23-28.
Bimbos, The—Crescent, Champaign, Ill., 23-28.
Bimm, Bomm, B-r-r-r—Hathaway's, Lowell, Mass., 23-28.
Bingham, Amelia—Lincoln Sq., N. Y., 23-28.
Bison City Four—Grand, Syracuse, N. Y., 23-28.
Black and Jones—Orph., Los Angeles, Cal., 23-Dec. 5.
Black, Violet—Orph., Des Moines, Ia., 23-28.
Blake and Amber—Nottingham 23-28, Brighton 30-Dec. 5, York 7-12.
Blamphin and Hehr—Family, Mahanoy City, Pa., 23-28.
Blanchet Bros.—Howard, Boston, Mass., 23-28.
BLANEY, HARRY CLAY, AND KITTY WOLFE—Proctor's, Newark, N. J., 30-Dec. 5.
Blondell, Ed.—Greenpoint, Bklyn., 23-28.
Bloomquist, George—Orph., Kansas City, 23-28.
Bob and Tip—Orph., St. Paul, Minn., 23-28.
Bond, Frederick, and Fremont Benton, Maj., Chgo., 23-28.
Bonesettis, The—Proctor's, Newark, N. J., 23-28.
Bootblack Quartette—Poli's, Hartford, Conn., 23-28.
Borani and Nevarro—Orph., Harrisburg, Pa., 23-28.
Bothwell and Browne—Keith's, Providence, R. I., 30-Dec. 5.
Boulden and Quinn—Pantages', Tacoma, Wash., 23-28.
Bowen Bros.—Maj., Montgomery, Ala., 23-28.
Bowers, Walters and Crooker—Olympic, Chgo., 23-28, O. H., Indianapolis, Ind., 30-Dec. 5.
Bowser, Hinkle—Orph., Spokane, Wash., 23-28.
Boys U. S. A.—Orph., Utica, N. Y., 23-28.
Boyd, Laurette—Bijou, Duluth, Minn., 23-28.
Braatz, Selma—Temple, Detroit, Mich., 23-28.
Bradfords, The—Fulton, Bklyn., 23-28.
Brantford, Four—Lincoln Sq., N. Y., 23-28.
Brenon, Herbert, and Helen Downing—Maj., Galveston, Tex., 23-28.
Brittons, The—Alhambra, N. Y., 23-28.
Brown and Hodges—Grand, Victoria, B. C., 23-28.
Brown and Nevarro—Keith's, Phila., 23-28.
Bruces, The—Bijou, Lansing, Mich., 23-28.
Brunswick Bros.—Haymarket, Chgo., 23-28.
Butler, Tom—Hathaway's, New Bedford, Mass., 23-28.
Butler and Bassett—Hathaway's, New Bedford, Mass., 23-28.
Burke, Dan—Keith's, Cleveland, O., 23-28.
Burke, John and Mae—Maj., Milwaukee, 23-28.
Burke's Dogs—Orph., Lima, O., 23-28.
Burnham, Chas.—Crystal, Milwaukee, 23-28.
Bush and Elliott—Maj., Cedar Rapids, Ia., 23-28.
Burt, Laura, and Henry Stanford—Bennett's, London, Can., 23-28, Lyric, Dayton, O., 30-Dec. 5.
Bryant and Saville—Orph., Oil City, Pa., 23-28, Lyceum, New Kensington, Pa., 30-Dec. 5.
Bryon and Langdon—Orph., Sioux City, Ia., 23-28, Orph., Omaha, Neb., 30-Dec. 5.
Cadets, De Gascogne—Orph., Salt Lake City, U., 23-28.
Cahill, Wm.—Poli's, Scranton, Pa., 23-28.
Caliph—Orph., 'Frisco, 16-28.
Callahan and St. George—Empire, Bradford, Eng., 23-28.
Carberry and Stanton—Maj., Evansville, Ind., 23-28.
Carling, Jane—Family, Mahanoy City, Pa., 23-28.
Carbrey Bros.—Keith's, Boston, Mass., 23-28.
Carlin and Otto—Chase's, Washington, 23-28.
Carlotta—Lyric, Dayton, O., 23-28.
Carson Bros.—Family, Butte, Mont., 30-Dec. 5.
Carson and Talcott—Unique, Minneapolis, Minn., 23-28.
Carter, Dave—Pavilion, Glasgow, 23-28, Hippodrome, Nottingham, Eng., 30-Dec. 5, Oxford, London 7-12.
Carroll and Baker—Orph., Kansas City, 23-28.
Case, Charley—Proctor's, Newark, N. J., 23-28.
Castellane and Bro.—Orph., 'Frisco, 23-Dec. 5.
Chadwick Trio—Orph., Salt Lake City, U., 23-28.
Chambers, Lyster—Orph., Los Angeles, 16-28.
Chanti—Hippo., Willesden, Eng., 23-28, Hippo., Ealing, 30-Dec. 5, Palace, Clapham, 7-12, Empire, York, 14-19.
Chantrell and Schuyler—Orph., Newark, O., 23-28.
Chassino—Keith's, Providence, 23-28.
Chiquita—Bijou, Jackson, Mich., 23-28.
Cinquevalli, Paul—Tivoli, London, Eng., 12-Dec. 5, Grand, Clapham, London, 7-12.
Claire, Ina—Bennett's, Ottawa, Can., 23-28.
Clark and Turner—Theatorium, San Angelo, Tex., 23-28, Theatorium, Brownswood, Tex., 30-Dec. 5.
Clark, Marie—Maj., Dallas, Tex., 23-28.
Clark, Wilfred—Orph., Butte, Mont., 23-28.
Clermont, Jean—Armory, Binghamton, N. Y., 23-28.
Cliff, Laddie—Keith's, Phila., 23-28.
Clito and Sylvester—O. H., Pittsburgh, 23-28.
Claudius and Scarlet—Orph., St. Paul, Minn., 23-28, Orph., Minneapolis, 30-Dec. 5.
Clifford and Burke—Olympic, Chgo., 23-28.
Clipper Comedy Quartette—Family, Clinton, Ia., 23-28.
Cogan and Bancroft—Proctor's, Albany, N. Y., 23-28.
Colby and May—Orph., Allentown, Pa., 23-28.
Cole and Clemens—Orph., Oil City, Pa., 23-28.
Cole and Coleman—Maj., Chgo., 23-28.
Commencement Day—Colonial, N. Y., 23-28.
Conn, Downey and Willard—Poli's, Bridgeport, Conn., 23-28.
Connelly and Webb—Temple, Ft. Wayne, Ind., 23-28.
Conroy and Le Maire—Bennett's, London, Can., 23-28.
Cooke, Maurice—Maj., Milwaukee, Wis., 23-28.
Cooke and Clinton—Shea's, Toronto, Can., 23-28.
Coote, Bert—Keith's, Portland, Me., 23-28.
Cossar, Mr. and Mrs. John—Maj., St. Paul, Minn., 23-28.
Country Choir—Fulton, Bklyn., 23-28.
Court, Billy—Poli's, Waterbury, Conn., 23-28.
Courtney and Jeanette—Fairyland, Bristol, Tenn., 16-28.
Cowboy Williams—Family, Chester, Pa., 23-28.
Cox, Ray—Chase's, Washington, 23-28.
Creo—Washington, Spokane, Wash., 23-28.
CRESSY, WILL M., AND BLANCHE DAYNE—Keith's, Cleveland, O., 23-28, Keith's, Phila., 30-Dec. 5.
Crispi, Ida—Keeney's, Bklyn., 23-28.
Crollus, Dick—Maj., Milwaukee, 23-28.
Cunningham and Marion—Keith's, Providence, 23-28, Maryland, Baltimore, 30-Dec. 5.
Curtis, Sam'l J.—Colonial, Lawrence, Mass., 23-28.
Cuttys, Musical—Keith's, Phila., 23-28, Keith's, Boston, 30-Dec. 5.
Czarous Life Guards—Keith's, Phila., 23-28.
Dainty Fous—Maj., Chgo., 23-28.
Daly, Arnold—Hammerstein's, N. Y., 23-28.
Damm Bros.—Keith's, Phila., 23-28.
Dandy, Geo.—Maryland, Baltimore, 23-28.
Darrow, Mr. and Mrs. Stuart—Poli's, Bridgeport, Conn., 23-28, Poli's, Waterbury, Conn., 30-Dec. 5.
D'Arc's Marionettes—Lincoln Sq., N. Y., 23-28.
Davenport Bros. and Emilie Francis—Bijou, Wheeling, W. Va., 23-28.
Davis, Edwards—Orph., Reading, Pa., 23-28, Orph., Harrisburg, Pa., 30-Dec. 5.
Davis, Josephine—Orph., Allentown, Pa., 23-28.
Davis, Hal—Shea's, Toronto, Can., 23-28.
Davis, Mack and Laura—Marion, Marion, O., 23-28.
Day, Geo. W.—Lincoln Sq., N. Y., 23-28.
Deas and Deas—Tomas Terry, Cienfuegos, Cuba, 16-28.
De Costa, Viola—Temple, Detroit, Mich., 23-28.
De Faye Sisters—Krystal Palast, Leipsic, Ger., 16-31.
De Lussan, Zelie—Chase's, Washington, 30-Dec. 5.
De Onzo Bros.—Copenhagen, Denmark, 1-30, Hanover, Ger., Dec. 1-15.
De Velde and Zelda—Poli's, Springfield, Mass., 23-28.
De Voy and Dayton—Wigwam, 'Frisco, 23-28, Bill, Oakland, Cal., 30-Dec. 5.
De Vere and Greenwood—Keith's, Providence, 23-28.
De Voy, Emmett—Keith's, Phila., 23-28.
Dean and Price—Galety, Springfield, Ill., 23-28.
Deaves, Harry—Fargo, N. D., 23-28, Grand Forks, N. D., 30-Dec. 5.
Deery and Francis—Keith's, Providence, R. I., 23-28.
Delmore and Darrell—Varieties, Terre Haute, Ind., 23-28, Maj., Evansville, Ind., 30-Dec. 5.
Deming, Joe—Family, Butte, Mont., 30-Dec. 5.
Devlin and Elwood—Temple, Detroit, Mich., 23-28.
Dierckx Bros.—Bijou, Battle Creek, Mich., 23-28.
Dilon Bros.—Grand, Pittsburgh, 23-28, Keith's, Providence, R. I., 30-Dec. 5.
Dixon Bros.—Greenpoint, Bklyn., 23-28.
DOHERTY SISTERS—O. H., Wheeling, W. Va., 23-28, Orph., Harrisburg, Pa., 30-Dec. 5.
Doherty and Harlow—Hathaway's, Lowell, Mass., 23-28.
Don, Emma—Palace, Walthamston, 23-28, Tottenham, 30-Dec. 5, Rotherite, 7-12, Empire, Islington, 14-19.
Donald and Carson—Olympic, Chgo., 23-28.
Dooley and Sales—Greenpoint, Bklyn., 23-28.
Downs, T. Nelson—Keith's, Boston, Mass., 23-28.
Douglas and Washburn—Bijou, Bay City, Mich., 23-28.
Douglas, Maude—Orph., Clinton, O., 23-28.
Dumonds, Three—American, N. Y., 23-28.
Dunbar, Chas. E.—Orph., Canton, O., 23-28.
Dunbars, Four—Keith's, Columbus, O., 23-28.
Dunlap, Adeline—Orph., Salt Lake City, U., 23-28.
Dunlap and McCormack—Orph., Salt Lake City, U., 23-28, Orph., Denver, 30-Dec. 5.
Duncan, A. O.—Orph., St. Paul, Minn., 23-28, Orph., Sioux City, Ia., 30-Dec. 5.
Duprez, Fred—Keith's, Providence, R. I., 23-28, Colonial, Lawrence, Mass., 30-Dec. 5.
Duprez, May Moore—Hippo., Birmingham, 23-28, Hippo., Sheffield, 30-Dec. 5.
Eckert, T. W., and Emma Berg—Auditorium, Lynn, Mass., 30-Dec. 5.
Edwards and Glenwood—Maj., Galveston, Tex., 23-28.
Edwards' Blonde Typewriters—Orph., Seattle, Wash., 16-21.
Elcota, Signor—Grand, Pittsburgh, 23-28.
Eldrid, Gordon—Bijou, Jackson, Mich., 23-28.
Eldridge, Lieut.—Keith's, Phila., 23-28.
Elinore Sisters—Keith's, Portland, Me., 23-28.
Elite Musical Four—Alhambra, N. Y., 23-28.
Ellis, J. S.—Maj., Birmingham, Ala., 23-28.
Elton, Sam—Hathaway's, New Bedford, Mass., 23-28.
Emerson and Baldwin—Paris, France, 1-30.
Emery, Edwin T.—Orph., Oakland, Cal., 23-28, Orph., Los Angeles, Cal., 30-Dec. 5.
Emmett, Grace—Orph., Portland, Ore., 30-Dec. 5.
Enigmarelle—Wigwam, 'Frisco, 23-28.
Esmeralda Sisters—Orph., Budapest, Hungary, 1-30, Appolo, Nuremburg, Ger., Dec. 1-31.
Espe and Dutton—Orph., Memphis, Tenn., 23-28.
Ethardo, Naomi—Bijou, Dubuque, Ia., 23-28.
Evans, Chas.—Orph., Bklyn., 23-28.
Evans, Emita and Evans—Hathaway's, New Bedford, Mass., 23-28.
Evers, Geo. H.—Bijou, Ann Arbor, Mich., 23-28.
Exposition Four—Armory, Binghamton, N. Y., 23-28.
Fantas, Two—Lyric, Concordia, Kan., 30-Dec. 5.
Fay, Elde—Haymarket, Chgo., 23-28.
Fay, Elsie—K. and P. 125th St., N. Y., 23-28.
Fentelle and Carr—Orph., New Orleans, La., 23-28, Maj., Chgo., Ill., 30-Dec. 5.
Fell, Clone Pearl—Bijou, Keokuk, Ia., 23-28.
Ferguson, Dick and Barney—Grand, Sacramento, Cal., 30-Dec. 5.
Ferguson, Frank A.—Maj., Dallas, Tex., 23-28, Maj., Houston, Tex., 30-Dec. 5.
Fiddler and Shelton—Hammerstein's, N. Y., 23-28.
Fields, Harry—Poli's, Springfield, Mass., 23-28.
FIELDS, W. C.—Colonial, N. Y., 23-28.
Fields and Hanson—Proctor's, Newark, N. J., 23-28.
Finneys, The—Shea's, Buffalo, N. Y., 23-28.
FISHER, PERKINS, MR. AND MRS.—Maj., Johnstown, Pa., 23-28, Family, Chester, Pa., 30-Dec. 5.
Fitzgerald—Family, Mahanoy City, Pa., 23-28.
Fletcher, Chas. Leonard—Grand, Syracuse, 23-28, Empire, Hoboken, N. J., 30-Dec. 5.
Floods, Four—Proctor's, Albany, N. Y., 23-28.
Flynn, Earl—Bijou, Superior, Wis., 23-28.
Fonda, Dell and Fonda—Orph., Spokane, Wash., 23-28.
Forbes, Mr. and Mrs. Arthur—Orph., Yonkers, N. Y., 23-28.
Foster, Ed.—American, N. Y., 23-28.
Fox, Imro—Orph., Kansas City, 23-28.
Fox and Evans—Savannah, Savannah, Ga., 23-28.
Fell, Clone Pearl—People's, Cedar Rapids, Ia., 23-28.
Franks, Four—Maj., Houston, Tex., 23-28.
Fredo, George—Idea, Fond du Lac, Wis., 23-28.
Frederick Trio—Mary Anderson, Louisville, Ky., 23-28.
Frevoli, Fred—O. H., Pottsville, 23-28, O. H., Danville, Pa., 30-Dec. 5.
Frosini—Bennett's, London, Can., 23-28.
Frosto and Weyman—O. H., Warsaw, Ind., 23-28, Family, Williamsport, Pa., 30-Dec. 5.
Gabriel, Kid—Haymarket, Chgo., 23-28.
Gainesboro Girl—Keith's, Portland, Me., 23-28.
Gardner and Stoddard—Keith's, Cleveland, O., 23-28, Temple, Detroit, Mich., 30-Dec. 5.
Gallimore, Arthur, Trio—Hippo., Norwich, 23-28, Hippo., Ipswich, 30-Dec. 5, Hippo., Devenport, 7-12.
Gardiner and Vincent—Orph., St. Paul, Minn., 23-28, Orph., Minneapolis, 30-Dec. 5.
Gardner, Georgia—Maj., Galveston, Tex., 23-28.
Garza, Joe—Family, Canton, Ill., 23-28.
Gaudsmidts, The—Empire, Bradford, Eng., 23-28, Palace, Hull, 30-Dec. 5, Empire, Coventry, 7-14, Empire, Swansea, 15-18.
Gallager and Wood—Chase's, Washington, 23-28.
Gartelle Bros.—Colonial, Norfolk, Va., 23-28.
Genter and Gilmore—Haymarket, Chgo., 23-28.
Gibney and Earle—Keith's, Phila., 23-28.
Gavin, Platt—Keith's, Providence, 23-28.
Geiger and Walters—Keith's, Providence, 23-28.
Gennaro and His Band—Orph., Salt Lake City, U., 30-Dec. 5.
Georgia Campers—Orph., Bklyn., 23-28.
Gibson Girls' Revue—K. and P. 125th St., N. Y., 23-28.
Gibson, Sidney—Hopkins', Louisville, Ky., 30-Dec. 5.
Gilfoil, Harry—Keith's, Cleveland, O., 23-28, Keith's, Providence, R. I., 30-Dec. 5.
Gilroy, Haines and Montgomery—Hathaway's, Lowell, Mass., 23-28.
Gleeson, John and Bertha—Hammerstein's, N. Y., 23-28.
Glose, Augusta—Orph., Seattle, Wash., 23-28.
Godfrey and Henderson—Bijou, Bay City, Mich., 23-28, Bijou, Flint, Mich., 30-Dec. 5.
Goldsmith and Hoppe—Galety, Springfield, Ill., 23-28.
Golems, Mirza, Eight—Maj., Chgo., 23-28.
Goolmans, Musical—Auditorium, Lynn, Mass., 23-28.
Gordon, Cliff—Lyric, Newark, N. J., 23-28.
Gordor and Shakon—Howard, Boston, Mass., 23-28.
Gorham, Gertrude—Lincoln Sq., N. Y., 23-28.
Gozt Trio—Keith's, Boston, Mass., 23-28.
Gotch, Frank A.—Empire, Nottingham, 23-28, Ardwick, Manchester, 30-Dec. 5, Empire, Leeds, 7-12, Empire, Sheffield, 14-19.
Grais' Baboons—Grand, Pittsburgh, 23-28.
Granville, Taylor—K. and P. 5th Ave., N. Y., 23-28.
Gratons, The—Wintergarten, Berlin, Ger., 1-30.
Gray and Graham—Trent, Trenton, N. J., 23-28.
Gray, Ed.—Greenpoint, Bklyn., 23-28.
Greenwood and Devere—Keith's, Providence, R. I., 23-28.
Gregory Troupe—Empire, Coventry, Eng., 23-28, Hippo., Leeds, 30-Dec. 5, Hippo., Liverpool, 7-12, Hippo., Sheffield, 14-19.
Grimm and Satchell—Pantages', Victoria, B. C., 23-28, Pantages', Vancouver, 30-Dec. 5.
Gynt, Mirsky—Lyric, Newark, N. J., 23-28.
Hale, Lillian—Maj., Lincoln, Neb., 23-28.
Hall, Maude, and Carleton Macy—Lyric, Newark, N. J., 23-28.
Hamilton, Ann—Maj., Kalamazoo, Mich., 23-28.
Hanlons, The—Newell, White Plains, N. Y., 23-28.
Harding, Olive—Shea's, Buffalo, N. Y., 23-28.
Hardman, Joe—Grand, Bellingham, Wash., 23-28, Grand, Portland, Ore., 30-Dec. 5.
Harned, Virginia—O. H., Pittsburgh, Pa., 23-28.
Hassmans, The—Bijou, Superior, Wis., 23-28.
Hathaway and Siegel—Columbia, Cincinnati, O., 23-28.
Havel and O'Brien—Hammerstein's, N. Y., 23-28.
Hawley, E. F.—Chase's, Washington, 23-28.
Hawthorne and Burt—Alhambra, N. Y., 23-28.
Hawtrey, Wm.—Orph., Bklyn., 23-28, Alhambra, N. Y., 30-Dec. 5.
Hayes, Ed and Clarence—Star, Elgin, 23-28.
Hayes and Johnson—Olympic, Chgo., 23-28.
Hayes and Rayfield—Marion, Marion, Ind., 23-28.
Hayes and Wynne—Empire, Edinburgh, Scot., 23-28, Empire, Glasgow, 30-Dec. 5, Empire, Liverpool, Dec. 7-12, Empire, Bradford, 23-28.
Hayman and Franklin—Hippo., Brighton, 23-28, Hippo., Eastham, 30-Dec. 5, Pavilion, London—indefinite.
Hayward's Pistol—Orph., Allentown, Pa., 23-28.
Hazard, Lynne and Bonnie—Maj., St. Paul, 23-28.
Hearn and Rutter—Keith's, Providence, R. I., 30-Dec. 5.
Held, Jules—Family, Muscatine, Ia., 23-28.
Hengler, May and Flo—Orph., Oakland, Cal., 23-28.
Herbert—Lyric, Terre Haute, Ind., 23-28.
Herrmann, Adelaide—Orph., Watertown, N. Y., 23-28, O. H., Auburn, 30-Dec. 5.
Herron, Bertie—Keith's, Cleveland, O., 23-28.
Hibbert and Warren—Orph., Atlanta, Ga., 23-28.
Hickman Bros.—Colonial, Norfolk, Va., 30-Dec. 5.
Hill and Ackerman—Family, Pottsville, Pa., 23-28.
Hill and Cherry—Cook's, Rochester, N. Y., 23-28.
Hill and Whitaker—Proctor's, Albany, N. Y., 23-28.
Hilliard, Robt.—Shea's, Buffalo, N. Y., 23-28.
Hines and Remington—American, N. Y., 23-28.
Hite, Mabel, and Mike Donlin—Alhambra, N. Y., 23-28.
Hoch, Emil—Poli's, Scranton, Pa., 23-28, K. and P. 5th Ave., 30-Dec. 5.
Hodge, Robt.—Bennett's, Hamilton, Can., 23-28, Grand, Pittsburgh, 30-Dec. 5.
Hoerlein, Lillian—Deutsches, Munich, Dec. 1-30, Schuman, Frankfort, Jan. 1-15.
Hoey and Lee—Shea's, Toronto, Can., 23-28.
Holman Bros.—American, N. Y., 23-28.
Hooper, Grace Dexter—Maj., Montgomery, Ala., 23-28.
Hopper—Keith's, Providence, R. I., 23-28.
Houston, Fritz—Family, Muscatine, Ia., 23-28.
Howard, Bernice—Temple, Ft. Wayne, Ind., 23-28, Main St., Peoria, Ill., 30-Dec. 5.
Howard, Bert, and Ellie Lawrence—Orph., Butte, Mont., 23-28.
Howard Bros.—Colyseum, Des Recrejos, Lisbon, Port., Nov. 26-Dec. 23.
Howard, Joe—Keeney's, Bklyn., 23-28.
Howard and Howard—Orph., Salt Lake City, U., 23-28, Orph., Denver, 30-Dec. 5.
Howard and North—Poli's, Springfield, Mass., 23-28.
Howard's Ponies—Poli's, Waterbury, Conn., 23-28.
Hughes' Musical Trio—Bennett's, Hamilton, 23-28, Bennett's, London, Can., 30-Dec. 5.
Huston, Arthur—Colonial, Richmond, Va., 23-28.
Hymack—Empire, Leicester, Eng., 23-28, Empire, Leeds, 30-Dec. 5.
Hymer, John B., and Elsie Kent—Poli's, Hartford, Conn., 23-28.
Ingram and Hyatt—Crescent, Chattanooga, Tenn., 16-28.
Innes and Taki—Maj., Chgo., 23-28.
Innes and Ryan—Maj., Galveston, Tex., 23-28, Folly, Oklahoma, 30-Dec. 5.
Italian Trio—Orph., Oakland, Cal., 23-Dec. 5.
Jennings and Jewell—Maj., Houston, Tex., 23-28.
Jennings and Renfrew—Empire, Hoboken, N. J., 23-28.
Jerge, Allene and Hamilton—Family, Chester, Pa., 23-28.
Jerome, William—Shea's, Toronto, Can., 23-28.
Johnston and Cooke—Bijou, Saginaw, 23-28, O. H., Grand Rapids, Mich., 30-Dec. 5.
Johnstone, Lorimer—Bijou, Saginaw, 23-28, O. H., Grand Rapids, Mich., 30-Dec. 5.
Johnstons, The Musical—Tivoli, Cape Town, South Africa, 12-31.
Jolly, Edwards, and Winfred Wild—Bell, Oakland, Cal., 23-28, Wigwam, 'Frisco, 30-Dec. 5.
Jordans, Five—Orph., Atlanta, Ga., 23-28.
Josetties, The—Alhambra, N. Y., 23-28.
Jossalin Trio—Orph., St. Paul, Minn., 23-28.
Julian and Dyer—Bijou, Quincy, Ill., 23-28.
Juliet—Fulton, Bklyn., 23-28.
Kane, Leonard—Orph., Mansfield, O., 23-28.
Kaufman Brothers—Poli's, New Haven, Conn., 23-28, Poli's, Hartford, Conn., 30-Dec. 5.
Kaufman, Reba and Inez—Folies Bergere, Paris, Fr., Nov. 16—indefinite.
Keane, J. Warren—Orph., Allentown, Pa., 23-28, Orph., Easton, Pa., 30-Dec. 5.
Keegan, Lulu, and Joseph Mack—Avenue, Detroit, Mich., 23-28, Folly, Chgo., 30-Dec. 5.
Keely Bros.—Bijou, Lansing, Mich., 23-28.
Keene and Adams—Orph., Minneapolis, Minn., 23-28, Orph., St. Paul, 30-Dec. 5.
Keene and Briscoe—Haymarket, Chgo., 23-28.
Kellerman, Annette

Lowry, Will—Maj., Galveston, Tex., 23-28.
Lane, Eddie—Columbia, St. Louis, 23-28.
LASKY'S MANOPHENDS (JESSE L.)—Orph., Des Moines, Ia., 23-28, Orph., Sioux City, 30-Dec. 5.
Lasky's At the Country Club—Proctor's, Newark, N. J., 23-28, Keith's, Phila., 30-Dec. 5.
Lasky's Birdland—Poli's, Worcester, Mass., 23-28, Poli's, Springfield, Mass., 30-Dec. 5.
Lasky's Devil—Orph., Reading, Pa., 23-28, Orph., Harrisburg, Pa., 30-Dec. 5.
Lasky's Love Waltz—Maryland, Baltimore, Md., 23-28, Grand, Pittsburgh, 30-Dec. 5.
Lasky's Rubes—Keith's, Columbus, O., 23-28, Olympic, Chgo., 30-Dec. 5.
Lasky's Military Octette—Orph., Winnipeg, 23-28, Olympic, Chgo., 30-Dec. 5.
Lasky's Night on a Houseboat—Olympic, Chgo., 23-28, American, St. Louis, 30-Dec. 5.
Laughlin, Anna—Keeney's, Bklyn., 23-28.
Latell, Edwin—Orph., Butte, Mont., 23-Dec. 5.
Lauder, Harry—American, N. Y., 23-28.
Laughing Horse—Empire, Paterson, N. J., 23-28.
Lawrence, Al.—Hathaway's, Brockton, 23-28, Hathaway's, New Bedford, Mass., 30-Dec. 5.
Lavine, Edward—Orph., Kansas City, 23-28.
Le Blanc, Jeanette—Grand, Lancaster, 23-28.
Le Clair and Sampson—Dominion, Winnipeg, Can., 23-28.
Le Clair, Harry—Auditorium, Lynn, Mass., 23-28.
Le Pages, Three—Empire, Leicester Square, Eng., Nov. 1-Dec. 31.
Le Dent, Frank—Keith's, Providence, R. I., 23-28.
Le Maire and King—Howard, Boston, Mass., 23-28.
Lee, Henry—Lincoln Sq., N. Y., 23-28.
Leech, Al.—K. and P. 125th St., N. Y., 23-28.
Leon and Adeline—Bijou, Battle Creek, Mich., 23-28.
LEIGH, LISLE—Poli's, New Haven, Conn., 23-28, Poli's, Springfield, Mass., 30-Dec. 5.
Leighton, Three—Maj., Johnstown, Pa., 23-28.
Leipsig—G. H., Indianapolis, Ind., 23-28.
Leilietta, Three—Poli's, Scranton, Pa., 23-28.
Lena, Lily—Orph., Bklyn., 23-28.
Leonard and Ward—Atlantic Garden, N. Y., 23-28.
Lewis and Mitchell—Keith's, Phila., 23-28.
Leroy and Lavanion—Mohawk, Schenectady, N. Y., 23-28.
Lewis and Green—Orph., Los Angeles, Cal., 23-Dec. 5.
Lindsay, Fred—Keith's, Providence, 23-28.
Littlefield, C. W.—Proctor's, Albany, N. Y., 23-28.
Livingston and Hollingshead—Maj., Madison, Wis., 23-28.
Lloyd, Alice—Keith's, Cleveland, O., 30-Dec. 5.
Lloyd, Hugh—Chase's, Washington, 30-Dec. 5.
Lockette, Mattie—Maj., Johnstown, Pa., 23-28.
Londe and Tilly—Empire, Paterson, N. J., 23-28.
Loraine, Oscar—Poli's, Worcester, Mass., 23-28, Poli's, Springfield, Mass., 30-Dec. 5.
Lorette, Alice—Lyric, Newark, N. J., 23-28.
Lose and Lace—Keith's, Columbus, O., 23-28.
Lyons and Parks—Maryland, Balto., 23-28.
Mac and Derby—Caribou, Me., 23-28, Presque, 30-Dec. 5.
Macart, Wm. H.—Shea's, Buffalo, N. Y., 23-28, Chase's, Washington, 30-Dec. 5.
Mack, Eddie, and Dot Williams—Poli's, New Haven, Conn., 23-28.
Mack, Wilbur—Trent, Trenton, N. J., 23-28, Empire, Hoboken, N. J., 30-Dec. 5.
Madcaps, Eight—Keith's, Boston, Mass., 23-28.
Majestic Musical Four—Maj., Johnstown, Pa., 23-28.
Majestics, Three—Temple, Ft. Wayne, Ind., 23-28.
Majestic Trio—Orph., Portland, Ore., 23-28.
Marcello—Hathaway's, New Bedford, Mass., 23-28.
Marcel's Studies—Keith's, Phila., 23-28.
Markley, Frank—Maj., Dallas, Tex., 23-28.
Marion and Hines—Keeney's, Bklyn., 23-28.
Mario Trio—O. H., Indianapolis, Ind., 23-28.
Marsh, Joe—Maj., Evansville, Ind., 23-28.
Marshall and King—Keith's, Providence, 23-28.
Martinette and Sylvester—Columbia, St. Louis, 23-28, Haymarket, Chgo., 30-Dec. 5.
Marzelo and Vannerson—Atlantic Garden, N. Y., 23-28.
Masona, Four—Bennett's, Ottawa, Can., 23-28.
Mathieus—Maj., Houston, Tex., 23-28, Maj., Galveston, Tex., 30-Dec. 5.
Matthews and Ashley—Shea's, Buffalo, N. Y., 23-28.
Maxwell and Dudley—Vaudeville, Minneapolis, Minn., 23-28.
Martynne—Pekin, Chgo., 23-28.
Maxwell, Joe—Grand, Pittsburgh, 23-28.
Mayne, Clarice—Hammerstein's, N. Y., 23-28.
May, Ethel—Oliver, South Bend, Ind., 16-28.
Mayhew, Stella—Keith's, Boston, Mass., 23-28.
McCormack, Frank—Orph., Salt Lake City, U., 23-28.
McCrea, Junie—Fulton, Bklyn., 16-21.
McAllister, Hall—Orph., 'Frisco, 23-Dec. 5.
McDermott and Raymond—Orph., Boston, Mass., 23-28.
McCrea, Frank—Orph., Memphis, Tenn., 23-28.
McDowell, John and Alice—Grand, Springfield, O., 23-28, Academy of Music, Tiffin, O., 30-Dec. 5.
McFarland and Murray—Empire, Paterson, N. J., 23-28.
McGuire, Tutz—Bijou, Quincy, Ill., 23-28.
McIntyre and Heath—K. and P. 125th St., N. Y., 23-28.
McNish and Penford—Hathaway's, Brockton, Mass., 30-Dec. 5.
McPhee and Hill—Orph., Salt Lake City, U., 23-28.
McWilliams, G. R.—Orph., Allentown, 23-28, Orph., Easton, Pa., 30-Dec. 5.
Meers, Three—Circus Carre, Amsterdam, Holland, 16-30.
Melnia, Eight—Haymarket, Chgo., 23-28.
Melnotte Twins and Clay Smith—Olympic, Chgo., 23-28, Columbia, St. Louis, 30-Dec. 5.
Melrose, Ada—Orph., Muncie, Ind., 23-28.
Melville and Stetson—Orph., Memphis, Tenn., 23-28.
Merritt, Hal—Alhambra, N. Y., 23-28.
Meyers and Rosa—Orph., Atlanta, Ga., 23-28.
Midgley and Carlisle—Maj., Chgo., 30-Dec. 5.
Miley, Katherine—Poli's, Hartford, Conn., 23-28, Proctor's, Newark, 30-Dec. 5.
Miller, Mad—Family, Fargo, N. D., 23-28.
Milliman Trio—Orph., Oakland, Cal., 23-Dec. 5.
Mills and Morris—Bennett's, Hamilton, Can., 23-28.
Milton, Lola, Trio—Grand, Saginaw, Mich., 23-28.
Mimic Four—Keith's, Dayton, O., 23-28, Orph., Harrisburg, Pa., 30-Dec. 5.
Mitchells, Three—Orph., Kansas City, 23-28.
Monroe and Mack—Orph., Easton, Pa., 23-28.
Morris and Morris—Orph., Butte, Mont., 23-28.
Morris, Felice—Orph., 'Frisco, 30-Dec. 6.
Morrissey and Ayer—Keith's, Boston, Mass., 23-28.
Morris, Billy, and Sherwood Sisters—Maj., Montgomery, Ala., 23-28.
Morton, Ed.—Trent, Trenton, N. J., 23-28.
Mullen and Corelli—Temple, Detroit, Mich., 23-28.
Murray, Elizabeth—Shea's, Buffalo, N. Y., 30-Dec. 5.
Murray and Lane—Bennett's, Ottawa, Can., 23-28.
Murray Sisters—Orph., Omaha, Neb., 23-28, Orph., Salt Lake City, U., 30-Dec. 5.
Nelson and Otto—Maryland, Balto., 23-28.
Nawn, Tom—Keith's, Columbus, O., 23-28.
Newell and Niblo—Apollo, Bochum, 16-30.
Night in an English Music Hall—Keith's, Providence, R. I., 23-28.
Newhoff and Phelps—Dominion, Winnipeg, Can., 30-Dec. 5.
Nobletto and Marshall—Maj., Ft. Worth, Tex., 23-28, Maj., Dallas, Tex., 30-Dec. 5.
North, Bobby—Maj., Chgo., 23-28.
Nonette—Olympic, Chgo., 23-28.
Novelles—Keith's, Boston, Mass., 23-28.
Norton, C. Porter—Maj., Little Rock, Ark., 23-28.
Nugent, Maude—Shea's, Toronto, Can., 23-28.
Nye, Ned—Keeney's, Bklyn., 23-28.
O'Day, Ida—Lyric, Dayton, O., 23-28, Keith's, Cleveland, 30-Dec. 5.
O'Neil Trio—National, Steubenville, O., 23-28.
Odell, Jack, and Grace Gilmore—Alhambra, Houston, Tex., 23-28.
Odell, Maude—Lincoln Sq., N. Y., 23-28.
Olivotti Troubadours—Orph., Harrisburg, Pa., 23-28.
Ollom, Francesca and Page—Orph., Bklyn., 23-28.
Oteria—Mellini, Hanover, Ger., 1-15, Central, Chemnitz, Ger., 16-30.
Ott, Nelson and Stedman—Hathaway's, Malden, Mass., 23-28.
Overing Trio—Orph., Atlanta, Ga., 23-28.
Ozaya—Maj., St. Paul, 23-28.
Palmer and Dockman—Orph., Mansfield, 23-28.
Parry, Charlotte—Maryland, Balto., 23-28.
Patriot, The—K. and P. 5th Ave., N. Y., 23-28.
Paula, Fred—Keith's, Providence, R. I., 30-Dec. 5.
Pauline—Orph., Harrisburg, Pa., 23-28.
Payne and Lee—Orph., Vancouver, B. C., 23-28.
Pearlson, Goldie and Lee—Keith's, Columbus, O., 23-28.
Perry, Frank L.—Marvel, Birmingham, Ala., 23-28.
Personi, Camille—Maj., Dallas, Tex., 23-28.
Peters, Phil and Nettie—Sheffield, 23-28, Bradford 30-Dec. 5, Palace, Hull, 7-12, Leeds, 14-19.
Phillips Bros.—Keith's, Boston, Mass., 23-28.
Picaro Trio—Keith's, Cleveland, O., 23-28.
Pickerts, Four—Savannah, Savannah, Ga., 30-Dec. 5.
Pilcer, Harry—Maj., Little Rock, Ark., 23-28.
Piquays, The—Grand, Pittsburgh, 23-28.
Pique—Maryland, Balto., 16-21.
Pollard, W. D.—Haymarket, Chgo., 23-28.
Potter and Harris—Poli's, Hartford, Conn., 23-28.
Potts Bros.—Maj., Birmingham, Ala., 23-28.
Powers Bros.—Haymarket, St. Louis, Mo., 23-28, Alhambra, Chgo., 30-Dec. 5.
Powell, Tom—Varieties, Canton, Ill., 23-28.
Primrose, Aneta—Idea, Fond du Lac, Mich., 23-28.
Primrose Quartette—Main St., Peoria, Ill., 23-28.
Quigley Bros.—Poli's, Wilkes-Barre, Pa., 23-28.
Rado and Bertman—Atlantic Garden, N. Y., 23-28.
Rainbow Sisters—Bijou, Saginaw, Mich., 23-28.
Rain Dears—Keith's, Boston, Mass., 23-28.
Raven Trio—O. H., Syracuse, N. Y., 23-28.
Rastus and Banks—Pavilion, Newcastle, Eng., 23-28, Hippo., Leeds, 30-Dec. 5, Hippo., Maidstone, 14-19.
Ray, Fred—K. and P. 125th St., N. Y., 23-28.
Raymond, Ruby—K and P. 5th Ave., N. Y., 23-28
Rayno, Al—Bennett's, Ottawa, Can., 23-28.
Redding, Francesca—Fulton, Bklyn., 23-28.
Redford and Winchester—Orph., Los Angeles, Cal., 16-28.
Reed Bros.—Keith's, Providence, R. I., 23-28.
Renz, Theresa—Orph., Omaha, Neb., 23-28.
Reed and Earle—Welland, Morgantown, W. Va., 23-28.
Reynard, Ed. F.—Maryland, Baltimore, 23-28, Orph., Atlanta, Ga., 30-Dec. 5.
Rianos, Four—Orph., Sioux City, Ia., 16-28.
Rice and Walters—Orph., Canton, O., 23-28, National, Steubenville, 30-Dec. 5.
Rich Duo—Princess, Cleveland, O., 23-28, Arcadia, Toledo, 30-Dec. 5.
Richards, Great—Proctor's, Newark, N. J., 23-28.
Rinaldos, The—Orph., Marion, O., 23-28, Orph., Wheeling, W. Va., 30-Dec. 5.
Ritter, Max, and Grace Foster—Empress, London, Eng., 23-28, Nottingham, 30-Dec. 5, Coventry 7-12, Greenock 14-19.
Rivards, Three—Bijou, Superior, Wis., 23-28.
Roberti's Animals—Keith's, Providence, 23-28.
Roberts and Hayes—Bennett's, Hamilton, Can., 23-28.
Rock and Fulton—K. and P. 5th Ave., N. Y., 23-28.
Rockway and Conway—Columbia, St. Louis, 23-28.
Rolfe's Colonial Septette—Empire, Sheffield, Eng., 30-Dec. 5, Hippo., Manchester, 7-12, Grand, Birmingham, 14-19, Empire, Liverpool, 21-28.
Rolfe's Fun in a Boarding House—Greenpoint, Bklyn., 23-28, Shubert, Utica, N. Y., 30-Dec. 5.
Rolfe's Johnny McVeigh and College Girls—Orph., Lincoln, Neb., 23-28, Maj., Cedar Rapids, Ia., 30-Dec. 5.
ROLFE'S PARADISE ALLEY (R. A.)—Columbia, St. Louis, 23-28, Maj., Milwaukee, Wis., 30-Dec. 5.
Rolfe's Six Little Girls and a Teddy Bear—Orph., New Orleans, La., 23-28.
Rolfe's Ten Dark Knights—Empire, Dublin, Ireland, Dec. 7-12, Salford, Eng., 14-19, Hippo., Manchester, 21-26.
Romaine, Claire—Greenpoint, Bklyn., 23-28.
Romanoffs, Nine—Keith's, Phila., 23-28.
Ronaldos, The—Bijou, Marinette, Wis., 23-28.
Rose, Amelia—Hammerstein's, N. Y., 23-28.
Rosey, C. W.—Hudson, Union Hill, N. J., 23-28.
Ross and Lewis—Empire, Newcastle, Eng., 23-28, Empire, Sunderland, 30-Dec. 5, Empire, South Shields, 7-12, Empire, Edinboro, Scot., 14-19.
Rossi, Countess—Keith's, Providence, R. I., 30-Dec. 5.
Rossow Midgets—Bennett's, Ottawa, Can., 23-28.
Royal Musical Five—Grand, Seattle, Wash., 23-28.
Royer and French—Maj., Galveston, Tex., 23-28.
Russell Bros.—Olympic, Chgo., 23-28.
Russell, Phil and Carrie—Howard, Boston, Mass., 23-28.
Ryan and White—Keith's, Portland, Me., 23-28.
RYAN, THOMAS J., AND MARY RICHFIELD—Alhambra, N. Y., 23-28, Greenpoint, Bklyn., 30-Dec. 5.
St. Onge Trio—Keith's, Providence, R. I., 30-Dec. 5.
SABEL, JOSEPHINE—Lincoln Sq., N. Y., 23-28.
Salisbury, Marie—Varieties, Canton, Ill., 23-28.
Sandwinas, The—Haymarket, Chgo., 23-28.
Schwartz, Jean—Shea's, Toronto, Can., 23-28.
Scott, Agnes, and Horace Wright—Proctor's, Troy, N. Y., 23-28, Keith's, Boston, 30-Dec. 5.
Scott, Margaret—Atlantic Garden, N. Y., 23-28.
Segson, Chas. F.—Keeney's, Bklyn., 23-28, Proctor's, Newark, N. J., 30-Dec. 5.
Selbini and Grovini—K. and P. 125th St., N. Y., 23-28.
Shattuck, Truly—Berlin, 1-30.
Sherman, Dan, and Mabel De Forest—Grand, Portland, Ore., 23-28.
Seabury, Ralph—Orph., Portsmouth, O., 23-28.
Sharp Bros.—Shea's, Buffalo, N. Y., 23-28.
Singer, Fred—Maj., Chgo., 23-28.
Shields and Rogers—Bijou, Flint, Mich., 23-28.
Sibon's Cats—Haymarket, Chgo., 23-28.
Shrewbrook and Berry—Poli's, Scranton, Pa., 23-28.
Silvas, Les—Chase's, Washington, 23-28.
Simms and Williard—Chase's, Washington, 23-28.
Sinclair, Mabel—Orph., Minneapolis, Minn., 23-28.
Slosson, Francis—Orph., Kansas City, 23-28.
Smith and Brown—Grand, Bellingham, Wash., 23-28.
Smith and Campbell—K. and P. 125th St., N. Y., 23-28.
Smith, Sue—Orph., Spokane, Wash., 23-28.
Smith's Aerial—Tichy, Prague, Austria, 16-30, Ronacher's, Wien, Austria, Dec. 1-31.
Snyder and Buckley—Orph., Butte, Mont., 16-28, Orph., Spokane, Wash., 30-Dec. 5.
Smith, Chas.—Howard, Boston, Mass., 23-28.
Snyder and Poole—Orph., Savannah, Ga., 23-28.
Somers and Storke—Temple, Ft. Wayne, Ind., 23-28.
Sound of the Gong—Olympic, Chgo., 16-28, Haymarket, 30-Dec. 5.
Spillers, Five—Proctor's, Newark, N. J., 23-28.
Spissel Bros. and Mack—Folies Bergere, Paris, 2-30, Tichy's, Prague, Dec. 1-15.
Spring Song—Orph., Fresno, Cal., 23-28, Orph., 'Frisco, 30-Dec. 5.
Stadium Trio—Lyric, Galveston, Tex., 23-28.
Stafford and Stone—Proctor's, Albany, N. Y., 23-28.
Standard Four—Greenpoint, Bklyn., 23-28.
Stanley, Amy—Coliseum, Seattle, Wash., 23-28.
Stanton and Sandberg—Bijou, Dubuque, Ia., 23-28.
Steger, Julius—Colonial, N. Y., 23-28.
Stoddards, The—Maj., Dallas, Tex., 23-28.
Stagpooles, The—Fulton, Bklyn., 23-28.
Strauss, Jack—Maj., Chgo., 23-28.
Stanley, Johnny, and Mabel Russell—Keith's, Cleveland, O., 23-28.
Steely and Edwards—Keith's, Cleveland, O., 23-28.
Stevens and Clyde—Orph., Scranton, Pa., 23-28.
Submarine—Alhambra, N. Y., 23-28.
Sully, Lew—Orph., Bklyn., 23-28.
Summerville, Amelia—Orph., Kansas City, 23-28, Orph., Memphis, Tenn., 30-Dec. 5.
Sundower Girls—Orph., Boston, Mass., 23-28.
Sutcliffe Troupe—K. and P. 125th St., N. Y., 23-28.
Sunny South—Temple, Detroit, Mich., 23-28.
Suratt, Valeska—Hammerstein's, N. Y., 23-28.
Sutton and Sutton—Bijou, Decatur, Ill., 23-28.
Swartz and Jerome—Shea's, Toronto, Can., 23-28.
Sweet, Chas.—Bennett's, Ottawa, Can., 23-28.
Tanguay, Eva—Keith's, Phila., 23-28.
Tannen, Julius—K. and P. 5th Ave., N. Y., 23-28.
Taylor, Mae—Bijou, Valley City, N. D., 23-28.
Techow's Cats—Fulton, Bklyn., 23-28.
Tegge and Daniels—Bijou, Quincy, Ill., 23-28.
Tennis Trio—Maj., Des Moines, Ia., 23-28.
Terley—Keith's, Cleveland, O., 23-28.
Terry and Lambert—Birmingham, 23-28, Nottingham, 30-Dec. 5, Walsall, 7-12, Empire, New Castle, 14-19.
Thatcher, Eva—Bijou, La Crosse, Wis., 23-28.
Thatcher, George, and Will Phillips—Howard, Boston, Mass., 23-28.
Thomson, Harry—Fulton, Bklyn., 23-28.
Thornton, Jas.—Grand, Pittsburgh, 23-28.
Tighe, Harry—Keith's, Boston, Mass., 23-28, Keith's, Providence, R. I., 30-Dec. 5.
Tinney, Frank—Bijou, Quincy, Ill., 23-28.
Trapnells, Five—Orph., St. Paul, Minn., 23-28.
Trovolo—Proctor's, Newark, N. J., 23-28.
Tsuda, Harry—Maj., Milwaukee, Wis., 23-28.
Tucker, Sophie—Howard, Boston, Mass., 23-28.
Turner, Cora Beach—Maj., Ft. Worth, Tex., 23-28.
Turner, Josephine, and the Dunbars—Orph., Canton, O., 23-28.
Underwood, Franklin—Orph., Kansas City, 23-28.
Van Buren and Close—Alliance, O., Massillon, O., 23-28, Canal Dover, New Philadelphia, 30-Dec. 5.
Van Camp—Temple, Detroit, Mich., 23-28.
Van Dyck, The—Keith's, Columbus, O., 23-28.
Van Dykes, The—Atlantic Garden, N. Y., 23-28.
Van, Geo.—Main St., Peoria, Ill., 23-28.
Valdare, Bessie—Poli's, Hartford, Conn., 23-28.
Van, Billy—Bennett's, Montreal, Can., 23-28, Mohawk, Schenectady, N. Y., 30-Dec. 5.
Vance, Clarice—American, N. Y., 23-28.
Vardaman—Gaiety, Springfield, Ill., 23-28.
Vasco—American, N. Y., 23-28.
Venus—Olympic, Chgo., 23-28.
Vesta, Netta—Orph., 'Frisco, Cal., 23-28.
Vindobonos, Two—Colonial, N. Y., 23-28.
Vision of Salome—Vancouver, 23-28.
Vynos, The—Empire, Hoboken, N. J., 23-28, Empire, Paterson, N. J., 30-Dec. 5.
Wade and Reynolds—Star, Pensacola, Fla., 23-28, Maj., Montgomery, Ala., 30-Dec. 5.
Walker, Nella—Trent, Trenton, N. J., 23-28, Empire, Hoboken, N. J., 30-Dec. 5.
Waller and Magill—National, Steubenville, O., 23-28.
Walsh, John, and Wm. Burt—Columbia, St. Louis, 23-28.
Ward and Curran—Grand, Pittsburgh, 23-28.
Warren and Brockway—Fulton, Bklyn., 23-28.
Watermelon Girls—Lyric, Newark, N. J., 23-28.
Watson's Farmyard—Hammerstein's, N. Y., 23-28.
Webb and Connelly—Maj., Chgo., 23-28.
Webb, Harry L.—Mary Anderson, Louisville, Ky., 23-28.
Watermelon Trust—Proctor's, Albany, N. Y., 23-28.
Wells, Lew—Keith's, Boston, Mass., 23-28.
Weston, Al., and Irene Young—Lyric, Newark, N. J., 23-28.
Weston, Lucy—Maj., Chgo., 23-28.
Westons, Three—Shea's, Toronto, Can., 23-28.
Wheelers, The—Central, Chemnitz, Ger., 16-30, Ronachers', Vienna, Dec., 1-30.
White, Clayton, and Marie Stuart—Keeney's, Bklyn., 23-28.
Whitelaw, Arthur—Keith's, Phila., 23-28.
Williams, Oswald—American, N. Y., 23-28.
Williams, Sam—Keith's, Portland, Me., 23-28.
Williams and Weston—Bijou, Flint, Mich., 23-28.
Wills and Hassan—O. H., Syracuse, N. Y., 23-28.
Whipple, Waldo—O. H., Rumford Falls, Me., 23-28.
Whitman and Davis—Maj., Kalamazoo, Mich., 23-28.
Williams, Frank and Della—Columbus, Columbus, O., 23-28.
Williams and Gordon—Columbia, Cincinnati, O., 23-28.
Williams and Tucker—Proctor's, Newark, N. J., 23-28.
Willard and Bond—O. H., Chattanooga, Tenn., 23-28, Grand, Nashville, 30-Dec. 5.
Willa, Nat. M.—Colonial, N. Y., 23-28.
Wilson, Al.—Findlay, Findlay, O., 23-28, Grand, Tiffin, 30-Dec. 5.
Wilson, Jack—Shubert, Utica, 23-28.
Wilson, Lizzie—Family, Williamsport, Pa., 23-28.
Winter, Winona—Colonial, N. Y., 23-28.
Wolff Bros.—Vaudeville, Minneapolis, Minn., 23-28.
Wood, Geo. H.—Bennett's, London, Can., 23-28.
Wordette, Estelle—Orph., Harrisburg, Pa., 23-28, Proctor's, Troy, N. Y., 30-Dec. 5.
Wormwood's Dogs—Mohawk, Schenectady, N. Y., 23-28, Orph., Altoona, Pa., 30-Dec. 5.
WORLD, JOHN W., AND MINDELL KINGSTON—Orph., Altoona, Pa., 16-28, Maryland, Balto., 30-Dec. 5.
Worthley, Mentherne Abbot—O. H., Syracuse, N. Y., 23-28.
Wynn, Bessie—Temple, Detroit, Mich., 23-28.
Wynne and Lewis—Maryland, Balto., 23-28.
Yackley and Bunnell—O. H., York, Pa., 23-28, Cambria, Johnstown, Pa., 30-Dec. 5.
Yamamoto Bros.—Poli's, Wilkes-Barre, Pa., 23-28.
Yale, Alta—Maj., Lincoln, Neb., 23-28, Maj., Cedar Rapids, Ia., 30-Dec. 5.
Young, Otto, and Bros.—Family, Davenport, Ia., 23-28, Family, Rock Island, 30-Dec. 5.
Younge and Brooks—Chase's, Washington, 23-28.
Yulliams, Seven—Orph., Denver, Colo., 23-28.
ZANCIGS, THE—350 West 149th St., N. Y., 'Phone, 699 Audubon.
Zanettos, The—Keith's, Portland, Me., 23-28, Poli's, New Haven, Conn., 30-Dec. 5.
Zazell and Vernon—Clr, Varieties, Tetuan, 16-28.
Zollars, Two—Pantages', Sacramento, Cal., 23-28.

CORRESPONDENCE.

Received too late for classification.

NORTH CAROLINA.

WILSON.—LYCEUM (S. A. Schloss, lessee; J. J. Privett, res. mgr.): The Mason-Newcomb 9-13. Plays: Midnight in Chinatown, His Country Sweetheart, Among the Indians, On Her Wedding Night, The Heiress; good co. and business. Florence Davis 14 pleased good business.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; D. H. Rosenstein, res. mgr.): The Runaways 12; poor, to good business. Shore Acres 13; good, to poor business. Democrat Comedy co. week 23. May Robson Dec. 1. East Lynne 3. Faust 5.

CHARLOTTE.—ACADEMY (S. A. Schloss, mgr.; J. L. Crews, res. mgr.): The Runaways 7; two good performances and houses. A Texas Ranger 5; two fair houses.

WINSTON-SALEM.—AUDITORIUM (S. A. Schloss, mgr.; J. R. Kavanaugh, res. mgr.): East Lynne 19. May Robson in The Rejuvenation of Kitty 28.

GREENSBORO.—ACADEMY (S. A. Schloss, mgr.; H. H. Tate, res. mgr.): The Hutton Bailey Stock co. week 16-21, except 19, when East Lynne is the attraction.

WILMINGTON.—ACADEMY (S. A. Schloss, mgr.; Cowan Brothers, local mgrs.): Under the Greenwood Tree, with Florence Davis, 12; good, to fair house.

OHIO.

YOUNGSTOWN.—PARK (John Elliott, mgr.): The Wolf 13, 14 to good and well pleased houses. Eddie Foy 16 pleased capacity. The Time, the Place and the Girl 19. Daniel Sully 21. Mrs. Wiggs of the Cabbage Patch 23. The Old Homestead 24. Follies of 1907 26. A Kentucky Boy 27. Married for Money 28.——GRAND (Joe Schagrin, mgr.): In at the Finish 12-14; big business. The Prince of Swindlers 16-18; satisfactory, to fair business. The Smart Set 19-21. The Phantom Detective 23-25. Buster Brown 26-28.

ALLIANCE.—COLUMBIA (John Dee Collins, mgr.): Mountain Ash Welsh Singers 11 delighted packed house. Eddie Foy in Mr. Hamlet of Broadway 12; fine production to S. R. O. John Lawrence in The Coward 13 canceled. Reilly and Wood 18 canceled. The Follies of 1907 19. Mrs. Wiggs of the Cabbage Patch 24. Lyric Musical co. 25. Dunsmore Opera co. 26 (return). The County Sheriff 28.

NORWALK.—GILGER (M. Reiss Circuit Co., lessees; W. A. Roscoe, mgr.): Gorman's Minstrels failed to please light business 12. East Lynne 13 pleased fair sized house. Follies of 1907 came 16 and pleased satisfactory business; excellent co. At the Old Cross Roads, which was booked to appear 18, failed to materialise.

BUCYRUS.—OPERA HOUSE (V. R. Chesney, mgr.): Ellery's Italian Band 10; excellent attraction to good house. A Good Fellow 19. Gorman's Minstrels 23.——ORPHEUM (Ball and Chesney, mgrs.): Ernest A. Dupille, Nixon and Moran, 12-14; Lew Hoffman, Martyre and Hardy, 16-18; drew good houses and pleased.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, mgr. and treas.): At the Old Cross Roads 12 pleased a small house. Jno. Dunsmore Opera co. 16 pleased a fair house. Hungarian Orchestra 19. The Forger 24. Volunteer Organist 27. Cow Puncher Dec. 1. Lincoln at White House 2.

COSHOCTON.—SIXTH STREET (Joe Callahan, mgr.): At the Old Cross Roads 13 pleased. The Barber of Seville 14 pleased large house. Cook Stock co. week 16-21 played to large business; opened with The Belle of Richmond. Other plays; The Hour Before Dawn, A Boy of the Streets, The Sheriff, Dora Thorne, A Southern Spy, and Dixie Land.

IRONTON.—MASONIC (B. F. Ellsberry, mgr.): The Forger 14 to small house; pleased. Latimore and Leigh Stock co. 16-21 opened to crowded house in Lena Rivers. Plays first part of week: Lena Rivers, An Orphan's Prayer, and An American Gentleman. The Lily and the Prince 25. The Old Clothes Man 26. The Dunsmore Opera co. 28.

OKLAHOMA.

MUSKOGEE.—HINTON (W. W. Hinton, mgr.): The Devil 9; splendid, to capacity. The Girl Question 10; splendid and pleased large business. Brewster's Millions 11 pleased S. R. O. The Burgomaster 16; usual production; pleased fair business. Charles B. Hanford in The Winter's Tale 18. Mrs. Temple's Telegram 19. In Old Kentucky 20.——AUDITORIUM (Franklin Garlin, mgr.): Bertha Kalich in Cora 25; large advance sale of seats.——ITEM: Special train from Muskogee to McAlester for Ben Hur Nov. 17 at Busby Theatre.

ELK CITY.—BROADWAY (J. G. Queenan, mgr.): The Texas Ranger 11; fair, to good house. The Illinois Glee Club 13 pleased a large house. When We Were Friends 16; fair business. The Burgomaster 24. Parsifal 27. Mrs. Temple's Telegram 29.——HERRING AND YOUNG OPERA HOUSE (O. H. Young, mgr.): The Whyte Dramatic co. presented The Actress and the Banker 16; good patronage.

M'ALESTER.—BUSBY THEATRE (A. Bert Estes, mgr.): The Girl Question 9 pleased good house. Brewster's Millions 10; good house. The Burgomaster 14 pleased good house. Ben Hur 16-18. Under Southern Skies 23. The Wolf 25. Black Patti 26.——ITEM: Special trains will be run on all railroads out here for the Ben Hur attraction.

BARTTLESVILLE.—THEATRE (John Flinn, mgr.): Brewster's Millions 12; good, to packed house. Charles B. Hanford in Taming of the Shrew 14; good, to good attendance. Devil's Auction 17; good, to packed house. ITEM: Indiana Folks 10 failed to appear or to cancel.

GUTHRIE.—BROOKS' OPERA HOUSE (J. M. Brooks, mgr.): Under Southern Skies 15; excellent, to good house. The Wolf 20. Charles B. Hanford in The Merchant of Venice 21. The Burgomaster 22.

VINITA.—AUDITORIUM (Butler and Byed, mgrs.): Charles B. Hanford in Taming of the Shrew 17. The Burgomaster 18. Mrs. Temple's Telegram 20. The Wolf 28.

SAYRE.—WILLIAMS OPERA HOUSE (R. F. Williams, mgr.): The American Hobo 16; fair house; pleased.

PENNSYLVANIA.

CLEARFIELD.—OPERA HOUSE (Thomas E. Clark, mgr.): A Child of the Pit 2; poor attttraction and audience. Montana 4; good, to a fair house. Howe's pictures 7 to packed house; pleased. Al. Aaron in The Devil 16; packed house; pleased. A Pair of Country Kids 23. Herald Square Opera co. 24.——ITEM: Dan Sully canceled with the postal card notice: Will look you on our way back.

CHAMBERSBURG. — ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): Panhandle Pete 6; fair co. and business. East Lynne 13; good co., to fair business. Teachers' Institute 16-19 to large and appreciative audiences. Attractions: Catharine Ridgeway, Governor Frank L. Hanly, Schildnect Hungarian Orchestra, and Lotus Glee Club. The Thief Dec. 5.

WASHINGTON.—NIXON (Reis Circuit Co., lessees; C. D. Miller, mgr.): A Wife's Secret 11; good co. and business. The Cow Puncher 14; two good performances and houses. Boy of the Streets 16 pleased well filled house. Lily and the Prince 17 pleased large audience. Cameraphone 20, 21. Yankee Doodle Girls 26.

ROCHESTER.—MAJESTIC (Albaugh Brothers, lessees; Harry Foerstigee, mgr.): Partello Stock co. 9-14 closed to good business. A Wife's Secret 17; fair business and performance. The Time, the Place and the Girl 18; S. R. O.; good performance. Daniel Sully 24 in The Matchmaker. The Cow Puncher 25.

DU BOIS.—AVENUE (A. P. Way, mgr.): The Devil 14 pleased large house. A Pair of Country Kids 16 pleased good patronage. Herald Square co. 19-21. Oratorio Artists 25. Sis Perkins 26. Dan Sully Dec. 1. Mrs. Wiggs of the Cabbage Patch 4. A Wife's Secret 5.

MONESSEN.—OPERA HOUSE (George S. Challis, mgr.): My Wife's Secret 12; house and co. good. Only a Newsboy 14; big business. A Child of the Pit 16; fair co. and business. Moonbeam Travesty co. 17; big business; good co. Hooligan's Troubles 21. The Earl Burgess stock co. week 23.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): A Child of the Pit 14 pleased fair house. Mandolin Burlesquers 18 canceled. A Wife's Secret 18 drew well and pleased. Married for Money 25. Merry Widows Burlesquers 28. Herald Square Opera co. Dec. 2. Stetson's U. T. C. 5.

NEW CASTLE.—OPERA HOUSE (Reis Circuit, lessee and mgr.; S. H. Reich, bus. mgr.): Camerapicture 11, 12; good, to poor attendance. Willis Lockaye in The Battle 14; excellent co.; big house. Follies of 1907 20. Cow Puncher 21. Parsifal Stock co. 23-28.

EAST STROUDSBURG.—GRAND (R. J. Reith, mgr.): Young's talking picture co. 13, 14; co. pleased; fair business. Wonderland moving picture and vaudeville co. 20, 21. Dow Mystic Medley co. 23-28. Human Hearts 30.

SHARON.—GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): Chauncey-Keiffer co. 16-21 (except 19) opened to Fur House and House to fair business; co. good; following with Leon Rivers. The Man of the Hour 23. Chicago Stock co. 26-28.

ST. MARYS.—TEMPLE (J. S. Speer, mgr.): A Pair of Country Kids 12; fair co. and business. Elbert Husband 13; small but appreciative audience. A Trip to India 23. Daniel Sully in The Matchmaker Dec. 2. A Wife's Secret 7.

VANDERGRIFT.—CASINO (C. F. Fox, mgr.): A Child of the Pit 12 pleased fair business. The Cow Puncher 19 pleased good business. Stetson's U. T. C. 10. Glee Club (local) 21. Clifton Mallory in David Garrick 24. A Wife's Secret 26.

BRADFORD.—THEATRE (Reis Circuit; Jay North, mgr.): Willis Lockaye in The Battle 12 pleased good audience. Eddie Foy 19. Blanche Walsh 22. Girls 28.

BUTLER.—MAJESTIC (George N. Barthalter, mgr.): The Time, the Place and

CORRESPONDENCE.

(Continued from page 18.)

week, has sold his lease and interests to Oberstein and Phillips, who took charge 9. The new management will open the house every evening except Sunday, running moving pictures between the regular bookings.

MARSHALL.—AUDITORIUM (Myers and Newman, mgrs.): Bentfrow's Jolly Pathfinders 9-14. Plays: A Fight for Millions, The Clay Baker, The Hidden Way, The Way of the World, Dr. Jekyll and Mr. Hyde, A Boy Detective, and James Boys, to good business; Mr. Bentfrow still retains his reputation of having the best repertoire co. on the road; he and his co. have many friends during their stay here. The Devil 16. The Prettiest Girl in Dixie 19. Gentlemen 20.——EMPIRE (McAllister and Sea, mgrs.): A Thoroughbred Tramp co. was booked for 14 on 24 hours' notice; played to fair business. The Festival Sextette 16.

FORT WORTH.—BYERS' OPERA HOUSE (Henry and Phil W. Greenwall, lessees; Phil W. Greenwall, mgr.): Al. H. Wilson 10, 11; good co. and business. Al. G. Field's Minstrels 12; splendid co. and business. Coming Thro' the Rye 13, 14 pleased fair business.——MAJESTIC (T. W. Mullaly, mgr.): Week 9: American Newsboys' Quartette, Signor Joseph St. Clair, the Four Franks, George Austin Moore, Jennings and Jewel, Juggling Mathieus, Linda Walker, and majestograph; strong bill and excellent business.

LA GRANGE.—OPERA HOUSE (J. Walter Blake, mgr.): Gentry Brothers' Dog and Pony Show Oct. 31; two performances; pleased good business. Wizard of Wall Street 31 canceled. William Lamb in Monte Cristo 12; splendid, to fair business (inclement weather). The Boss of the Ranch 14 canceled. Gertrude Ewing co. 16-18. John Thompson 19. Emery Stock co. 23-28. The Nye co. 6 (under canvas); fair, to capacity.

DENISON.—OPERA HOUSE (J. H. Gardner, mgr.): Coming Thro' the Rye 9 to good business. The Wolf 11; splendid attraction to small house. The Southerner 14 to small house; deserving of better patronage. Copeland Brothers 16-21.——BROOKSTONE OPERA HOUSE (H. Lone, mgr.): Hutchenson Musical Comedy 13, 14, and Saturday matinee, to good business. Stewart, the magician, 16-21. The Matinee Girl 23-28.

WEATHERFORD.—HAYNES' OPERA HOUSE (Gustave Peterson, mgr.): Zeke, the Country Boy, 10; fair co. to light business. Two Orphans 14; weak co. to fair business. Eller's Rip Van Winkle 9 (under canvas); poor co. to light business.——WEATHERFORD COLLEGE AUDITORIUM (W. T. Rowland, mgr.): American Saxophone Quartette Concert co. entertained a medium sized but appreciative audience; bad weather kept the house from being packed.

PALESTINE.—TEMPLE (W. E. Swift, owner and mgr.): Union Station (local) 13 to good business; pleased. Bentfrow's Jolly Pathfinders week of 16. May Stewart in As You Like It 28. Sweetest Girl in Dixie 30. Morgan Stock co. booked here for week of 23 canceled, account of closing.——ITEM: 101 Wild West Ranch is billed heavily for the 30th. A picture show will open here 16, management or name not yet announced.

EL PASO.—CRAWFORD (Frank Rich, mgr.): Readick Stock co. week 8-14. Under Two Flags 15-21. The Old Sexton, this play was written by Mr. Readick, the manager of this co., and was presented here for the first time. The Holy City 22-28.——ITEM: This co. is undoubtedly the best ever seen in this territory.——EL PASO (Frank Rich, mgr.): The Bell Boy 8-10. The Royal Chef 13-15.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.; Clarence Greenblatt, local mgr.): La Belle Russe 12 failed to appear. The Lid Lifters 13; good, to small business. The Devil 14; two good performances and houses. Field's Minstrels 16. Miller Brothers' Wild West Show 18. Tatters 18. The Southerner 19. Black Patti 20. The Cat and the Fiddle 21.

SHERMAN.—OPERA HOUSE (A. B. Saul, mgr.): Coming Thro' the Rye 10; good business; pleased. Tom Waters receiver many encores. The Wolf 12 drew well; satisfactory throughout. The Southerner 13; fair business; pleased.——MINERAL WELL (R. L. Caruthers, mgr.): Stewart Hypnotic co. 9-14 pleased.

TAYLOR.—OPERA HOUSE (F. E. Carradine, lessee and mgr.): Gertrude Ewing co. 9-14. Plays: Shadow of the Czar, Slaves of the Orient, Sapho, Camille, That Girl Betsy, A Family Row, and Buster Brown and Mary Jane; co. pleased, to fair business.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Al. G. Field's Minstrels 10; great, to S. R. O. Al. H. Wilson in When Old New York Was Dutch 12; good co. and good house. Coming Thro' the Rye 16. The Holy City 21.——MAJESTIC (Friedlander and Lemde, mgrs.): Vaudeville and cameraphone week 16.

BEAUMONT.—KYLE (Theo. Clemmons, mgr.): Buffalo Bill's Wild West Shows gave two performances 10 to well packed audiences. Royal Chef Dec. 3. Hortense Neilson 5. The Holy City 7. The Cat and the Fiddle 9. The Red Mill 10.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Al. G. Field 9; poor business. Governor Bob Taylor 13; fair business. Al. H. Wilson in When Old New York Was Dutch; good co., to poor business.

CLARKSVILLE.—OPERA HOUSE (C. W. Skinner, mgr.): May Stewart in As You Like It 13; fair, to light business.

GAINESVILLE.—OPERA HOUSE (Paul Gallia, mgr.): The Southerner 12 pleased fair house. Andrew Robson in The Wolf 13; best ever seen here.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): The Wolf 9 pleased a large audience.

TENNESSEE.

MEMPHIS.—LYCEUM (Clarence Weiss, mgr.): The Girl Question 13, 14, to fair business. The Red Mill packed the house 16, 17. Cohan and Harris Minstrels 18. The Merry Widow 19.——BIJOU (Benjamin M. Stainback, mgr.): Under Southern Skies enjoyed a very successful week 16-21. Me, Him and I 23-28.——ORPHEUM (Max Fabish, mgr.): Six Little Girls and a Teddy Bear, Patty Frank Troupe, Foy and Clark, Melville and Higgins, Basque Grand Opera Quartette, Fentelle and Carr, and Dolesch and Zillhauer composed a pleasing bill week of 16-21.——JEFFERSON (A. B. Morrison, mgr.): The Jefferson Stock co. pleased fine audiences week of 16-21 in their production of If I Were King. Lovers' Lane 23-28.——CASINO (Phil B. Isaacs, mgr.): House closed until a new co. is signed.

CHATTANOOGA.—ORPHEUM (Will Albert, mgr.): Mr. and Mrs. Harry Ellsworth made hit 9-14. Signa Roberts, John Marion and Grace Lillian, and the Leighs also appeared to advantage; business good. 16-21: Barnes and West, Reed and St. John, the Four Landras, and Madame Blanca La Vernon.——CRESCENT (James Springfield, mgr.): The Gerards and the Crescent Comedy co. in Jane's Sweethearts and The Baby Elephant were well received 9-14; business good.——ITEM: Jake Wells has leased the old Chattanooga Opera House and will open 26 with vaudeville. O. A. Neal will be manager of this house as well as the Bijou Theatre.

BRISTOL.—HARMELING OPERA HOUSE (Brown and Co., mgrs.): Adelaide Thurston in The Woman's Hour 6; enthusiastically received by splendid audience. Marrying Mary 18. Florence Davis in Under the Greenwood Tree 24.——FAIRYLAND (Meany and Courtney, mgrs.): Ingraham and Hyatt, singers and dancers; Meany and Anderson, Courtney and Jeanette, and Ingraham and Hyatt in one-act farce, Irish Justice, motion pictures, and illustrated songs.

JACKSON.—MARLOWE (M. Kahn, local mgr.): Black Patti 12 pleased topheavy house. Florence Gear in Marrying Mary 13; excellent, to good house. The Great Divide 14 failed to please poor house. Barney Gilmore 16 pleased a fair house. Under Two Flags 17. Al. G. Field's Minstrels 21.

VERMONT.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): The Lion and the Mouse 12; excellent, to crowded house.

ST. JOHNSBURY.—MUSIC HALL (Carl Turner, mgr.): The Lion and the Mouse 13; excellent co. to big business. Black Beauty 23.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): Black Beauty 21. Black Crook Dec. 3. Pauline Hammond 7-12. U. T. C. 18.

BENNINGTON.—OPERA HOUSE (C. A. Wood, mgr.): The Lion and the Mouse 17 pleased good business. The Man of the Hour Dec. 1.

BELLOWS FALLS.—OPERA HOUSE (J. E. Brosnahan, mgr.): The Wolf 21.

WOODSTOCK.—MUSIC HALL (A. B. Morgan, mgr.): Black Beauty 24.

VIRGINIA.

LYNCHBURG.—ACADEMY (Curtis Shields, mgr.): The Four Pickerts 9-14. Plays: The Night Riders, The Bosom Friend of Bowser, The Seminary Girl, Killarney and the Rhine, Virginia, The Bogus Mr. Brown, The Man from Sacramento, and The Younger Brothers; fair co.; business good. Yorke and Adams in Playing the Ponies 18. Florence Gear in Marrying Mary 20. Paul Gilmore in The Boys of Co. B 22.

ROANOKE.—ACADEMY (Allen Jenkins, mgr.): Harris-Parkinson co. week 9 pleased good business. Florence Gear in Marrying Mary 13. Faust 20. Paul Gilmore in The Boys of Co. B 21.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Florence Davis in Under the Greenwood Tree 13. Faust 18. Florence Gear in Marrying Mary 21. Mary Emerson in The Making of Maddalena 22, 23. Paul Gilmore 25.——BIJOU (Charles L. McGee, mgr.): Rebecca Warren Stock co. in Rivs 16-21 pleasing good houses. The Man on the Box 23-28.

DANVILLE.—ACADEMY (S. A. Schloss, owner; J. F. Arnold, local mgr.): Harris-Parkinson co. week 2-7: good, to satisfactory business. Hutton-Bailey co. week 9-14; fair co. and business.

WINCHESTER.—AUDITORIUM (F. H. Hahn, mgr.): Baxter Brown 5; large business. First Violin 10 deserved better business. The Toymakers 27.

STAUNTON.—BEVERLEY (Barkman and Shultz, mgrs.): Mary Emerson 16 to good business and fine performance. Paul Gilmore 18. Toymakers 20.

PETERSBURG.—ACADEMY (J. P. Coleman, mgr.): Yorke and Adams in Playing the Ponies 17 to large and well pleased audience.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): Max Figman in The Substitute 8, 9; large business and satisfied audiences.——STAR (Henry McRae, mgr.): Henry McRae Stock co. week 8-14 in The Spoilers; heavy attendance.——SAVOY (Mandel Lorie, mgr.): Noel Travers' Stock co. week 8-14 in The Man from Mexico; very well presented.——GRAND (Dean B. Worley, mgr.): Only fair bill week 8-14, but the attendance good.——PANTAGES' (W. T. Timmons, mgr.): Very good vaudeville week 8-14; well patronized.——ITEM: The week 8-14 has been in Tacoma mostly devoted to amateur and outdoor sports. Local minstrels filled the Tacoma twice for the benefit of a new museum building; receipts $2,200. Football for the benefit of the stadium added about $2,500 to the great enterprise, which when finished will have no superior in this country. It is to be built in a natural amphitheatre at a cost of $100,000.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): The Time, the Place and the Girl 9; very fine to capacity. Six Hopkins 12; good, to fair business. In Wyoming 13; fair co. and business. Willard Mack 18. Montana Limited 19. New Dominion 20. The Squawmen 21. Arizona Dec. 1. Devil 2. Fatty Feliz 3. Fifty Miles from Boston 4. Hipp. Hipp. Hooray 5. Girls Will Be Girls 6.

EVERETT.—THEATRE (H. R. Willis, mgr.): Montana Limited 8; fair co. and house.——SCENIC (Charles E. Royal, mgr.): Royal Stock co. in The Fall of the Bastile 9-14.——ST. JAMES (James Lapeniere, mgr.): Vaudeville.——ORPHEUM (J. P. Fulmele, mgr.): Vaudeville.——GRAND (J. L. Frazier, mgr.): Motion pictures.

WEST VIRGINIA.

HUNTINGTON.—THEATRE (Nixon, Cohan and Harris, circuit lessees; Joseph Gainor, mgr.): Wilton Lackaye and E. M. Holland in The Battle 4; excellent, to big business. Week of 9 dark. The Forger 16; disappointed house. Paul Gilmore in The Boys of Company B 17. A Bunch of Keys 21.——HIPPODROME: Week of 9: Enola Brunnel, violinist; Carroll and Bentwood in Twenty Minutes for Rehearsal, Kosotra, Mr. and Mrs. Ed. De Cornia, Westly Fisher, the Dalsell Sisters, Earnest Walburn, Herbert Chesley and co., and Edward Ramsey, to good business. Week 16: Verne and Verne, Spaulding and Degree, Symphonia Musical Trio, Richard Hampson, ventriloquist, and the Hipposcope; opened to good business.

WHEELING.—COURT (E. L. Moore, mgr.): Rogers Brothers 11; good business. The Wolf 12 (return); S. R. O. Paul Gilmore 14; good business. Dunsmure Opera co. 17, 18; fair business. Dockstader's 19. Follies of 1907 21. Old Homestead 23. The Time, the Place and the Girl 24, 25. Edgar Selwyn 26. Kentucky Boy 28.——VIRGINIA (Charles A. Feimler, mgr.): Lottie Williams 12-14 in Tennessee Tess; only fair business. The Smart Set 16-18; good business. Prince of Swindlers 19-21. The Cowboy Girl 23-25. End of the Trail 26-28.——GRAND (Charles A. Feimler, mgr.): 16-21: Vaudeville, with Brindamour as headliner, to S. R. O.

MARTINSBURG.—CENTRAL OPERA HOUSE (Charles W. Boyer, lessee and mgr.; Herbert Williams, res. mgr.): The Old Clothes Man 13; fair house and performance. Joseph King's East Lynne 14; matinee and night; pleased good business. Week 16: Vaudeville, including Mrs. Doherty's poodles, Frankie Wallace, Joe and Jennie McKenna in The New Janitor, kinetograph.

CHARLESTON.—BURLEW (N. S. Burlew, mgr.): The Forger 12 failed to please small audience. Paul Gilmore in The Boys of Company B 18 pleased crowded house. Bunch of Keys 20. David Bispham 23. The Lily and the Prince 26. N. C. Goodwin in Cameo Kirby 28.——ITEM: W. J. Burdette leaves cast of The Boys of Company B here, his home.

FAIRMONT.—GRAND (J. E. Powell, mgr.): Paul Gilmore in The Boys of Company B 12 pleased large house. Bunch of Keys 14 satisfied two fair houses. Boy with the Boodle 17; light house; poor performance. Elbert Hubbard (lecture) 18; fair house. The Lily and the Prince 19. The Old Clothes Man 21. Follies of 1907 24. A Child of the Pit 26.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffee, mgr.): Harris-Parkinson Stock co. 16-20 pleased large audiences. Plays: Escaped from the Harem, A Royal Prisoner, 'Way Down East, Monte Cristo, The Devil, Florence Davis 21. Mary Emerson 23.

PARKERSBURG.—CAMDEN (W. E. Kemery, mgr.): A Good Fellow 12 pleased. The Boys of Co. B 16; took well; good business. The Forger 21. The Lily and the Prince 23. The Time, the Place and the Girl 26. Edgar Selwyn in Pierre of the Plains 27. Talking pictures 27.

CLARKSBURG.—GRAND (Robinson and Feimler, mgrs.): Paul Gilmore in Boys of Company B 13 pleased S. R. O. Bunch of Keys 16; fair, to good house. The Old Clothes Man 18. The Lily and the Prince 21. The Follies of 1907 23.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): Burgner and Alton Stock co. 12-14; fair co. and business. Old Clothes Man 17 pleased small house. The Boy with the Boodle 18.

HINTON.—MASONIC OPERA HOUSE (W. L. Fredeking, mgr.): The Forger 11; good, to fair business. Mary Emerson in The Making of Maddalena Dec. 1.

WISCONSIN.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): Himmelein's Imperial Stock co. continue until 17. Plays: A Daughter of the People, How Hearts Are Broken, Thelma, Wormwood, Carmen, Her Husband's Sin, The Lamb and the Brute, Dealers in White Women, and The Christian, with vaudeville, pleased good patronage. Walker Whiteside in The Melting Pot 18. The Two Johns 19. The Thief 21. A Stubborn Cinderella 23.——BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): Bill of week ending 15 comprised George and Georgie, Billy Swede Hall, and Jennie Colburn, Louis Cecile, Hobson and Boy, Albertis and Altus, Bart McQuire, Dollie Le Gray, and Bijouscope; large and well pleased audiences.——ORPHEUM (Five Lovelands, mgrs.): Good musical programme and interesting films drew good patronage daily.

MADISON.—FULLER OPERA HOUSE (Marcus Heiman, mgr.): Grace Hayward co., eighth week, presented The Christian, The Devil, Divorcons, Carmen, Cora, the Creole, For Home and Honor, Whole Dam Family; pleased large audiences. Ahrnesmeyer, Hypnotist, 16-18 entertained very large audiences. Walker Whiteside 18. The Three Twins 20.——MAJESTIC (Biederstaedt Bros., mgrs.): Week 16: Ranno and Arno, the Three Richardsons, Stanton and Sanberg, Lopez and Lopez, and Arthur Hickman; pleasing bill; fair business.——GRAND Biederstaedt Bros., mgrs.): McLean Stock, in The Man of the Hour 16 closed a successful season.

RHINELANDER.—GRAND (Hanson and Taylor, mgrs.): A Cowboy's Girl 11 to large house; co. fair. Lyman Howe's moving pictures 12 to S. R. O.; pleased. A True Kentuckian 15; fair, to good business. The Black Flag 22. A Banker's Child 27.——BIJOU (Hanson and Taylor, mgrs.): Moving pictures nightly (except Sunday) to capacity.——ITEM: Ruel B. Reisinger, pianist and soloist, has accepted a position at Memphis, Tenn., with a leading picture syndicate. Richard White, of Iron Mountain, Mich., has filled the vacancy.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): Follies of 1907 4 to big house; pleased. A Stubborn Cinderella 6; S. R. O.; fine performance. The County Chairman 8; good business; pleased. Girls 12; big house; satisfied. Paid in Full 15 to packed house; fine show. Winninger Brothers opened 16 in repertoire to big business. Plays: State's Evidence, The Shoemaker, The Sheriff and the Girl, The Avenger, Mysterious Music Master, The Shop Lifter, and Adrift in New York. Miss Petticoats 28. The Man of the Hour 29.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): The Road to Yesterday 4 delighted fair business. The Mummy and the Humming Bird 5 satisfied good business. Prince of Sweden, matinee and night, 7; pleased. A Stubborn Cinderella 11; best of satisfaction to capacity house. Thomas Jefferson in Rip Van Winkle 17. Howe's moving pictures 19. Babes in Toyland 20. Paid in Full 24. Walker Whiteside in The Melting Pot 26, matinee and night. The Thief 30.

GREEN BAY.—THEATRE (John R. Arthurs, mgr.): The Road to Yesterday 2; splendid, to good business. The County Chairman 3; fine attraction and house. Lyman Howe's moving pictures 6, 7; fair houses; pleased. A Stubborn Cinderella 8; S. R. O.; excellent attraction. Cowboy Girl 15; big house; fair show. Hickman-Bessie co. for five nights, opening 16. Paid in Full 21. Babes in Toyland 22.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): The Two Johns 15, matinee and evening, drew out large audiences. The Cowboy Girl 22. Paid in Full 23.——UNIQUE (O. C. Jackson, mgr.): High class continuous vaudeville daily. George W. Hussey, Karl Emmy's Pets, Burgess Sisters, Henderson's School Boys and Girls, Gladys Williams, and Uniquescraph 16-22; extra fine bill.

OSHKOSH.—GRAND (J. E. Williams, mgr.): A Stubborn Cinderella 10; fine, to packed house. Bonnie Maie co. 11-15; good business. Plays: Anita the Singing Girl, Turn of the Dice, Cheyenne, The Captain's Ward, The Circus Girl. Howe's moving pictures 17. The Dream Girl 18, 19 (local). Paid in Full 20. Top o' th' World 25.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): A Stubborn Cinderella 13 delighted a good house. Walker Whiteside in The Melting Pot 17, to a large and pleased audience. The Thief 18. The Merrymakers 21. Raymond Stock co. 23-28. The Cowboy Girl Dec. 4. District Leader 6. Mason and Mason 7.

ALPENA.—TEMPLE (W. B. Roberson, mgr.): Courtney-Morgan Stock co., week 9-14; good, to fair houses. The Devil Dec. 3. West-Henry, Christmas week.——MALTZ OPERA HOUSE (Steele and Denison, mgrs.): Nancy Boyer co. 16-18. Wife in Name Only. The Bowery Girl, In Wyoming; co. and business good.

MARSHFIELD.—UNIQUE: This house, owned by H. P. Myers, has been sold to Fryer and Dexter, who will turn it into a 5 cent picture house. Mrs. Myers will take out a road show.——OPERA HOUSE (Phillip Adler, mgr.): Frank E. Long Stock co. week 16.

PRAIRIE DU CHIEN.—METROPOLITAN (V. M. Smrcina, lessee and mgr.): The Devil 2; fair patronage; pleased. Sandy Bottom 3 canceled. Heart of the Rockies 15; fair business; pleased. Under Southern Skies 22. Mahoney's Wedding Day 28.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edw. F. Stahle, lessee and mgr.): The Alaskan 9 pleased good business. Rose Stahl in The Chorus Lady 11; excellent, to very good business. The Man of the Hour 16; excellent, to fair business. Richard J. Jose in Don't Tell My Wife 17. Checkers 21. A Knight for a Day 23. Eli Henry's Minstrels, matinee and night 28. Ben Hur 4, 5, with matinee 5.——ODEON (Tuhey and Sweatt, props. and mgrs.): The Bittner co. 16-21.——ATLAS (Thomas Heaney, prop. and mgr.): Low Dunbar, the Helstons, Miss Jensen, Parson Standfield, the Four Musical Hodges, moving pictures, 9-14 pleased fair business.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Jane Eyre 10; good house; pleased. Don't Tell My Wife 16; Richard J. Jose is with this co.

CANADA.

WINNIPEG, MAN.—DOMINION (G. A. and G. V. Kobold, mgrs.): Usual good bill to fair business 12-17. Best was Mr. and Mrs. Gene Hughes in Suppressing the Press. Others were Lockwood and Bryson, Happy Jack Gardner, Linton and Laurence, Devan Brothers, Gordon and Marx, and moving pictures of the marathon race. Eva Mudge (headliner), Henry Tates co. in Motoring, Four Franklins, Mabie Adams, Millman Trio, and Amy Stanley 19-24.——WINNIPEG (W. B. Lawrence, mgr.): Opening third season of Winnipeg Stock co. in The Girl of the Golden West to big business all week. Curtain-calls were given Henrietta Richmond Brown as the Girl, Edgar Baum as Ramarrez, and S. D. Merrill as the Sheriff. The others all contributed to a very successful performance. They will be introduced the week of 19 in The Road to Yesterday. The Liars 26-31.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): Carl W. Cook Stock co. 9 and 11-14; fair performances and business. Plays: A Boy of the Streets, Jim the Westerner, The Little Duchess, and A Convict's Sweetheart. Fiske O'Hara in Dion O'Dare 10 captivated fair audience; return date eagerly looked for. Cameraphone talking pictures 18, 19. Cameron Opera co. 20, 21. Guy Brothers' Minstrels 28. Partello Stock co. 30-Dec. 5.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): The W. S. Harkins Stock co. opened its second week with Paid in Full 16; excellent, to good house. Other plays: The Three of Us, In the Bishop's Carriage, Wife in Name Only, and Darkest Russia.——ITEM: Fred Cummings, of Mr. Harkins' co., fell over one of the props on the night of 16 during the setting of the act and was so badly injured that he had to be taken to his hotel.

SYDNEY, N. S.—LYCEUM (R. J. Maradam, mgr.): Wilmot Young Stock co. played week 9 to excellent business; pleased. Plays: Life of an Actress, Thorns and Orange Blossoms, For Her Child's Sake, Under Two Flags, Monte Cristo, Nell Gwynne, The Banker's Child, and Jesse James. W. H. Compton Comedy co. opens engagement commencing 23.

NELSON, B. C.—OPERA HOUSE (Willis and Cosgrove, lessees; George Horstead, res. mgr.): San Francisco Opera co. 5-9 in Fantana, Dolly Varden, The Toy Maker, and Robin Hood; excellent business; pleased; Teddy Webb made a great hit.

ST. THOMAS, ONT.—GRAND (A. J. Small, prop.; William Devine, mgr.): Downie's U. T. C. 9; two crowded houses; pleased. Messenger Boy No. 42 11; big house; well pleased. Fiske O'Hara in Dion A'Dare 12. Guy Brothers' Minstrels 19.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, mgr. and prop.): Guy Brothers' Minstrels 9 pleased S. R. O. Balance of week, talking pictures; crowded. MacCann-MacDonald Concert co. 17.

GLACE BAY, N. S.—KING'S (R. J. Maradam, mgr.): Vaudeville and motion pictures week 9. Wilmot Young Stock co. week 16. W. H. Compton Comedy co. week 30.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): Moving pictures 14 to good business. Local Minstrels 19, 20. Victor's Venetian Band 24.

"A WORLD WIDE CIRCULATION."

The Oldest and most Influential Theatrical and Vaudeville Journal

THE ERA

Established 1837

6 Tavistock Street, Strand, London, W. C.

2,600 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY

"THE ERA" is on sale outside the Knickerbocker Theatre Building and at Brentano's.

SUBSCRIPTION RATES - - - 1 Year, $8.00; 6 Months, $4.00; 3 Months, $2.00

Professional Advertisements, 6d Per Line

Inquiries and communications may be sent to "THE ERA" P. O. Box 492, New York City

TO CLEAN YOUR FINE GARMENTS, SEE

SCHWARZ & FORGER

CLEANERS AND DYERS

704 Eighth Avenue, Near 44th Street, N. Y.

Low Rates Best Work Quick Delivery

Phone 4136 Bryant 12 Branch Stores in New York City

Before You Leave Town

GET THE NEW

DRAMATIC MIRROR

Date-Book

Seasons 1908-9 and 1909-10

Price, by mail 30 cents

Orders will be filled promptly upon receipt.

We cannot insure proper delivery unless sent by registered mail, for which the usual fee, 8 cents, is charged. Address

DATE BOOK DEPT.,

121 W. 42d St., New York.

Pictorial Stock Printing

FOR THE

DEVIL

NOW READY. Write To-day for Catalogue

Line consists of Twenty-Sheet Stand, Eight-Sheet, Three-Sheet, One-Sheet, Two Half-Sheets, Window Card, Herald.

Full Set of Samples $1 By Mail Postpaid

ALLEN SHOW PRINT

56 to 62 Railroad Avenue, Beverly, Mass.

BEFORE LEAVING THE CITY place your valuables in the "INDESTRUCTIBLE" fire and burglar-proof vaults of

THE MANHATTAN STORAGE and WAREHOUSE COMPANY

Warehouses { Lexington Ave., 41st and 42d Sts. and Offices, { Seventh Ave., 53d and 54th Sts.

Furniture, Ornaments, Trunks, etc., taken on Fire-proof Storage; also, if desired, packed and moved.

Safe Deposit Boxes, $5.00 per Year.

Vaults for Silver Trunks.

Special facilities for safe keeping of Theatrical Wardrobes, Scenery, Etc.

ADRIAN ISELIN, JR., Pres. LAWRENCE WEBB, Vice-Pres.

THE ACTOR

ACTRESS OR ORATOR

Most Paying and Most Fascinating Profession in the World. Our complete and simple course in Elocution and Dramatic Art by Mail will in a short time prepare you for the Stage or speaker's platform. You can earn $25 to $200 weekly. Successful students everywhere. Write for free booklet. CHICAGO SCHOOL OF ELOCUTION, 2132 Grand Opera House, Chicago

EZRA KENDALL'S 4th BOOK

"HOT ASHES"

Ready in October—All Now

For sale on all trains and news-stands, or by mail, 25c

Address EZRA KENDALL,

3 Caldwell Ave., Mayfield Heights, Cleveland, O.

STENOGRAPHY TYPEWRITING MIMEOGRAPHING

Theatrical Copying a Specialty.

Best Work Lowest Rate

J. R. WASH. 1269 Broadway (nr. 37th St.). N. Y.

J. J. COLEMAN

1402 Broadway, N. Y. Phone 1175-38th St

CIRCUIT OF THEATRES

In Miss., La., Ky., Tenn., Arkansas, Kansas, Missouri and Oklahoma.

Routes booked over all Circuits.

FOR SALE—Calhoun Show Print Co.

Equipped for Big Type printing. Large stock of engravings for Plays, Race Meetings, Athletics, Society Emblems. Catalog on application. T. DRAKE, Receiver, Hartford, Conn.

HOTEL DE SOTO

"Most Beautiful Resort Hotel"

On the Atlantic Coast

Private Plaza, Sun Parlors, etc.

THE ONLY Real Hotel to stop at in Savannah

European $1.50 and up. American $3.50 and up

Cafe. Club Breakfasts 35c up

General Traveling Public Accommodated.

SAVANNAH, GA. Send Postal for Souvenir

THE CUSHMAN CLUB

For Women of the Dramatic Profession

Removed Nov. 1 to No. West Corner 12th and Locust Sts.

PHILADELPHIA

Rooms with board, $6 and $10 per week. Address M188 E. F. OTHOSON, House Secy., 322 So. 10th St. Bell phone, Walnut 5819D.

GEORGE LYDECKER

Second Season as the "Toreador," with

ROGERS BROS. IN PANAMA

Permanent address, 236 W. 48th St., N. Y. City.

There is Only One

SADIE CONNOLLY

Singing, Character Irish Comedienne

AT LIBERTY Address 236 W. 38th Street, New York.

GERTRUDE LANG

Soubrette and Ingenue

AT LIBERTY 486 Columbus Ave., N. Y. City

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

JOE KANE

Now Playing Opposite to

MAX ROGERS

"IN PANAMA"

FREDERIC SUMNER

Leading Man

Direction J. S. & Lee Shubert, Inc. "GIRLS" EASTERN

WILLIAM NORTON

"The bad man who uses his own mother's name to cloak his vilest sin, is so cleverly acted by William Norton that one forgets much of his rascality."—*St. Paul Daily News*, Sept. 7th, 1908.

THE WOLF Direction SAM S. & LEE SHUBERT, Inc. Address care DRAMATIC MIRROR.

Manager McCort, of Denver, said to

TOM WATERS

who plays "Nott" the Tailor, in "Coming Thro' the Rye"

"Mr. Waters you are an artist and I thoroughly enjoyed your work. You do not have to climb all over the stage to be funny."

A. S. BYRON

Character Comedian that can sing can be engaged for

First Class Stock Production or Vaudeville

80 Weeks with Corse Payton. Address MIRROR Office

HENRIETTA GOODMANN

UNDER SOUTHERN SKIES (Western)

Management HARRY DOEL PARKER

Pittsburgh (Pa.) Leader, Aug. 18, 1908.

"Henrietta Goodmann, as Lelia Crofton, is a well-trained and cultured actress, all of which she displays in her part."

ADELE BLOOD

Featured with

MR. EDWARDS DAVIS

"THE UNMASKING," "ALL RIVERS MEET AT SEA," "THE KINGDOM OF DESTINY."

Dec. 7, Lyric, Dayton, O.
Dec. 14, Orpheum, Atlanta, Va.
Dec. 21, Colonial, Norfolk, Va.

HENRY C. MORTIMER

Address DRAMATIC MIRROR

THE GREAT RAYMOND

Now on 'Round-the-World Tour Breaking Records Everywhere.

W. W. SAUNDERS, American Representative,

624 Knickerbocker Theatre Bldg. Annex, New York City.

KATHERYNE G. KIRK

Juveniles and Ingenues In Stock with

FISKE PLAYERS

Darling Theatre, Gloversville, N. Y. Season 1908-9 Indefinite.

FIFTH ANNUAL TOUR

Miss FLORENCE DAVIS

In the NEW YORK—Season—LONDON

UNDER THE GREENWOOD TREE

By H. V. ESMOND

Mr. Julian Eltinge

With Cohan and Harris' Honey Boy Minstrels

A GLORIOUS TRIUMPH! SUCCESS SUPREME! A POSITIVE FURORE!

JUSTINA WAYNE

As CLAUDIA in THE PRINCE CHAP

Care HAROLD ASHTON, Theatre Royal, Sidney, N. S. W.

When writing advertisers readers are requested to mention THE DRAMATIC MIRROR.

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

RODNEY RANOUS

Leading Man

Engaged in Stock. Direction Charles B. Marvin, Chicago.

SEDLEY BROWN

DRAMATIC DIRECTOR

Valencia Street Theatre, San Francisco, Cal.

ROGER GRAY and MARION MILNOR

In The "Dook," The Duck and The Damsel

Roger Gray as a song and dance artist is in a class by himself and was recalled until one would think he would drop from exhaustion.—*Omaha Bee*, Dec. 6, 1907.

MABEL MONTGOMERY

LEADING WOMAN

AT LIBERTY

Starred SAHA, 1907; SIRA, 1908. Stock Star, Chicago and St. Louis.

TOUR OF

MAY STEWART

In an elaborate production of Twelfth Night.

Fourth Season under J. E. CLINE'S Direction.

EDITH CROLIUS

CHARACTER, HEAVIES and GRAND DAMES

Address care DRAMATIC MIRROR.

Fourth Annual Starring Tour of the Young, Romantic Actor,

Mr. Del S. Lawrence

Playing High Class Productions

New York Representatives, SANGER & JORDAN, Empire Theatre, Management J. M. SANDUSKY

Mr. Hume is a real comedian and a capital dancer.—ALAN DALE, *N. Y. American*, March 13, 1908.

EDWARD HUME

ENGAGED Permanent address, Actors' Society, N. Y.

HELEN RAY

AN EMOTIONAL INGENUE—Meaning a Leading Lady of the Ingenue Type

Address HOMER MILES, Green Room Club

Isadore Martin Ingenue

Charles Schofield Comedian

CRESCENT STOCK CO., BROOKLYN

Annual Starring Tour, Season 1908-1909

MR. KIRK BROWN And His Excellent Company

Presenting

CAPTAIN BARRINGTON — MERCHANT OF VENICE — THE CHARITY BALL
THE SIGN OF THE CROSS — PUDDIN'HEAD WILSON — OTHELLO
DAVID GARRICK — THE MILLIONAIRE DETECTIVE

Management J. T. MACAULEY

For Stock Companies, For Repertoire Companies, For Amateurs

I have the newest and most attractive, as well as the largest assortment of plays in the world.

Fairy Plays Ethiopian Plays Drawing-Room Plays
Mrs. Jarley's Wax Works Temperance Plays
Plays for Girls Pantomimes

Write for my new catalogue of Theatrical Novelties, Speakers' Guide Books, Paper, Scenery. It is FREE.

SAMUEL FRENCH, 28 West 22d Street, NEW YORK

Established 1880 **THE STAGE** Price, 2d. Weekly

The Leading English Theatrical Newspaper. Circulation Guaranteed larger than that of all other English Dramatic and Musical Journals combined. May be obtained at

The International News Co. 83-85 Duane St. Samuel French, 22-24 West 22d St.

NEW YORK

LONDON "MUSIC HALL"

THE GREAT ENGLISH VAUDEVILLE PAPER

WEEKLY

New York Office, 19 West 24th Street. Telephone, 1772 Madison Square.

14 Leicester Street, W. C.

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

— Founded in 1884 —

American Academy of Dramatic Arts

And Empire Theatre Dramatic School

BOARD OF TRUSTEES

FRANKLIN H. SARGENT, President

DANIEL FROHMAN — JOHN DREW

AUGUSTUS THOMAS — BENJAMIN F. ROEDER

A Practical Training-School for the Stage Connected with Mr. Charles Frohman's Empire Theatre and Companies

For Catalogue and Information apply to

THE SECRETARY, Room 141, Carnegie Hall, New York

THE NATIONAL CONSERVATORY OF DRAMATIC ART ELOCUTION AND ORATORY

OPEN THE YEAR ROUND. Under the Direction of

F. F. MACKAY

Special attention given to course for Teachers of Elocution and Physical Training

Special Course in Dancing

Actors coached in special characters and in all dialects. Office hours from 9 A. M. to 5 P. M.

SEND FOR PROSPECTUS. 19-23 W. 44th St. near Fifth Ave., New York, N. Y.

JUST PUBLISHED

The Analysis of Play Construction and Dramatic Principle

By WILLIAM T. PRICE

Author of "The Technique of the Drama," Etc.

"The most valuable contribution to the subject in years, if not the most valuable in the English language." Mr. Harrison Grey Fiske, in THE DRAMATIC MIRROR.

This book aims at the demolition of the fallacy that one can be born a playwright. This fallacy is a soul destroying delusion. No man has ever been born a playwright or ever will be born with any knowledge whatever of the art. No one ever lived who did not have to learn it, else it would not be an art at all. No one lives who may not learn more of it,—else it would be a dead art, embalmed, finished and done for in books, past all hope of betterment in formulation, certainly not a living and progressive art. Practical instruction in it being something new, a new initiative had to be taken with the whole subject and in the whole matter. This is a text book for the student, and for the workshop of the playwright. It is and could not be a compilation, for it is a new departure in the study.

Royal Octavo, $5.00. Postpaid.

For circulars of the American School of Playwriting and in ordering the book by mail, address:

W. T. PRICE, 1440 Broadway, New York City

COSTUMES, ETC. | COSTUMES, ETC.

SHORT VAMP SHOES

(Exclusively for Women). For Stage, Street and Evening Wear, Great Variety. Exclusive Models.

ANDREW GELLER

Creator of Short Vamp Shoes.

507 Sixth Ave., New York. Bet. 30th and 31st Sts.

One Flight Up. Send for Illustrated Catalogue D. Tel. 1985 Madison Sq.

REMOVAL NOTICE OF Chas. L. Lietz

Formerly of 28th Street, to

130 WEST 45TH STREET

Bet. BROADWAY & SIXTH AVE.

WIGS and TOUPEES

For Stage and Street Wear.

Unexcelled GREASE PAINT, FACE POWDER, and DENSOINATED COLD CREAM. WIGS TO HIRE.

Estab. 1877

CHAS. L. LIETZ,

130 West 45th St., New York

EAVES COSTUME CO.

Everything necessary for Professional or Amateur Productions for sale or Rental at Lowest Prices.

226 West 41st Street

Opposite New Amsterdam Theatre

Telephone, 3044 Bryant

FUNK & CO.

Wig and Toupee Makers

PAINT and POWDER

McVICKER'S THEATRE, - CHICAGO, ILL.

Telephone—Central 604. Send for Catalogue.

PLÜCKER and AHRENS

Successors to CHARLES MEYER

Practical Wig Makers

Street Wigs and Toupees Artistically Made Theatrical Work a Specialty.

26 EAST 20TH STREET, NEW YORK

(3 doors East of Broadway.) Telephone 3291 Gramercy.

ANDREWS

Ladies' Gowns Slightly Worn

FURS OF ALL KINDS

Also Carry Gentlemen's Second-Hand Clothing.

248 State Street CHICAGO

☞We now carry full line Soubrette Dresses.

FRANK HAYDEN

COSTUMER

103 West 23d Street, New York

Tel. 711 Chelsea SOUBRETTE GOWNS

Some New and Slightly Worn Costumes For Sale.

Professionals Attention!

Never before in the history of our business have we had such a large and magnificent stock of Evening, Dinner and Reception Gowns, Opera Capes and Coats and Fine Furs.

Gentlemen's Full Dress, Tuxedo, Sack and Cutaway Suits. Fur lined Overcoats, Inverness Capes, and Full and Winter Overcoats of every description.

While our garments are not new, yet they far surpass any new ready made ones and our prices are lower than the lowest.

MRS. L. SCHEUER,

Headquarters for Artistic Wearing Apparel

924-926 South Street, PHILADELPHIA, PA.

MRS. COHEN

629 6th Ave. BETWEEN 36th & 37th STS. N. Y.

'PHONE 4676—38TH ST.

Some very fine Evening Gowns on Hand. Special prices to the Theatrical Profession.

JOS. HEMBERGER & CO.

MERCHANT TAILORS

14 West 29th St. First Floor

LATEST FALL AND WINTER IMPORTATIONS NOW READY

DRESS SUITS A SPECIALTY

BLOODGOOD

(COSTUMER)

103 West 43d Street, New York City

Telephone, 3205 Bryant

MILLER COSTUMER

126 N. 7th Street, PHILADELPHIA

MISS R. COHEN 230 W. 74th St.

Formerly 132 E. 70th Street.

Telephone—No. 1699 Columbus

AT A SACRIFICE

Several exceptionally handsome Evening and Dinner Gowns and Wraps suitable for high-class Theatrical Wardrobe.

MME. NAFTAL, 748 Sixth Avenue.

THE THEATRICAL LAWYER

EDWARD J. ADER

108 La Salle St., Chicago

Domestic and Business Troubles Specialized

CONSULTATION FREE!

JACOB BERNSTEIN ATTORNEY-AT-LAW

Tel. 1240 Worth 220 Broadway, New York

Prompt and strictly confidential.

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

SCHOOL OF ACTING

—OF THE—

CHICAGO MUSICAL COLLEGE

College Building, 202 Michigan Boulevard, Chicago

A School of Practical Stage Training with all the advantages of a great Educational Institution, Indorsed by Leading Actors and Managers. Fully equipped Stage for Rehearsals and Public Performances. Investigate the superiority of this institution.

J. H. GILMOUR

For the past twenty-five years one of the foremost actors of Shakespearean and modern roles and recently leading support with Viola Allen, Maude Adams, Julia Marlowe, Virginia Harned, etc.,

Personally Directs the School of Acting

MARSHALL STEDMAN, Formerly Leading Juvenile with E. H. Sothern Assistant Director

Fall Term Began Sept. 7, 1908

CATALOG MAILED FREE UPON APPLICATION

ALVIENE DRAMATIC

SCHOOL OF STAGE ARTS, Inc.

CLAUDE M. ALVIENE, Director. Assisted by a large faculty of eminent instructors

GRAND OPERA HOUSE, 263 to 269 8th Ave., cor. 23rd St., Entrance 239 8th Ave

WINTER TERM OPENED OCTOBER 15

PUBLIC PERFORMANCES

All graduate Students are assured New York appearances and engagements.

SPECIAL COURSES IN THEATRICAL DANCING. Largest School, Largest Patronage, Largest Equipped Stage in N.Y. Illustrated Booklet, How Three Thousand Students Have Succeeded, mailed free upon application.

Dramatic Instruction

STAGE TRAINING, VOICE CULTURE and DICTION

MINNA GALE HAYNES

Studio 130

57th St. Entrance Carnegie Hall

Tuesdays and Fridays, 9 to 1

SUCCESS

AN ACTOR with exceptionally large experience teaches acting by mail. Send for circular and be convinced that you, in your own home, can learn this noble art at very slight expense.

DRAMATIC ART SCHOOL

16 Lyman Street, Lynn, Massachusetts

MR. PARSON PRICE VOICE CULTURE

Speaking and Singing. Teacher of Julia Marlowe, Maude Adams, Marie Cahill, Grace George, Charlotte Nilsson, Frances Starr, E. H. Sothern, Margaret Root, Dorothy Keene, Chrystal Herne. SEND FOR CIRCULAR.

46 West 21st Street, New York

ELIMINATE THE IF

If you have not found successful instruction, but possess natural artistic ability, it can be developed.

Each pupil will be instructed individually, receiving exclusive attention. Particular attention paid to expression and voice culture. Prepare for a successful theatrical career in German and English under the personal direction of

ALEXANDRA VIARDA

European Distinguished Tragedienne

VIARDA'S INTERNATIONAL DRAMATIC ACADEMY

110 West 44th St., New York City

Opposite Belasco's Stuyvesant Theatre.

TORRIANI SCHOOL OF SINGING

301-302 Carnegie Hall, New York

Singing and speaking voice cultivated by absolutely pure method. Professional and private endorsement. Address

FERDINAND E. L. TORRIANI

PROFESSIONAL CARDS.

Alice Kauser

PLAYS

NEW STOCK PLAYS

NEW REPERTOIRE PLAYS

Address, 1402 Broadway, New York

FLORENCE HAMILTON

IN VAUDEVILLE

PRESENTING

The Queen of the Turf

Miss Helene Wilson

(FROM CALIFORNIA)

Leading Woman The Thief Management Daniel Frohman

40 West 60th St., New York

Philip Leigh

ROGERS BROS. IN PANAMA

1908-9

Happy Harry Hamilton

Starring as Steve in

THE GAL FROM BARZEE

AMY AMES

COMEDIENNE. Singing and Character Parts

AT LIBERTY. Address DRAMATIC MIRROR

Walter H. Cluxton

Address 36 Columbus Avenue, Boston.

ASBESTOS CURTAINS

Send for Booklet.

C. W. TRAINER MFG. CO.

90 PEARL ST., BOSTON.

PROFESSIONAL CARDS.

AITKEN SPOTTISWOODE

Robert Edeson Co. 128 W. 48th St., N. Y.

CARHART, JAMES L.

Address 128 West 97th St., N. Y.

COLLINS, J. PALMER

Geo. Arliss Co. Management Harrison Grey Fiske.

ELWYN, DAVID

Engaged. Address Mirror

HADLEY, HELAINE

Conness and Edwards' Stock, Stapleton, S. I., N. Y.

HAINES, JOSEPHINE

Sis Hopkins Co. En tour.

HOLLOWAY, J. FRED

Chris. Hazy, Mrs. Wiggs of Cabbage Patch No. 2

JACKSON, BELLE

Juvenile. Address Mirror.

MAC ARTHUR, EDWARD

Engaged. Address Mirror.

MERRITT, GRACE

Stephen T. King, mgr., Knickerbocker Theatre Bldg.

MULDENER, LOUISE

The Melting Pot, Management Liebler & Co.

SEAY, CHARLES M.

Actors' Society, N. Y. City

STURGIS, GRANVILLE F.

Dramatist. Plays, Sketches. 128 Noble St., Brooklyn

TRADER, GEORGE HENRY

Permanent address, Actors' Society of America.

WARD, CARRIE CLARK

Auditorium Theatre, Los Angeles. At liberty

WHITE, THURLOW

Swain's Theatre, Santa Cruz, Calif.

LEONORA BRADLEY

Characters and Grand Dames

P. O. Brookline, N. H.

PLAYS for Amateur and Professional Actors. Largest assortment in the world. Catalogue free.

The Granville Publishing Co., 358 Dearborn St Chicago

RELEASED FOR STOCK

George Ade's Famous Plays

THE COLLEGE WIDOW

and

THE COUNTY CHAIRMAN

All applications must be made direct to

CURRIE & GRAY, Exclusive Agents, 1402 Broadway, N. Y.

THE MAN ON THE BOX

FOR STOCK

By Authority of MISS CARLOTTA NILLSON

Apply to **Mrs. H. C. DeMILLE** Author's Representative,
ASTOR THEATRE BUILDING, NEW YORK CITY

ACKERMANN-QUIGLEY LITHOGRAPHING CO.

KANSAS CITY

Chicago Sales Office and Sample Rooms:
61-65 Grand Opera House Bldg., 87 So. Clark St.
LONG DISTANCE TELEPHONE, CENTRAL 1577

Send for New Illustrated Catalog

of STOCK LITHOGRAPHS

Lithograph Work, Block Work, Type Work, Dates, Heralds, Roll Tickets

Investigate our line of four-color Stock Lithograph Paper. You may find it unnecessary to invest a large amount of money in Special Paper, as we have a great many styles from which you can select paper to fit your show complete. Advise us as to what style of paper you want and quantities of each size you can use and we will quote you prices in detail by return mail, on paper crosslined in two colors with special engravings, WHICH WILL SAVE YOU MONEY

Roll Tickets, 10c per 1,000; 50,000 lots or over; 187 styles carried in stock

New York Sales Office and Sample Rooms: Knickerbocker Theatre Building 1402 Broadway

THE CELEBRATED PLAYS

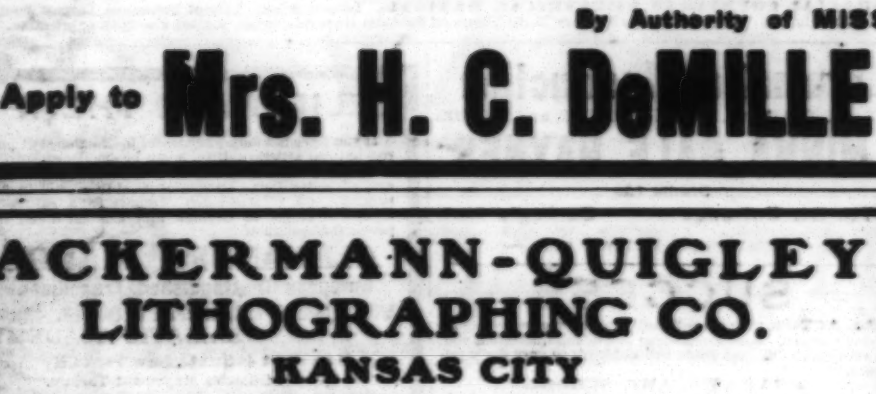
OF THE LATE

BRONSON HOWARD

The Henrietta, Comedy in 4 Acts.
Shenandoah, Military Comedy in 4 Acts.
Aristocracy, Comedy in 4 Acts.
Young Mrs. Winthrop, Comedy in 4 Acts.
One of Our Girls, Comedy in 4 Acts.
The Banker's Daughter, Emotional Drama in 5 Acts.
Saratoga, Comedy Drama in 5 Acts.
Knave and Queen (By Bronson Howard and Sir Charles L. Young), Comedy Drama in 3 Acts.
Old Love Letters, Comedy in 1 Act. (Two characters.)

These very successful plays are obtainable for **Stock or Tour.**
For terms apply direct to

SAMUEL FRENCH, 24-26 West 22d St., New York


UNION ELEVATOR & MACHINE CO.
144-146 ONTARIO ST. CHICAGO, ILL.
ALL KINDS OF THEATRICAL STAGE HARDWARE
BLOCKS, REEL, SAND BAGS, ASBESTOS CURTAIN, ETC.

Now in the Thirteenth Week of the Eighth Season

Grand Rapids, Mich., Nov. 22-25.
South Chicago, Ill., Nov. 26-28.
Peoria, Ill., Nov. 29-Dec. 2.

The Play that Always Pleases.

AT THE OLD CROSS ROADS

Address
ARTHUR C. ALSTON
Room 802
110 W. 34th Street
N. Y. City
Tel. 1894—38th

MAHLER BROS.

SIXTH AVE. and 31st ST., NEW YORK

FALL SEASON, 1908

Headquarters for Dance Underwear. Correct Shape, Correct Styles! Lowest Cash Prices for Dance Bloomers and Underskirts. Complete Assortment of Theatrical Tights. Silk and Lisle Hosiery in Opera and Knee Lengths.

SHOE DEPARTMENT

Our Famous Shoes, made on the Latest Model Short Vamp Last, for Stage and Street Wear.
Estimates cheerfully given on quantities and Company orders.

MAKE UP BOXES

SPECIAL FOR THIS SALE 35c.
Cannot send through mail.
Prices Below Cost of Manufacture.

OUR COLD CREAM

Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in Pound Screw Top Tin Cans at 45c.) Half Pound at 25c.

SAMPLES OF CREAM SENT FREE

All Mail Orders must be accompanied by Money Order. None sent C. O. D.

SPECIAL DISCOUNTS ON QUANTITY ORDERS

RICHARDSON THEATRE, Oswego, N. Y.

HENOCKSBURG BROS., Lessees W. A. WESLEY, Manager

Business is good with us, thank you. No hard times here.
Factories, Shops, Barge Canal—all working overtime.

CHRISTMAS AND NEW YEAR'S OPEN

For time and terms address KLAW & ERLANGER, JULIUS CAHN, or W. A. WESLEY

AMERICAN STOCK CO
FRED S. WILLARD
Manager

"The plays of the AMERICANS are high class — a step in advance of any former stock company to visit Jackson." — *Jackson (Mich.) Patriot.*

The Popular Amusements Co., (Inc.)

CANTON, O.
Harry A. Marsh, General Mgr.

Soon will begin booking for next season. Have a week in January and one in February open for some live Indiana town.
Address home office.

NANCY BOYER CO.
HENRY TESTA
Manager

"Miss Boyer is even better and more winsome than when last here and her supporting company is clever all thru."—*Saginaw (Mich.) News.*

STAGE LIGHTING

UNIVERSAL ELECTRIC STAGE LIGHTING CO., KLIEGL BROS., Props. 38th Street & Broadway, New York City.

The GLOBE ELECTRIC CO.

419 West 42d Street, New York

EVERYTHING ELECTRICAL FOR THE THEATRE

Electric Scenic Effects—Signs